



Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop – Diocese of Oakland

SUNDAY MASSES

Saturday 5:30 pm
Sunday 8:00, 9:30 11:30 am

DAILY MASSES

Tuesday/Thursday/Saturday 8:30 am
Monday/Wednesday/Friday 5:30 pm

LITURGY OF THE HOURS

Monday – Saturday 8:00 am
Mon./Wed./Friday 5:10 pm

SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm
(and by appointment)

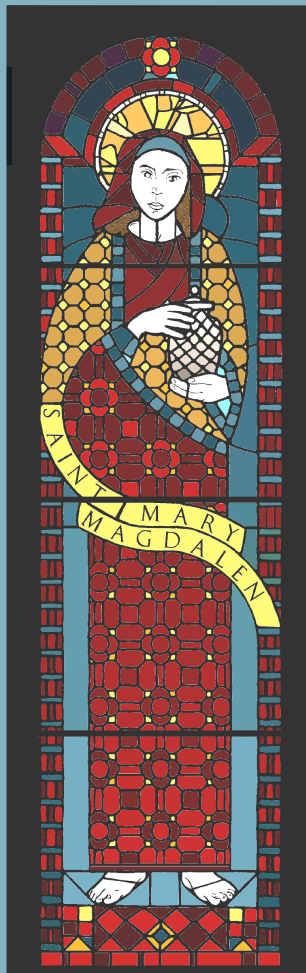
OFFICE HOURS

Monday – Friday
9:00 am – Noon
1:00 pm – 5:00 pm
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WEBSITE



marymagdalen.org



David Lance Goines, 2002

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CFCS Funeral Services 510-223-2165

Together we share our
Faith in Jesus Christ.

We live the Gospel,
and we care for others.

BAPTISM: Classes will recommence in September; please contact the office for details.

CONFIRMATION: Classes run from September through May; contact the office for more information.

MARRIAGE: Please contact the pastor at least six months prior to the wedding.

ANOINTING OF THE SICK: The Sacrament is offered at every 5th Sunday Mass, and by appointment.

Fourteenth Sunday in Ordinary Time, Year B ~ July 7th, 2024

Due to the holiday publication deadline, the financial report for the week ending June 30th will be reported in next week's Bulletin.

The School of the Madeleine and St. Mary Magdalen Parish are sad to report that **David Gleason**, husband of Sandra Backovich and father of Cristian and Nathaniel, entered eternal life on June 3rd, after a long illness. David was a longtime Mary Magdalen parishioner and Madeleine father who was very active in the community life of our parish and school — his presence always lifted our spirits. May perpetual light shine upon him.

Funeral Mass:

Saturday July 13, 10:00 am
Holy Spirit Parish/Newman Hall, Berkeley

Interment: St Mary's Cemetery, Oakland

Reception: Following, at the Gleason home

Scripture Readings for the Week

- 7th FOURTEENTH SUNDAY IN ORDINARY TIME
Ezekiel 2:2-5 / 2 Corinthians 12:7-10 / Mark 6:1-6
- 8th Weekday
Hosea 2:16-22 / Matthew 9:18-26
- 9th Weekday [St. Augustine Zhao Rong, Priest, and Companions, Martyrs]
Hosea 8:4-7, 11-13 / Matthew 9:32-38
- 10th Weekday
Hosea 10:1-3, 7-8, 12 / Matthew 10:1-7
- 11th Memorial: St. Benedict, Abbot
Hosea 11:1-4, 8e-9 / Matthew 10:7-15
- 12th Weekday
Hosea 14:2-10 / Matthew 10:16-23
- 13th Weekday [Saint Henry of Bavaria; Blessed Virgin Mary]
Is 6:1-8 / Matthew 10:24-33

Mass Intentions

- Saturday 5:30 Intentions of Olga Ramirez Reynoso
- Sunday 8:00 Jessie P. Morland RIP
9:30 For the People of the Parish
11:30 Maria and Wallis Curtis RIP
- Monday 5:30 Ferdinand Balbuena RIP
- Tuesday 8:30 Louis and Beatrice Hippolyte RIP
- Thursday 8:30 Intentions of Steffen and Kay Richards
- Saturday 8:30 Intentions of Kathleen Foley

