

July 28th, 2024 | Feast of St. Mary Magdalen, Year B

St. Mary Magdalen Catholic Parish



Photos from the Mary Magdalen Festival Inside & Online

Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop – Diocese of Oakland

SUNDAY MASSES

Saturday 5:30 pm
Sunday 8:00, 9:30 11:30 am

DAILY MASSES

Tuesday/Thursday/Saturday 8:30 am
Monday/Wednesday/Friday 5:30 pm

LITURGY OF THE HOURS

Monday – Saturday 8:00 am
Mon./Wed./Friday 5:10 pm

SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm
(and by appointment)

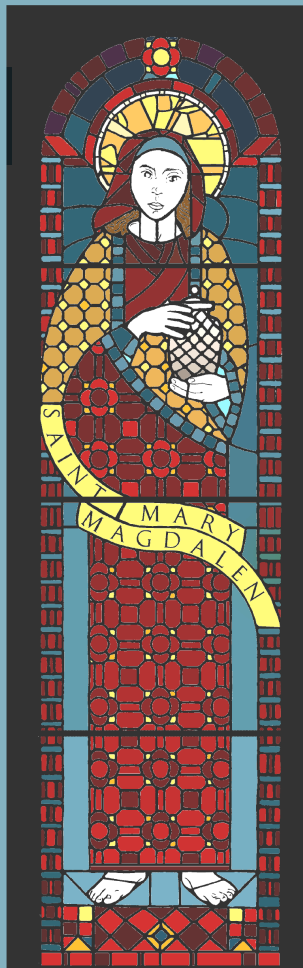
OFFICE HOURS

Monday – Friday
9:00 am – Noon
1:00 pm – 5:00 pm
Phone: 510-526-4811
Fax: 510-525-3638

WEBSITE



marymagdalen.org



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*"Together we share our
Faith in Jesus Christ.*

*We live the Gospel,
and we care for others."*

BAPTISM: Classes will recommence in September; please contact the office for details.

CONFIRMATION: Classes run from September through May; contact the office for more information.

MARRIAGE: Please contact the pastor at least six months prior to the wedding.

ANOINTING OF THE SICK: The Sacrament is offered at every 5th Sunday Mass, and by appointment.

2005 Berryman Street | Berkeley, CA 94709 | 510-526-4811 | marymagdalen.org

Seventeenth Sunday in Ordinary Time, Year B ~ July 28th, 2024

Parish Collections for July 14 th & 21 st , 2024			
Sunday	Actual	Budget	Difference
07/14/2024	\$8,741.90	\$8,980.00	-\$238.10
07/21/2024	\$7,941.30	\$8,980.00	-\$1,038.70
Year-to-Date	\$242,015.81	\$274,340.00	-\$32,324.19

Thank you for your donations.



Parish Calendar through August 9 th , 2024	
July 27/28 Weekend	Preacher at Weekend Masses: Fr: Nick 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
July 28 Sunday	Fourth Sunday Dinner for the Hungry Noon-4:00 pm, Magdalen Hall. <i>Volunteers welcome!</i>
July 30 Tuesday	Reflection on the Sunday Gospel Zoom link: 2:00 - 3:00 pm, tinyurl.com/SMM-GospelGroup
August 2 Friday	Reflection on the Sunday Gospel 9:15—10:15 am, Norton Hall
August 2 Friday	Eucharistic Adoration (Holy Hour) 6:00 pm, Church (after the 5:30 pm Daily Mass)
August 3 Saturday	Liturgy Committee Meeting 10:00 am, Conference Room & Zoom
August 3/4 Weekend	Preacher at Weekend Masses: TBA 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
August 4 Sunday	First Sunday Dinner for the Hungry Noon-4:00 pm, Magdalen Hall. <i>Volunteers welcome!</i>
August 5 Monday	St. Vincent de Paul Conference Meeting 7:00 pm, Norton Hall <i>All are welcome!</i>
August 6 Tuesday	Reflection on the Sunday Gospel Zoom link: 2:00 - 3:00 pm, tinyurl.com/SMM-GospelGroup
August 6 Tuesday	Racial Equity Committee Meeting 7:00 pm, Zoom. <i>Contact office for link.</i>
August 9 Friday	Reflection on the Sunday Gospel 9:15—10:15 am, Norton Hall

