

ST. MARY MAGDALEN PARISH
BERKELEY, CALIFORNIA
+
FOUNDED 1923



CELEBRATING 75 YEARS
OF FAITH, WORSHIP, AND SERVICE

Dedication

This record of accomplishment
is dedicated to the devoted people
of St. Mary Magdalen Parish
whose labor and love for seventy-five years
have proclaimed the presence of the
Living Christ among us.

Acknowledgements

It is impossible to thank everyone who has helped with the writing of this history. However, I would like to make special mention of Larry Mannion and Fr. Stan Parmisano, OP, archivist for the Western Dominican Province, both of whom helped immeasurably with the research. Special thanks also to Barbara Kelly for her help with the photographs and to Fr. George Matanic, OP, for his thoughtful reading of the manuscript in draft.

Barbara Gamba
September 1999

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Beginnings

When the first classes were held at the University of California in September of 1869, what we now know as Berkeley was a part of a large area of pasture land that had passed from the Coastanoan Indians to the Spaniards and Mexicans, and was now in the hands of the Alameda County Board of Supervisors. The view from the campus was that of a vast meadow dotted with ancient oak trees, carpeted with native wildflowers and plants, crisscrossed by clear streams, and sloping gently to the Bay.

The early growth of the campus on the hill was mirrored by the development of a small enclave of homes and businesses in the West Berkeley neighborhood known as Ocean View. The residents, mostly foreign-born, came to Berkeley by way of the gold fields. Most were farmers; a few were skilled craftsmen; others worked in the mills or were day laborers in the houses of the wealthier residents of the settlement.

In 1878, when Berkeley was incorporated, the City was still a little town composed primarily of wide open spaces, with about 1800 inhabitants clustered in small communities over several square miles of farm land. One early citizen compared much of Berkeley to a big ranch: *From our house on Telegraph Avenue we could see tall grain fields in all directions . . . From Shattuck down to the water there were gardens and swamps. At Ashby, around Shattuck, Adeline, and Grove, I had a rowboat and used to go duck hunting. Then there were lots of cattle driving through this town. I've seen cowboys, the real thing, driving steers by the thousands right over the hills.*

At this time, Shattuck Avenue, once the widest street in America, was well established as "downtown." There was a railroad station, a handful of shops, and a social hall. The area surrounding Berkeley Station soon became the civic center as well as the business center, fusing Berkeley's early shoreline Ocean View and the growing campus community nestled around the University of California. As Berkeley entered the twentieth century, the land north of the campus remained virtually undeveloped, but the building boom was firmly underway.



Vine Street to the left, intersecting Shattuck Avenue at the railroad tracks (c. 1885).
(Courtesy of Bancroft Library)

Entrepreneurs began to have faith in Berkeley's future as a commercial center. Favorable lumber rates and low prices for construction materials encouraged building. The advent of electric rail systems provided new residents with cheap, fast transportation to Oakland and San Francisco, and made accessible new areas to the north that had previously been left undeveloped because they were too far from the center of things. Excellent schools and the proximity to the growing UC campus, a favorable climate, relative freedom from crime, good roads, and a low tax rate – all of these factors led to a dramatic increase in population in the early 1900s.

Between 1900 and 1905, Berkeley's population grew from 13,000 to 20,000. And because it was one of the few cities or towns around the East Bay that experienced almost no damage from the earthquake in 1906, Berkeley was inundated by displaced San Franciscans. By 1907, more than 38,000 people lived in Berkeley – and the City was ready to receive these refugees. New subdivisions like Claremont Park, developed shortly before the earthquake, offered building lots for new homes, and there was much open, undeveloped land. Most of this land was north of the City, beyond the town line at Eunice Street.



San Francisco burned for three days. The fire from North Berkeley (c. 1906).

