July 21st, 2024 | Feast of St. Mary Magdalen, Year B



7th Annual Mary Magdalen Festival ~ This Weekend!

Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop - Diocese of Oakland

SUNDAY MASSES

Saturday 5:30 pm Sunday 8:00, 9:30,11:30 am

DAILY MASSES

Tuesday/Thursday/Saturday 8:30 am Monday/Wednesday/Friday 5:30 pm

LITURGY OF THE HOURS

Monday—Saturday 8:00 am Mon./Wed./Friday 5:10 pm

SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm (and by appointment)

OFFICE HOURS

Monday — Friday 9:00 am — Noon 1:00 pm — 5:00 pm Phone: 510-526-4811 Fax: 510-525-3638



"Together we share our Faith in Jesus Christ.

We live the Gospel, and we care for others."



XDavid Lance Goines, 2002

<u>Fr. Nicholas Glisson</u>, Pastor pastor@marymagdalen.org (ext. 112)

Norah Hippolyte, Pastoral Associate & Business Manager nhippolyte@marymagdalen.org (ext. 111)

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Heather Skinner Director of Religious Education hskinner@themadeleine.com

Deacon Jeff Burns Director of Parish Renewal jburns@marymagdalen.org

Fr. Wilson Sagayaraj, SVD Priest-in-Residence wsagayaraj@marymagdalen.org

Cat Nielsen, RCIA Coordinatorjwalwark@themad& Parish Technologist (ext. 113)Heather Skinnerwebsite@marymagdalen.Vice-Principal

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CFCS Funeral Services 510-223-2165

BAPTISM:

Classes will recommence in September; please contact the office for details.

CONFIRMATION: Classes run from September through May; contact the office for more information.

MARRIAGE: Please contact the pastor at least six months prior to the weddin

ANOINTING OF THE SICK: The Sacrament is offered at every 5th Sunday Mass, and by appointment.

2005 Berryman Street | Berkeley, CA 94709 | 510-526-4811 | marymagdalen.org

Patronal Feast of St. Mary Magdalen, Year B ~ July 21st, 2024

Due to our Business Manager's vacation,, the financial report for the week ending July 14th will be reported in next week's Bulletin.



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Have You Heard?

WE ARE IN THE MIDST OF A NATIONAL EUCHARISTIC REVIVAL!

The Church needs healing, and the world needs Jesus. The Holy Spirit is inviting us to return to the source and summit of our faith—the Eucharist.

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eucharisticrevival.org

Scripture Readings for the Week

- 21st FEAST OF OUR PATRONESS, ST. MARY MAGDALEN Song of Songs 3:1-4 / 2 Corinthians 5:14-17 / John 20:1-2, 11-18
- 22nd Feast: St. Mary Magdalen Song of Songs 3:1-4 / John 20:1-2, 11-18
- 23rd Weekday [St. Bridget, Religious] Micah 7:14-15, 18-20 / Matthew 12:46-50
 24th Weekday [St. Sharbel Makhlūf, Priest]
- Jeremiah 1:1, 4-10 / Matthew 13:1-9
- 25th FEAST: ST. JAMES, APOSTLE 2 Cor 4:7-15 / Matthew 20:20-28
- 26th Memorial: Sts. Joachim and Anne, Parents of Mary Jeremiah 3:14-17 / Matthew 13:18-23
- 27th Weekday [Blessed Virgin Mary] Jeremiah 7:1-11 / Matthew 13:24-30



Sunday	8:00	Intentions of Saori Okawa
	9:30	Ed Mazzucchi RIP
	11:30	For the People of the Parish
Monday	5:30	Judith Fulton RIP
Tuesday	8:30	Juanito Donnor RIP
Wednesday	5:30	Elmer Nielsen RIP
Thursday	8:30	Intentions of Joe & Ann Fitzgerald
Friday	5:30	Intentions of Lisa Bennett
Saturday	8:30	Intentions of Stephanie Barrett