Scripture Readings for the Week

- 28th SEVENTEENTH SUNDAY IN ORDINARY TIME
2 Kings 4:42-44 / Ephesians 4:1-6 / John 6:1-15
- 29th Memorial: Sts. Martha, Mary & Lazarus
Jeremiah 13:1-11 / John 11:19-27
- 30th Weekday [St. Peter Chrysologus, Bishop & Doctor]
Jeremiah 14:17-22 / Matthew 13:36-43
- 31st Memorial: St. Ignatius of Loyola
Jeremiah 15:10, 16-21 / Matthew 13:44-46
- 1st Memorial: St. Alphonsus Liguori, Bishop & Doctor
Jeremiah 18:1-6 / Matthew 13:47-53
- 2nd Weekday [St. Eusebius of Vercelli; St. Peter Eymard]
Jeremiah 26:1-9 / Matthew 13:54-58
- 3rd Weekday [Blessed Virgin Mary]
Jeremiah 26:11-16, 24 / Matthew 14:1-12

Mass Intentions

Saturday	5:30	For the People of the Parish
Sunday	8:00	Edward Borangan RIP
	9:30	Intentions of Son, Thu, Minh, and Kim Nguyen
	11:30	Intentions of Star Outreach to Poor
Monday	5:30	Enz Fortich RIP
Tuesday	8:30	Intentions of Julia Rish and Mary Guerra
Wednesday	5:30	Intentions of Paul Coppock
Thursday	8:30	Intentions of the Children of Gaza
Friday	5:30	Intentions of Emily Onglatco
Saturday	8:30	Intentions of the Children of Gaza



SUMMER HELP NEEDED FOR OUR 1ST & 4TH SUNDAY DINNERS FOR THE POOR & HOMELESS

Many of our regular volunteers will be away from now through Labor Day. Please consider helping out. This Sunday's dinner, on July 28th, would be a good place to start.

No experience is needed. We set up/cook from Noon to 1:00 pm, prepare to serve at 2:15 pm and clean up at 3:30 pm. We especially need volunteers to clean up. Desserts are always welcome, and can be brought to Magdalen Hall by 1:30 pm. *(You may also drop them off all morning during Coffee Hour.)*

A Glimpse at the Seventh Mary Magdalen Festival Weekend

Friday Night Art Show



Jerry Brunetti and José Raul Ramirez admired works by (from left) Peter Hess, Clif Taylor, Lidia Chiarelli / Kay Richards and Beverly Terlep.

Trinity Ramos Campbell posed before her piece, "Red Flower." Mary Ernst's "A Good Dog for Jesus" is behind her; Kay Richards' illustrated poem is at upper left.



Below: "Peace" by Jake Watling.



DSPT's Blackfriars Gallery resounded with medieval music and poetry from four parishioners. Here, Rhonda Pittman Hart — also the chef de cuisine of the event — read her poem, "As Only Nana Can." (Andy Canepa, Joan Bell, and two renowned musicians are seen at left.)

Saturday Morning Lecture



Fr. Nick spoke on "The Art & Iconography of Saint Mary Magdalen"; the respondent: parishioner Peter Hess, Ph.D..

Mary Magdalen:
Art and Symbolism
Rev. Nicholas Green, Ph.D.
St. Mary Magdalen Church
July 28, 2018

Orchestral Music, New Icon Blessed at the 11:30 am Mass

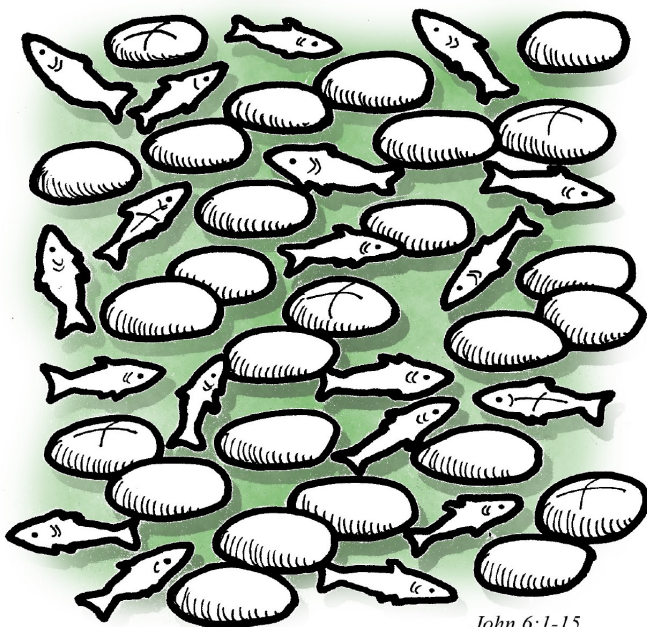


The entire photo album is online at tinyurl.com/SMM-2024-Festival,

Andy Canepa directed a phenomenal choir, along with members of the Alexander String Quartet.