(Louis B. Stellman, photographer; courtesy of California State Library, Sacramento)

The Development of North Berkeley

At the beginning of the twentieth century, Berkeley was on the eve of unprecedented growth and prosperity. Real estate boomed and land speculators flourished. As Berkeley's empty lots filled with houses and businesses, new arrivals spread out beyond the city boundaries into adjoining open areas. The southern limits already had been pushed solidly up to Oakland, but between Berkeley's northern limit at Eunice Street and the county line there remained unincorporated land in the area called Oakland Township. This territory now embraces the neighborhoods of Thousands Oaks, Cragmont, and Northbrae.

Cornelius Beach Bradley, a professor of rhetoric at UC and charter member of the Sierra Club, has left us a vivid description of one of his many "walks about Berkeley." This day's outing gives us a glimpse of what the land that is now our parish was like before the advent of the developers in the early years of the century:

Our visit shall be on some bright morning in April. We take the train to Berryman station, and zigzagging thence northwestward, we soon are clear of the thin fringe of dwelling houses, and out among the fields . . . Beyond the second rivulet we reach a broad slope thickly strewn with rocks and boulders, and dotted about with low trees and shrubs.

. . . The air all along has been full of the sounds and scents of spring: – the gurgling

notes of the meadowlark, the rich smell of newly-ploughed fields, the warm breath of mustard in bloom. But this untameable rock-strewn area . . . has become a veritable sanctuary for plants and living creatures that could not maintain themselves in the open in the unequal struggle with that fell-destroyer, man. Here the wood-rat has piled undisturbed his huge shelter of sticks. The warbler and the thrush are singing from every covert. The woodpecker and the squirrel shadow you from

behind tree trunk or rock to discover your intent in trespassing thus upon their private domain; while the flycatcher flashes his defiance in your very face, if you venture too near his mate on her nest. Nor is it otherwise with the plants. Delicate species that are fast disappearing before cultivation – the blue

nemophila, the shy *calochortus*, the bright pansy-violet – bloom here undisturbed in all their pathetic beauty.

. . . We seem to be in a region three thousand miles away, – in a veritable bit of New England hill-pasture with its labyrinthine paths, its ever-changing short vistas, its endless series of little secluded alcoves walled about with shrubbery and carpeted with grass and flowers.

. . . The most unlooked-for feature of the place is its air of remoteness and seclusion. Here it lies, spread out on the open hillside, in full view from bay and from town. Yet as we tread its quiet alleys, or lie dreaming in the sunshine under the lee of its rocks, we seem to have journeyed leagues from the work-a-day world we left behind but an hour ago.



Albany looking east toward North Berkeley (c. 1911).
(Emily Luchess, photographer)

The area described by Bradley was the Boswell Ranch, which covered a large area near Solano and Peralta Avenues. Ironically, Boswells would later become the primary deployment area for the vehicles and equipment used by John Spring as he developed the Thousand Oaks subdivision in the north-east corner of present-day Berkeley.



Northbrae under development (c. 1915).

Spring and his fellow speculators transformed cow pastures and meadows into residential neighborhoods marked by winding streets, cement sidewalks, ornamental stone pillars, and attractive homes. By 1920, when Thousand Oaks, Northbrae, and Cragmont were annexed to Berkeley, the city's population had swelled to just over 56,000. Residents enjoyed all of the modern conveniences – public schools, law enforcement, fire protection, sewers, paved and graded streets, telephones, gas and electricity, and public transportation. The one element that was lacking for the growing Catholic community in North Berkeley subdivisions was a neighborhood parish of its own.

However, the rapid growth in this area had not gone unnoticed by the ecclesiastical authorities. St. Mary Magdalen Parish was formally established by Archbishop Edward Hanna of San Francisco on February 1, 1923.

St. Mary Magdalen Parish Founded

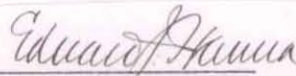
A fortuitous confluence of circumstances occurred early in 1923. Archbishop Hanna had decided that the lively population growth in North Berkeley necessitated the creation of a new Catholic parish, and the Western Dominicans, who had for some time and for many reasons been looking for a way to draw closer to the University of California, agreed to staff the new parish.