Parish Calendar through July 21st, 2024

- July 6** Eucharistic Adoration (Holy Hour)
Friday 6:00 pm, Church (after the 5:30 pm Daily Mass)
- July 6/7** Preacher at Weekend Masses: Missionary
Weekend 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
- July 7** First Sunday Dinner for the Hungry
Sunday Noon-4:00 pm, Magdalen Hall. *Volunteers welcome!*
- July 9** Reflection on the Sunday Gospel Zoom link:
Tuesday 2:00 - 3:00 pm, tinyurl.com/SMM-GospelGroup
- July 9** NO Parish Pastoral Council Meeting
Tuesday *Next meeting: August 13, 2024.*
- July 12** Reflection on the Sunday Gospel
Friday 9:15-10:15 am, Norton Hall
- July 12** Peace & Justice Monthly Meeting
Friday 4:00 pm, Norton Hall
- July 13/14** Preacher at Weekend Masses: Fr: Wilson
Weekend 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
- July 16** Reflection on the Sunday Gospel Zoom link:
Tuesday 2:00 - 3:00 pm, tinyurl.com/SMM-GospelGroup
- July 19** Reflection on the Sunday Gospel
Friday 9:15-10:15 am, Norton Hall
- July 19** MARY MAGDALEN FESTIVAL ART SHOW
Friday 6:00 pm, Blackfriars Gallery, DSPT
- July 20** MARY MAGDALEN FESTIVAL LECTURE
Saturday 10:00 am, Church: Fr. Nick & Peter Hess
- July 20/21** Preacher at Weekend Masses: Deacon Jeff
Weekend 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
- July 21** MARY MAGDALEN FESTIVAL POTLUCK
Sunday 12:30 pm, Parish Rectory.

SAVE THE DATE

CA STATEWIDE FARMWORKER BACK TO SCHOOL SUPPLIES & CLOTHING DRIVE

JULY 4TH - JULY 18

COLLECTING NEW AND GENTLY USED SCHOOL SUPPLIES AND CLOTHING FOR KIDS OF FARM WORKERS IN CALIFORNIA

7th Annual Mary Magdalen Festival

July 19-21, 2024

Art Show

Friday, July 19th

Blackfriars Gallery at the DSPT
2301 Vine Street, Berkeley



Photo: Fr. Nicholas Glisson

The Art Show will run through July 24th.

Opening Night Fundraiser

- 6:00 pm Doors Open
 - Art viewing
 - Wine bar
 - Musical accompaniment ~ Diego Peña
 - Hors d'oeuvres ~ Rhonda Pittman Hart
- 6:30 pm Program
 - Music ~ Andy Canepa & Guests
 - Poetry ~ Parishioners
- 7:00–9:00 pm
 - Art viewing

Tickets: \$50



Lecture

Saturday, July 20th at 10:00 am

**“The Art and Iconography
of Saint Mary Magdalen”**

Potluck

Sunday at 12:30 pm in the Rectory

Preacher at all Weekend Masses: Dn. Jeff Burns, Ph.D.

~ 11:30 am Mass ~ Alexander String Quartet ~

~ Blessing of our new Icon of St. Mary Magdalen ~

Notes from Fr. Nick

Galileo: A Rock Musical

Berkeley Repertory Theater's recent offering, *Galileo*, was a winner. It has the makings of a Broadway smash hit. Danny Strong's book is compelling, and there is a love interest. The music by Michael Weiner and Zoe Sarnak is arresting. Michael Mayer's direction is well paced, engaging and the choreography by David Newmann blended well into the story. I particularly found the sets and staging imaginative and powerful.

Most of us are familiar with the story of Galileo Galilei. By using the newly invented telescope, Galileo came to understand that our solar system is heliocentric; the earth and other planets revolve around the sun, rather than the earth being the universe's center. This observation ruptured people's understanding of their place in God's creation as much as Darwin's theory of evolution was to do a couple of centuries later.

While many prominent people were flummoxed by Galileo's explanation and denounced him, he had a powerful supporter in Cardinal Maffeo Barberini — that is, until Barberini became Pope Urban VIII. Influential Catholic leaders of the time feared that Galileo's discovery would aid the Protestant Reformation, and counseled Pope Urban to censure Galileo.

Ultimately, Galileo caved into the Church's demands. Yet science continued its inexorable

march, and the Church began to look more and more foolish. It was not until 1991 that a Pope — John Paul II — apologized for the condemnation of Galileo.



Madalynn Mathews and Raúl Esparza as Virginia and Galileo Galilei

Not everybody was taken by this new musical about Galileo. In his *Variety* review, Kevin Berne praised the play's special effects. And he wrote: "There are some attractive choral effects in Michael Wiener and Zoe Sarnak's score with a strong voice cast ably supported by Robert Sinha's eight pit musicians." But he also noted that "the central relationships are off." He found Galileo's daughter Virginia to be "stereotypically feisty," ahead-of-her-time. He alleged that some points made were "ham-fisted" or "snarky". In sum, "grafting '80's-style power ballads into the story of a Renaissance Visionary yields assertive but awkward results."