The Kids' Bulletin

17th Sunday in Ordinary Time
July 28th, 2024



John 6:1-15

When five thousand people came to hear Jesus,
He turned one boy's bread and fish
into enough for everyone.
How much did He have to start with?
Colour and count the loaves and fishes
with crosses on them to find out!

thekidsbulletin.com



EATENCROWD
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RUTDITRASE
LYFRTHANKS
EPIECESYEU
YHLWPRS LTS
FILITTLES I
ILSATWELVE
SITHOUSAND
HPWANTEDED



Loaves and Fishes Word-Find



See if you can find all the words in CAPITALS. Use the leftover letters to fill in the blanks at the end.

When Jesus saw that a large CROWD was coming to him, he said to PHILIP, "Where can we BUY enough food for them to eat?" He said this to TEST him, because he knew what he was going to do. Philip answered him, "Two hundred days' wages worth of BREAD would not be enough for each of them to have a LITTLE." ANDREW said to him, "There is a boy here who has five BARLEY loaves and two FISH; but what good are these for so MANY?" Jesus said, "Tell the people to sit down." Now there was much GRASS in that place. So the men SAT down, about five THOUSAND in number. Then JESUS took the loaves, gave THANKS, and distributed them to those who were seated, and also as much of the fish as they WANTED. When they had EATEN their FILL, he said to his disciples, "GATHER the PIECES left over, so that nothing will be wasted." So they collected them, and filled TWELVE BASKETS with fragments of the loaves, left by those who had eaten.



Jesus _____ the bread and fish.

Notes from Fr. Nick

Hymns

Apparently, the earliest Greeks had no word for the color blue. The brilliant blue of the sky and the deep azure of the Mediterranean were so pervasive that the whole idea of blue was taken for granted. Hymns may occupy a similar place in music. Their form and structure are so prevalent in music that their prominence is overlooked.

Hymns are like the ancient Greeks' awareness of blue. Hymns are so pervasive in Western music that we scarcely notice their influence. The earliest, pre-Christian, hymns were associated with liturgy. They were often incantations that called forth spirits. In Judaism, and later in Christianity, hymns were most often associated with the Psalms of David. By the early Middle Ages, the Psalms were set to regular plainchant. Tradition has it that Saint Gregory the Great invented the chant tones that formed the basis for most Western music.

The Protestant Reformation gave birth to hymns as we know them today. They are metrical, meaning that in every verse, the lyrics have the same number of syllables. Thus, a regular melody can be set to the words. This enables verses or stanzas. In the West, hymns are almost always tempered; that is, the notes are a series of precisely defined whole and half tones called keys. This enables a choir and instruments to sing in the same or complimentary pitch. By the seventeenth and eighteenth centuries many hymns developed an alternating verse and stanza pattern. Each verse contains a new set of words while those in the stanza remained the same. This allows those without access to the printed music to sing along.

I can already picture the horrified looks on the faces of musicologists, who would point out all the exceptions to my explanation, but they cannot deny that hymns are one of the most consistent, singable forms of music. (There are, of course, common hymns that don't follow this form; mostly because they are ancient parts of the Mass — the *Gloria* and *Agnus Dei* are examples.)

The foregoing notwithstanding, almost all popular music is based in hymnody. Listen to any popular song on the radio or Spotify and you will hear a verse and refrain, sung with tempered notes usually in the major mode (occasionally minor, there are eight modes in all). While Jefferson Airplane's *White Rabbit* and most of Roy Orbison's opus don't observe the verse-refrain pattern, the majority of pop music does. Even rap songs observe most of these conventions.

Hymns are one of the Church's underappreciated gifts to us. I'll bet many of us have learned controlled breathing exercises to reduce stress. Singing incorporates controlled breath, and by its nature reduces stress. There is also the joy of pondering the words. Every hymn is a miniature creed or testament of faith. Perhaps the most important element of hymns is the meditation, prayer and contemplation they elicit. Hymns can transport us into prayer more quickly and with less effort than many other forms of prayer.

The trouble is that many of us feel we are "unqualified" to sing out in public. We fear that someone will always tell us, "Don't quit your day job!" Rather than being critical, they would do better to join in! I read a study a few years back that argued Americans are almost completely passive in their entertainment. Singing and whistling to oneself faded away to a constant background of Muzak or streaming audio.

The Church is the last bastion for group singing. I encourage you to sing out. You'll physically feel better, your prayer experience will improve, and you will feel more part of the community. I would give myself a "C" grade on my singing. The San Francisco Chorus probably would not have me, nobody's going to ask me to croon in some nightclub, but at least I can sing with others and lead people when necessary at Mass. No one is asking for perfect pitch, but when you join in, the whole Church is a little better off.

ONE NAME TO REMEMBER
WHEN IT'S TIME TO
REMEMBER



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