A deal was struck whereby the Dominicans would be given a new parish in North Berkeley under the patronage of St. Mary Magdalen in exchange for two parishes in the North Bay – in Crockett and Martinez – and their missions in outlying Concord and Port Costa.

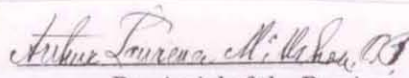
THIS AGREEMENT, made by and between the MOST REVEREND EDWARD J. HANNA, ARCHBISHOP OF SAN FRANCISCO, party of the first part, and the VERY REVEREND ARTHUR LAURENCE MC MAHON, PROVINCIAL OF THE PROVINCE OF THE HOLY NAME OF JESUS OF THE ORDER OF PREACHERS, party of the second part, WITNESSTH:

That in the interest of religion in general and of the Archdiocese of San Francisco in particular, and for the consideration of the relinquishment to the party of the first part by the party of the second part of the parish of Saint Catherine at Martinez with its mission of All Saints at Concord, and of the parish of Saint Rose at Crockett with its mission of Saint Patrick at Port Costa, the party of the first part gives to the party of the second part, in accordance with the provisions of Canon Law relative to parishes and religious, a parish to be formed in the city of Berkeley with the following boundaries: Northern Boundary, Cerrito Creek; Western Boundary, Peralta Avenue, Solano Avenue, Tulare Avenue, Sonoma Avenue, Monterey Avenue, Southern Pacific right of way, or tracks; Southern Boundary, Rose Street, Spruce Street, Eunice Street; Eastern Boundary, Contra Costa County.

IN WITNESS WHEREOF the said party of the first part and the said party of the second part have set their hands and seals to these present this first day of February, 1923.



Archbishop of San Francisco.



Provincial of the Province of the Holy Name of Jesus of the Order of Preachers.

Though formally established in February, the parish did not begin to function until July, when our first pastor, Fr. Francis Pius Driscoll, OP, arrived from Los Angeles. Fr. Driscoll was informed of his official assignment to Berkeley on June 26, 1923.



C O P Y

St. Benoit's Priory
1138 Bush Street
San Francisco

June 26, 1923

Dear Father Driscoll:-

I hereby recall you from Los Angeles to take the position of pastor of the new parish of St. Mary Magdalene in Berkeley, to which I formally appoint you, with the approbation of His Grace, the Most Rev. Archbishop E. J. Hanna, D.D.

I am writing now to Bishop Cantwell to inform him of your withdrawal, and of the appointment of Father McMaullen.

If I cannot write to you from Portland, where I am starting for tonight, I will do so upon my return which will be next Saturday.

Very sincerely yours,

(signed) A. L. McMahon, O.P.,
Provincial.

+ + +



St. Joseph the Worker Church

The earliest Catholic residents of Berkeley attended Mass at St. Anthony's Chapel in the new town of Oakland. Located on Seventh Street between Jefferson and Grove, the name of the parish was later changed to St. Mary's of the Immaculate Conception, and later still to the St. Francis de Sales Cathedral.

The first Catholic Masses in Berkeley were celebrated in 1877 in a barn on the Michael Curtis ranch in Ocean View by a priest who was stationed at the church in the village of San Pablo. This community eventually developed into St. Joseph the Worker parish, founded in 1879 on land donated by another Irish farmer, James McGee.

In the first decade of this century, in response to the rapid population growth in the City, two new Catholic churches were established – Newman Hall in 1906 to serve the student community, and St. Ambrose in 1909 to serve the largely Italian-American Catholic population in West Berkeley.

Fr. Driscoll Arrives in Berkeley

In 1923, the year Fr. Francis Pius Driscoll, OP, was recalled from Los Angeles to serve as the founding pastor of a new Catholic parish in Berkeley, the Teapot Dome scandal hearings were in full swing, *Time* magazine was founded, *Yes, We Have No Bananas* was at the top of the record charts, and the electric razor was the newest gizmo on the market.

That year was an important one in Berkeley's history. An innovative Council-City Manager form of government was instituted, the East Bay Municipal Utility District was authorized, and garbage collection became a municipal enterprise. In September, a wild fire would devastate the hill section of the City, consuming everything but the spirit of those who lived there.