I came away from the play with a better impression Kevin Berne, but I wouldn't put *Galileo* in league with Robert Bolt's *A Man for All Seasons*. *Galileo* glosses over the pathos created by the astronomer's discovery and panders to modern secular stereotypes. *A Man for All Seasons* grappled with Thomas Moore's intellectual struggle more deeply and was thoughtful about the role of conscience in making moral choices.

If you are able to see *Galileo*, I would recommend it. But the play made me feel a little sad — it is overly one-sided when it didn't need to be. The story is a little like finding out my favorite child is the school bully. I would know the whole child: I would see the good in him and recognize that his redeeming qualities more than make up for his faults. That is how I feel about the Roman Catholic Church.

Volunteers needed at Today's Sunday Dinner for the Hungry!

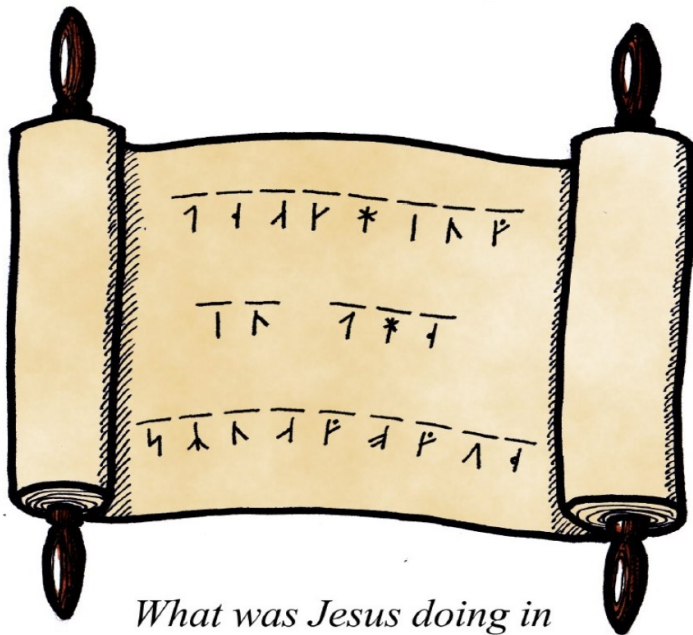
It's July, and several of our lead volunteers are away on vacation — *would you have an hour or two to spare today?* We will especially need help **setting up** (12:30 or 1:00 pm), **servicing** (starting at 2:30 pm) and **cleaning up** (3:30 pm). Please email sundaydinners@marymagdalen.org or call 510.527.5656.

Our guests love your homemade desserts! Please drop them off in Norton or Magdalen Hall from 8:00 am until 1:00 pm.



The Kids' Bulletin

Saint Paul Accepts Suffering from God



What was Jesus doing in today's Gospel reading? Use the secret code to find out!

A C E G H I N O S T U Y
 1 2 3 4 5 6 7 8 9 10 11 12

thekidsbulletin.com

P O W W E B O A S T P
 R P E R F E C T C H E
 G R A C E G L O R D R
 L R K H I G E S P T S
 A I N R M E A A A C E
 D N E I Y D V L U O C
 L S S S I P E V L N U
 Y U S T R O N G E T T
 O L E I N W M A D E I
 U T S D W E L L M N O
 E S A K E R M O S T N

Find the words in CAPITALS, The leftover letters tell you why Saint Paul said he would boast of his weakness.



Saint PAUL tells of asking God to take away his suffering: "Three times I BEGGED the LORD about this, that it might LEAVE me, but he said to me, "My GRACE is sufficient for YOU, for power is MADE PERFECT in weakness." I will rather BOAST MOST GLADLY of my WEAKNESSES, in order that the POWER of Christ may DWELL in me. Therefore, I am CONTENT with weaknesses, INSULTS, hardships, PERSECUTION and constraints, for the SAKE of CHRIST; for when I am weak then I am STRONG."

"That the _____ of _____
 _____."

ONE NAME TO REMEMBER
WHEN IT'S TIME TO
REMEMBER



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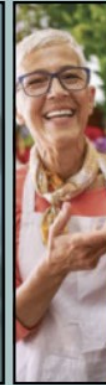
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