Parish Calendar through August 4th, 2024

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July 19	Mary Magdalen Festival Art Show
Friday	6:00 pm, Blackfriars Gallery, DSPT
July 20	Mary Magdalen Festival Lecture
Saturday	10:00 am, Church: Fr. Nick & Peter Hess
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July 20/21	Preacher at Weekend Masses: Deacon Jeff
Weekend	5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
July 21	Mary Magdalen Festival Potluck
Sunday	12:30 pm, Parish Rectory.
July 23	Reflection on the Sunday Gospel <i>Zoom link:</i>
Tuesday	2:00 - 3:00 pm, tinyurl.com/SMM-GospelGroup
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July 25	Memorial Service for Danielle Terry
Thursday	10:30 am, Church.
July 26	Reflection on the Sunday Gospel
Friday	9:15—10:15 am, Norton Hall
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July 26	Funeral Service for Martha Shogren
Friday	11:00 am, Church, followed by a reception
Friday	
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Special Events of the 11:30 am Mass

Everyone is encouraged to attend the final Mass of the 7th Annual Mary Magdalen Festival. Our Music Director, Andy Canepa, has assembled a magnificent choir; with the addition of the <u>Alexander</u> <u>String Quartet</u>, the music will be spectacular!

A feature of the liturgy will be the Blessing and Installation of our new **Icon of St. Mary Magdalen**. Commissioned by the Centennial Committee, the icon was "written" by iconographer and parishioner <u>Sharon Henthorn-Iwane</u>, and will reside in the alcove near the Southeast corner of the church.

Notes from Fr. Nick

The Art of St. Mary Magdalen

On Saturday, July 20th, I will be delivering the annual Mary Magdalen Festival lecture. My topic is how our patron saint has been portrayed in art through the ages. I cannot give a comprehensive overview here of my talk, but in the course of my research a few interesting patterns emerged that tell us as much about the artist and their times as they do about our patron saint.

Due to the prohibition on portraying the human form after the Iconoclastic Controversy of the 8th and 9th centuries, almost no portrayals of Mary Magdalen exist before the 10th century. The Iconoclastic Controversy emerged from a literal interpretation of the 2nd Commandment: "You shall not make any image or likeness of things in heaven, on earth or the sea." The Iconoclasts took this injunction literally, while for most of the rest of history the commandment was understood to avoid making images of gods to worship. Thus, only one possible image of St. Mary Magdalen exists from the third century, and clearer representations of the saint on a censor and in a mosaic from the sixth century. We know these



6th-century mosaic of Mary Magdalen and the other women at the empty tomb.

images are of St. Mary Magdalen because they bear her attributes — symbols which identify her art. St. Mary Magdalen's attributes are a red egg or a jar of ointment, and the jar is evident in both these images.



Magdalen with the Smoking Flame, Georges de La Tour, c. 1640

In the 6th century, Pope Gregory the Great famously misidentified Mary Magdalen as Mary of Bethany and/or the unnamed woman who washed Jesus' feet with her hair. It was he who gave her the reputation as a public sinner. And Pope Gregory left no doubt about the nature of Mary's sin: he assumed she was a prostitute. While Pope Gregory's homily besmirched her reputation, it was a boon for the Magdalen's art, since sinners and villains are always the favorites of artists. Apparently, there is a lot more to paint in a "fallen" subject than a virtuous one. For the next several centuries, Mary Magdalen was portrayed as a reformed sinner: first as a hermit in rags trying to expiate her sinfulness, and later as a reflective woman regretting her past.

Only in the 21st century did St. Mary Magdalen's reputation recover. Pope Francis rehabilitated her with a new appellation: *Apostola Apostolorum,* "The Apostle to the Apostles." He corrected her false portrayals and raised her feast day's rank from a Memorial to a full-fledged Feast—something

reserved for apostles and major saints associated with Jesus himself.

(Continued on following page.)

(Pastor's Column, continued from the previous page.)