On the campus, Sanskrit and Greek plays were being presented at the Greek Theater, Cal freshmen could be seen rolling peanuts down Telegraph Avenue with their noses, and the Wonder Team was in the midst of its glory years, playing football in the newly constructed 82,000-seat Memorial Stadium. Around the City, while boys were trapping linnets and hunting quail along the creeks, Antonio Brico and her Muse Quartet were performing at the Gibson Music Studio, and evening-dressed guests enjoyed weekly candlelit Bohemian dinners at the Berkeley Music Center.



Fr. Francis Pius Driscoll, OP, First Pastor of St. Mary Magdalen Church.
(Photographer: Delia Meehan, August 1924)

All of this would be quite a departure for Fr. Driscoll, newly arrived from Eagle Rock, population 4000, on the outskirts of Los Angeles. But he was not unprepared for his new assignment. As the founding pastor of Blessed Sacrament Church in Seattle, Fr. Driscoll had been responsible for the initial building program of the church, rectory, and school. His success in that venture no doubt prompted his Provincial to name him to pioneer yet another new foundation – what was to become St. Mary Magdalen in Berkeley.

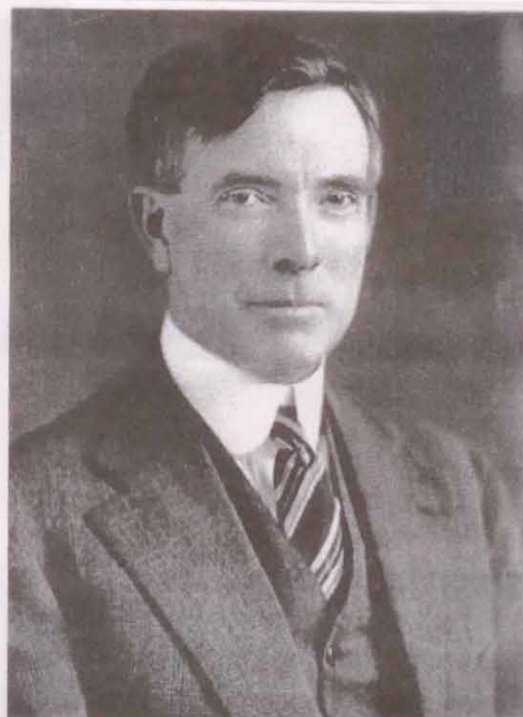
When Fr. Driscoll was summoned to Berkeley, there was no church, nor did he have a house of his own. His temporary address, and that of St. Mary Magdalen Parish, was at St. Dominic's Church in San Francisco. Fr. Driscoll had been assigned there earlier in the century and was

therefore familiar with those surroundings. What awaited him in Berkeley, however, was another story.

Traveling by ferry from San Francisco to Berkeley, a trip of only a few minutes, Fr. Driscoll would have seen on the approaching skyline almost treeless hills, and he would have been able to pick out only a few remarkable landmarks – among them, North and South Halls and the Campanile on the campus; the Claremont Hotel; the twin towers of St. Joseph the Workman Church; and the single spire of the City Hall.

After docking at the 3-1/2-mile-long municipal pier at the foot of University, if he was not met by automobile, a quick ride by electric train would have taken him up toward the campus and then north to Berryman Station, to meet for the first time the handful of men who had been drafted to help him in the selection of a site for the new church, rectory, and, eventually, school.

