

February 2nd, 2025 | The Presentation of the Lord, Year C

St. Mary Magdalen Catholic Parish



Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop – Diocese of Oakland

WEEKEND MASSES

Saturday 5:30 pm
Sunday 8:00, 9:30, 11:30 am

DAILY MASS SCHEDULE

Tuesday/Thursday/Saturday 8:30 am
Monday/Wednesday/Friday 5:30 pm

LITURGY OF THE HOURS

Monday – Saturday 8:00 am
Mon./Wed./Friday 5:10 pm

SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm
(and by appointment)

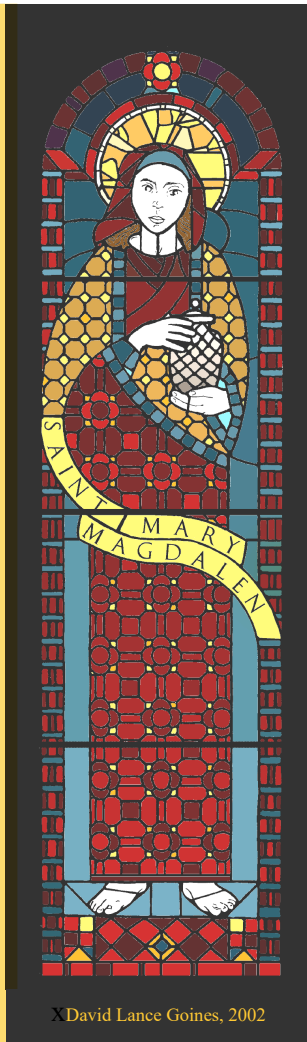
OFFICE HOURS

Monday – Friday
9:00 am – Noon
1:00 pm – 5:00 pm
Phone: 510-526-4811
Fax: 510-525-3638

WEBSITE



marymagdalen.org



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CFCS Funeral Services 510-223-2165

“Together we share our Faith in Jesus Christ.

We live the Gospel, and we care for others.”

BAPTISM:

Preparation classes take place on the first Monday of the month. Please call the parish office for more information.

CONFIRMATION:

Classes run from September through May; contact the office for more information.

MARRIAGE:

Please contact the pastor at least six months prior to the wedding.

ANOINTING OF THE SICK:

The Sacrament is offered at every 5th Sunday Mass, and by appointment.

2005 Berryman Street | Berkeley, CA 94709 | 510-526-4811 | marymagdalen.org

Presentation of the Lord, Year C ~ February 2nd, 2025

Collections for the Week of January 26th, 2025

| Sunday | Actual | Budget | Difference |
|--------------------------------------|-------------|-------------|--------------|
| 01/26/2025 | \$7,961.23 | \$10,000.00 | -\$2,038.77 |
| Year-to-Date | \$29,897.43 | \$40,000.00 | -\$10,102.57 |
| <i>Thank you for your donations.</i> | | | |



Eucharistic Adoration will take place at 6:05 pm with Fr. Sebastian Titus on Friday, February 7th. Please join us for this meditation with our Lord.

Scripture Readings for the Week

- 2nd **FEAST OF THE PRESENTATION OF THE LORD**
Malachi 3:1-4 / Hebrews 2:14-18 / Luke 2:22-40
- 3rd *Weekday [Sts. Blaise and Ansgar, Bishops]*
Hebrews 11:32-40 / Mark 5:1-20
- 4th *Weekday*
Hebrews 12:1-4 / Mark 5:21-43
- 5th *Memorial: St. Agatha, Martyr*
Hebrews 12:4-7, 11-15 / Mark 6:1-6
- 6th *Memorial: St. Paul Miki & Companions, Martyrs*
Hebrews 12:18-19, 21-24 / Mark 6:7-13
- 7th *Weekday*
Hebrews 13:1-8 / Mark 6:14-29
- 8th *Weekday [St. Jerome Emiliani; St. Josephine Bakhita; Blessed Virgin Mary]*
Hebrews 13:15-17, 20-21 / Mark 6:30-34

Mass Intentions



- Saturday 5:30 Intentions of Caryl Michel
- Sunday 8:00 Intentions of Conal Byrne and Family
- 9:30 For the People of the Parish
- 11:30 Intentions of Betty Feliciano
- Monday 5:30 Intentions of Reyline Fleming
- Tuesday 8:30 Intentions of Cerna Caro
- Wednesday 8:30 Elise Lusk RIP
- Thursday 8:30 Intentions of Caryl Woulfe
- Friday 5:30 Rebekah McDonald Bostic RIP
- Saturday 8:30 Intentions of Najee Johnson

Parish Calendar through February 9th, 2025

- February 1** Parish Liturgy Committee Meeting
Saturday 10:00 am, Conference Room &, Zoom.
- February 1/2** Preacher at Weekend Masses: Fr. Wilson
Weekend 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
- February 2** Girl Scout Cookie Sale! 
Sunday 10:30 am, parking lot. (See page 3.)
- February 2** First Sunday Dinner for the Hungry
Sunday Noon - 4:00 pm, Parish (Magdalen) Hall
- February 3** St. Vincent de Paul Conference Meeting
Monday 7:00 pm, Norton Hall *All are welcome!*
- February 4** Reflection on the Sunday Gospel Zoom link:
Tuesday 2:00 - 3:00 pm, [tinyurl.com / SMM-GospelGroup](https://tinyurl.com/SMM-GospelGroup)
- February 4** Parish Racial Equity Committee Meeting
Tuesday 7:00 pm, Zoom. (Contact the office for link.)
- February 5** Meeting of SPRED Catechism
Wednesday 6:30 pm, Norton Hall
- February 7** Reflection on the Sunday Gospel
Friday 9:15 am, Norton Hall. (All are welcome to join!)
- February 8/9** Preacher at Weekend Masses: Deacon Jeff
Weekend 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday

Elise Lusk 1958-2025



The community of the School of the Madeleine is grieving the loss of Elise Lusk, who was killed on Sunday afternoon at the intersection of California and Ada streets, while she was, apparently, walking back to her car with a bag of groceries from Monterey Market.