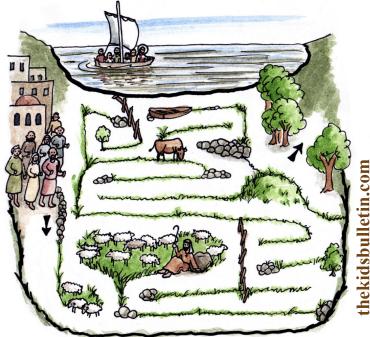
With Pope Francis' reform, the imagery of Mary Magdalen has developed as well. Now she is often portrayed holding a red egg. This comes from an Eastern legend that during her audience with the Emperor Tiberius, he challenged her belief in the Resurrection. *"Christ no more rose from the dead than the egg that you hold will turn red,"* he declared. Whereupon the egg indeed turned red.

While we can state with certainty that this encounter never actually happened, the legend does reveal something about the character and station in life that Mary Magdalen was perceived to possess: the early Church, particularly in the East, saw Mary as a woman of means who supported Jesus' ministry and traveled with him.

It may be just that understanding that caused the Western Church to be uncomfortable with our patron saint for so many centuries. Any assertive, wealthy woman was a threat to male dominance. Church leaders and the governing class in general were clearly more comfortable with a very visibly flawed Mary than a virtuous one. As with so many art subjects over the course of history, the art of Saint Mary Magdalen may reflect more about the artists and their times than about the subject of their work.



The Kids' Bulletin



In today's Gospel reading, Jesus wanted to take the tired apostles across the lake to rest in a quiet place. But the people saw where Jesus was going and ran ahead. See if you can find their path through the maze. Mark 6:30-34

Who is this Psalm about? Unscramble the letters in blanks and use the ones in circles to fill in the answer at the bottom! (EGRNE) pastures In (he gives me repose; beside restful waters he leads me; he refreshes my ()____. (LOSU) He guides me in right paths (FRO) his name's sake. Even though I walk in the \bigcirc (AKRD) valley I fear no evil, for you are at my 🔘 (IEDS) with your rod and your staff (HATT) give (EM) courage. (EADSRP) the table You before me

Psalm 23 Word Puzzle

in the _____ (HGTSI) of my foes; you anoint my _____ (EAHD) with oil; my cup _____ (FOWLVOESR) Only goodness and kindness follow me all the days of my life; and I shall dwell in the house of the _____ (DOLR) for years to come.

This Psalm tells us about the

Our Peace and Justice Committee Celebrates Summer Success at the University of San Francisco



UNIVERSITY OF SAN FRANCISCO

This summer, the University of San Francisco, a Catholic institution of higher learning, collaborated with several local organizations to host nine young adult immigrants. These newcomers are being provided food, shelter, legal aid, and transportation — which will allow them to look for work and permanent housing. One of the sponsoring groups is the *Interfaith Movement for Human Integrity* (IM4HI); see below.

Some members of our Peace and Justice committee were able, via IM4HI, to participate in this program, and we plan to continue supporting the effort.

Any interested parishioner is welcome to participate by making donations to help these young adult legal immigrants with the following:

- clothing
- transportation cards (Muni, BART)
- first month's rent
- apartment supplies

HOW TO DONATE?

By supporting the Interfaith Movement for

Human Integrity, you are growing a statewide faithrooted organizing network that seeks to engage people of faith to stand up against the biggest challenges of the day. We work to end detention and mass incarceration. Your donations



help us restore dignity, honor all families, and welcome people home.

If you would like to help these nine young USF students get started with their new life, you can send checks to *Interfaith Movement for Human Integrity* (be sure to wrote *Welcome Fund* on the memo line).

IM4HI 310 8th Street Oakland CA 94607

You may also donate online: <u>tinyurl.com/IM4HI-USF</u>

Any amount will be greatly appreciated!!!

LAWYERS NEEDED!



Franciscan Sister Maureen Duignan, our local champion for new immigrants, is looking for lawyers in our parish who might be willing to donate time helping folks who are seeking asylum.

be an immigration attorney, nor speak Spanish.

Sister Maureen houses the newly arrived at a house called *La Casa* in Oakland – a place our parish has had the joy of helping many times over the years. Currently a new couple from Central America with a young son is living

there and are in need of your assistance.

If you are an attorney who is able to help, please contact Sister Maureen Duignan, OSF, by phone: 510-927-0079.





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