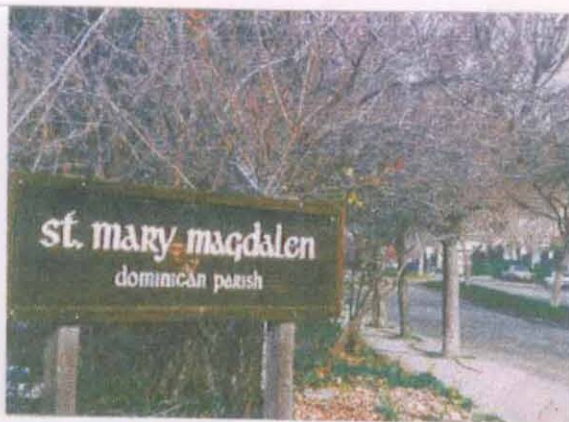
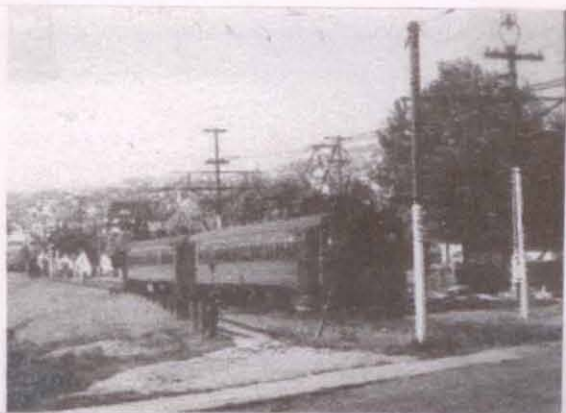
Denis Hennessey, at the time principal of the new Garfield Jr. High, was one of these men. We don't know for certain who the others were, nor do we know how or by whom they were selected, but Mr. Hennessey has left us with a written account of some of the earliest activities in the history of our parish. In his remarks given in the Parish Hall on October 21, 1948, on the occasion of our 25th Anniversary, Mr. Hennessey remembered how . . . *Those of us who were called into consultations during the organization will always remember pleasantly the harmonious and optimistic atmosphere that prevailed.* It was in this spirit of cooperation and enthusiasm that our founding parishioners, together with Fr. Driscoll, set off to carry out the mandate they had been given to provide the Catholics of North Berkeley with a center of worship, education, and community.



Denis Hennessey, founding parishioner.
(Courtesy of Berkeley Alumni Association)

Establishing a Site

Fr. Driscoll and his parishioner/consultants quickly selected a site for the new parish and rectory – one square block between Berryman and Eunice and Milvia and Henry Streets – owned at the time by the Southern Pacific Company. Though not centrally located within the parish boundaries, the property was in a choice location, situated between the Southern Pacific tracks running along the eastern boundary and a streetcar line two blocks to the west. It was large enough to accommodate a future school and convent, Southern Pacific was willing to sell, and the price was right.



Corner of Berryman and Henry Streets, then and now.

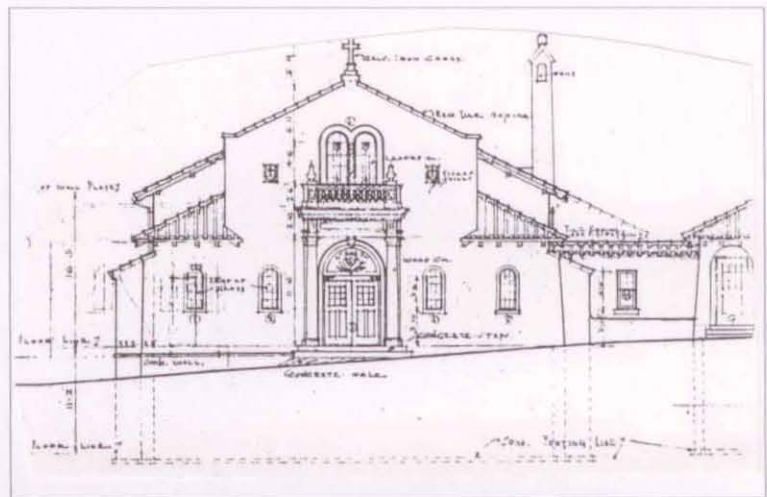
However, before the land could be purchased, a major obstacle had to be overcome: the property had to be rezoned.