A 1972 graduate of the Madeleine, Elise was the mother of Liam Godfrey (Madeleine Class of 2010) and Patrick Godfrey (Madeleine Class of 2012). Elise was the organizer of her alumni class, and a parent organizer of the Madeleine Gala of 2012. The City of Berkeley is studying how to alter this intersection to prevent such tragedies in future.

Requiescat in Pace.

PHOTOBOOTH AT MOVIE NIGHT!

Fr. Nick inaugurated Movie Night by reproducing the « Barbenheimer » phenomenon: on January 16th, Barbie was shown on our new large flat-screen TV in Norton Hall. Last Saturday we screened *Oppenheimer*, while enjoying delicious treats and posing in the Photoboosts ingeniously created by parishioner Emily Onglatco (top left).



OPPENHEIMER



Notes from Fr. Nick

Prayer

Every other year, all the priests of the Diocese of Oakland gather for our biannual retreat. Our speaker at last year's retreat asked us to imagine what artist most captured the spirit of our private prayer. The Old Masters, I suspect, were what he thought we could conger up. Images of *The Ecstasy of Saint Theresa* by Bernini or the *Last Judgement* by Michelangelo in the Sistine Chapel would have been noble subjects.

After this meditation, we were asked to discuss it with our neighbor—who, for me, happened to be Father Aidan McAleenan, pastor of St. Columba parish. We surprised each other when we both chose abstract artists. I believe Aidan chose the Swiss-born, German artist Paul Klee, whose bold brushstrokes sometime allude to giant insects. I chose the American artist Jackson Pollock.

These abstract artists did not paint in order to tell a story or make a statement. There is nothing discursive about their work. Rather, they are evocative, summoning something more basic from the human mind. Fr. Aidan and I surmised that the retreat master was just a bit uncomfortable with our choices. There is something safe and satisfying about images that can be readily interpreted. While there is nothing wrong with that, prayer can be so much more than words.

When our meditation tells a story that ratifies our belief, it is serving a noble purpose. However, God can also lurk in darker, dynamic recesses that engage our imagination and expand our faith.

This can feel unsettling and even dangerous. For the sake of journeying deeper into our relationship with God, we risk blowing up much of our earlier faith.

Jackson Pollock's paintings often look as if the paint exploded onto the canvas. For me, his paintings are the visible expression of theologian Karl Rahner's notion of *spirit-in-the-world*. Starting from Aristotle and St. Thomas Aquinas, Rahner sought to know the crux of human beings' spiritual materiality. He concluded that it takes place in the mind. We perceive the world around us through our senses, our mind organizes and categorizes this information, and we engage in a relationship with it. Rahner called the stage between perception and knowledge a "phantasm". I see Pollock's paintings as that stage in human knowledge — raw information without interpretation. A lot can be gained by looking at raw data.

I am a relatively organized person; I like things neat and clean. The trouble is, my personal prayer life rarely obeys my need for order. It doesn't follow a logical process. Often words won't describe the experience, and it can look a lot like daydreaming. Lately I've been coming to terms with this. I still get a good dose of organized prayer at Eucharist and the Divine Office but I'm learning to be comfortable with a prayer that is unstructured, imaginative and dynamic — a prayer life that would more aptly be described in terms of Pablo Picasso, Piet Mondrian, or William Turner rather than Edward Hopper, Andrew Wyeth, or Thomas Kinkade.

Are you willing to let your prayer slip and slide a bit? Can you relax into a reverie that discovers God in unusual places? Which artist best describes your prayer life? He or she could be a painter, sculptor, dancer or writer. There is still a need for formal prayer, and the Eucharist and other liturgies can supply much of it, but allowing the abstract to be part of your prayer life could become a key to your spiritual growth.



Jackson Pollock, *Number 17a* (private collection)

YOU HAVE A SECOND CHANCE...

... to get your photo in the new Parish Directory!

Dates: Monday & Tuesday, February 24th & 25th, from 2:00 pm to 8:30 pm. Register: tinyurl.com/SMM-UCD.

Church code: **ca136** Password: **photos**



GIRL SCOUT COOKIES!

It's cookie season! As for the past several years, Girl Scout Troop 32694 will be selling cookies after the 9:30 am masses **this weekend and next**, and again after the 9:30 am Masses on March 2nd & 9th.

The profits from their sales will be directed to help the victims of the Los Angeles wildfires, and also for their Troop 32694 to go to Great America. (If you cannot make these dates, feel free to order online at their website: tinyurl.com/32694Cookies—they deliver!)



The Kids' Bulletin

Feast of the Presentation of Jesus
February 2nd, 2025

The Presentation: True or False?

How well do you know the story of the Presentation of Jesus in the temple? See if you can tell which of these statements are true and which are false!

1. Jesus was 12 years old when Mary and Joseph first presented Him in the temple. True or False?
2. Mary brought baby Jesus to the temple all by herself. True or False?
3. Joseph and Mary offered two pigeons or turtledoves when they presented Jesus in the temple. True or False?
4. When Simeon took baby Jesus in his arms he said to God, "my eyes have seen your salvation." True or False?
5. Mary forgot what Simeon said as soon as they left the temple. True or False?
6. Anna the prophetess, who also greeted the Holy Family, was an old woman. True or False?
7. Jesus stayed at the temple when Mary and Joseph went home. True or False?

thekidsbulletin.com



Can you help the Holy Family find their way to the Temple so that Baby Jesus can be presented there?



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