In 1916, in response to steady population increases, the City of Berkeley had established a Planning Commission – the second of its kind in California – to protect the quiet of the homes of Berkeley's citizenry from the encroachment of factories and businesses. The Commission spent months laying out eight classes of zones, and their work was ratified by the passage of a comprehensive zoning ordinance in 1920. The property desired for St. Mary Magdalen Parish was zoned for single-family residences.

The rezoning of any area in a city, for whatever purpose, always evokes opposition. Some residents of the area, in particular a number along the opposite side of Berryman Street, and a few Catholics among them, protested vigorously. They were afraid that the erection of a church and school would depreciate the value of their property.

As a result of the hard work of Fr. Driscoll, parishioners, and three nonparishioners in particular – former Mayor of Berkeley Charles Heywood, former Councilman Edward Harms, and real estate agent Roy Long – the objections were overruled. The Planning Commission made a favorable recommendation and the City Council rezoned the property for church purposes.

Shortly thereafter, on November 27, 1923, Southern Pacific deeded the land to the Archdiocese of San Francisco for the sum of \$23,653 for the property, plus an additional \$1,653 for street improvements.



Sketch of church as originally envisioned by Arnold Constable.



Jack Brennan

The contract for designing the new church and rectory was awarded to Beezer Brothers, architects based in the State of Washington. Chief architect Arnold Constable, who had worked with Fr. Driscoll at Blessed Sacrament in Seattle in 1908, and in 1923 was also engaged to design the new St. Dominic's Church in San Francisco, was asked to head up the Berkeley project. Both Blessed Sacrament and St. Dominic's are in the Gothic style, which was insisted upon by then Dominican Provincial Fr. Arthur McMahon. Much to his credit, and no doubt thanks to the gentle persuasiveness of Fr. Driscoll and our founding parishioners, Fr. McMahon apparently sat still while Constable's plans for a California mission-style church were made and executed.

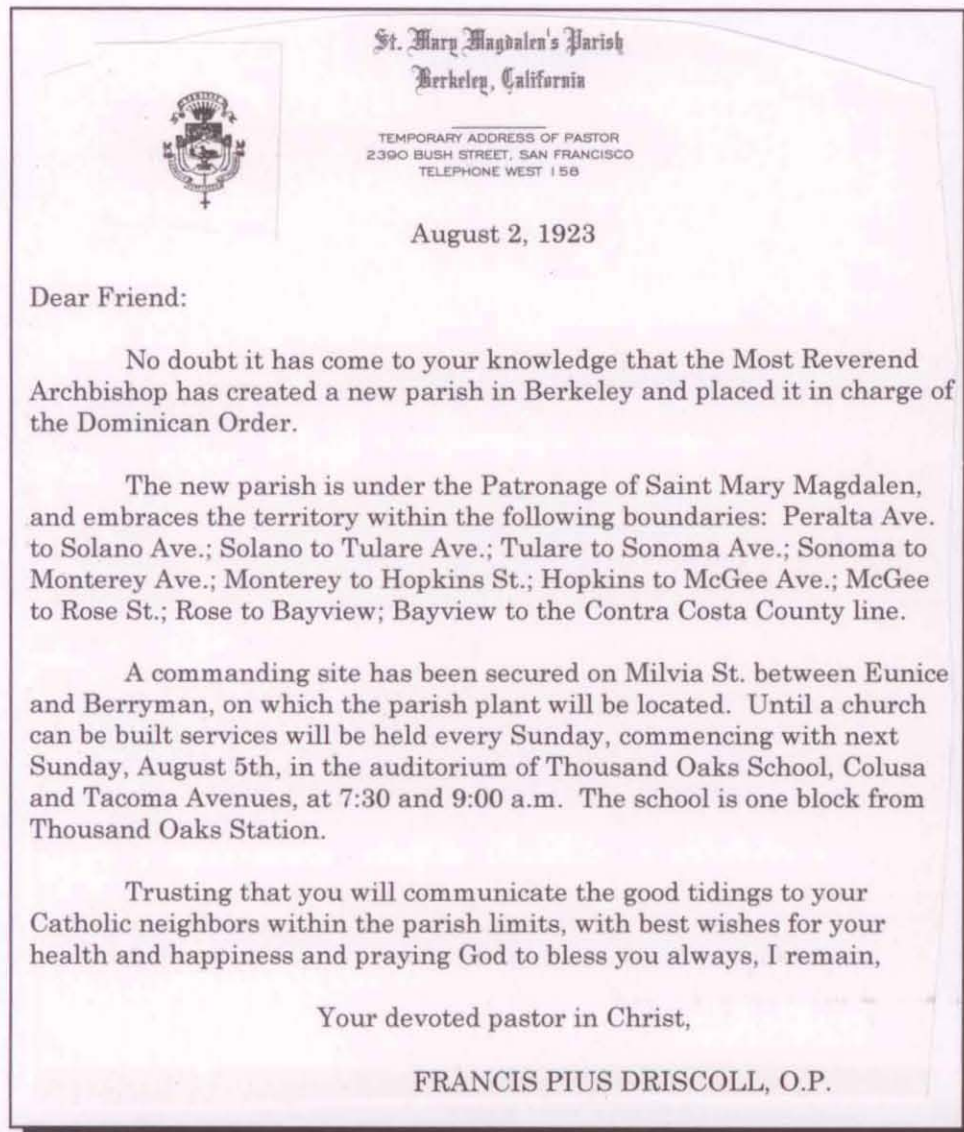
Once the specifications were approved, no time was wasted in beginning construction. The successful bidder for that

job was a rising young Berkeley contractor, John P. "Jack" Brennan, a St. Joseph's parishioner whose operations were based at 1519 Hearst Avenue.

Brennan would later go on to establish a fine building record, including hundreds of homes and businesses, as well as St. Mary's High School, St. Mary's College, and St. Leo's Church in Piedmont.

Ground was broken for North Berkeley's new Catholic parish on March 1, 1924.

Worship During Construction



Fr. Driscoll celebrated the first Mass within the new parish limits on his fifty-second birthday, July 22, 1923, at the home of Martin and Olive Gavin, parishioners who lived at 810 The Alameda. The first Sunday Masses were held in the homes of Bert and Emma Hopps, 1231 Bonita Street, and Raphael and Rose Martinez, 734 The Alameda. It was clear from the beginning, however, that larger temporary facilities would be necessary to accommodate the 200 or so Catholic families who resided in the Thousand Oaks, Northbrae, and Cragmont districts.

There existed a very symbiotic relationship between the City of Berkeley

and its churches in those days, and we easily secured the use of the auditorium of the new Thousand Oaks School for our liturgies. On August 2, the same day that President Harding died unexpectedly in San Francisco, a letter was sent to the Catholics in the parish announcing that the first public Masses would be celebrated the following Sunday at the school.

Holding services in a school auditorium presented certain logistical problems, but our pioneering parishioners were ready, willing, and able to help. Bert Hopps built a folding altar, and he and his wife kept that as well as all of the other equipment and vestments in their home during the week. Bert and Emma were responsible for transporting all of this to the school on Sunday mornings, helping to arrange the makeshift sanctuary, and dismantling it in time for the Thousand Oaks Baptists, also building a new church, to use the auditorium at 11:00 a.m.



Thousand Oaks School, constructed in 1922. The home of Michael and Delia Meehan, where Fr. Driscoll vested before Mass, was directly opposite the school, on the southeast corner of Colusa and Tacoma Avenues (c. 1922).
(Courtesy of Berkeley Historical Society).

Mr. and Mrs. Martinez provided a room for Fr. Driscoll in their home on the northwest corner of Tacoma and The Alameda, where he stayed on Saturday nights and on many other occasions. Fr. Driscoll vested at the home of Michael and Delia Meehan, 849 Colusa Avenue, whose proximity to the school was advantageous. Mrs. Freda Strasburg, who had a beautiful garden at her 1931 Hopkins home, provided flowers for the services in the school.

The number of children attending our early services was apparently large enough that, on November 11, 1923, a little blurb in the *Berkeley Gazette* announced that St. Mary Magdalen would conduct a Sunday School at 8:15 a.m., between its Masses, at its temporary location in the school. Nancy Westphal Bonkofsky, who was a child when services were held at the school, recalls that chairs were set up in the hallway outside of the auditorium for this purpose. Eileen Hopps Moran, about the same age, remembers that the Sunday School teacher, Miss Anna Meyers, had an unfortunate case of dandruff. Asked how they remember Fr. Driscoll, both Nancy and Eileen, without hesitation, said, *Oh, all of the children were afraid of Fr. Driscoll!*

When the Christmas season came, a manger was prepared for the stage at the school, and special lighting was rigged. Music, including violin accompaniment, was provided by the Wolohan family, a name long associated with good music in our parish.

In the spring of the following year, since the school was not available during the week, lenten services were held at the 1152 Amador Avenue home of Alvin and Myra Butler.

Parochial Activities During Construction

Some things never change, and before the first social affair of the newly founded congregation was even penciled in on the calendar, our first fundraising event (for the purchase of an Estey two manual organ) was held. In September 1923, Fr. Louis J. Gallagher, SJ, the brother of founding parishioner Hugh Gallagher, and the Assistant Director of the Papal Relief Mission to Russia, was invited to lecture at Thousand Oaks School. Fr. Gallagher had been appointed a diplomatic courier by the Vatican to transport relics of St. Andrew Bobola, SJ, from Moscow to Rome. We were the first to see his pictures and slides and to hear an account of his mission.



The interior of the Thousand Oaks School auditorium, where our Masses and other events were held for one year during the construction of our church (c. 1923). (Courtesy of Berkeley Historical Society)

The first social event of our parish was held the evening of Saturday, October 20, 1923. The Gazette carried the following announcement:

Members of the congregation of St. Mary Magdalen Parish, North Berkeley, are anticipating a very pleasant gathering at their first social affair, to be held this evening in the auditorium of the Thousand Oaks School. The occasion will be a reception to the pastor, Rev. Francis P. Driscoll. An attractive musical and literary program will be given preceding the reception, and a number of entertainment features will follow.

The reception committee will include: Mrs. John N. Eshleman, Mrs. R. E. Martinez, Mrs. J. Koughan, Miss Florence Byrne, Messrs. T. H. Larkin, D. L. Hennessey, C. R. Garwood and T. M. Leary.

Other committees which have been working to make the evening a success include:

Invitation: Mesdames J. A. Butler, B. W. Hopps, Mr. G. S. Tait.

Refreshments: Mesdames Sydney Higgins, J. J. Rahill, F. C. Thompson, George Brown, H. A. Forsburg, M. Gavin, G. S. Tait, H. A. Hussey, N. S. Quillinan, M. P. Kennedy, L. T. Kennedy, C. F. Reardon; Misses Annie Murphy, Katherine and Adelaide Moore.

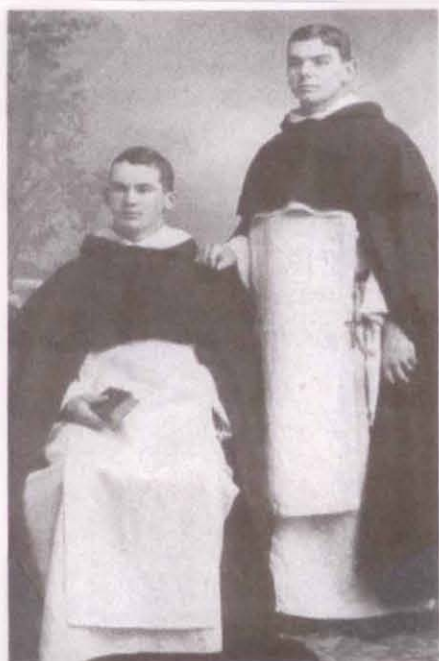
Entertainments: Misses Emma Quillinan, Florienne Rahill, Mabelle Garwood, Elizabeth Murphy, Frances Leary, Messrs. Arthur Cooper, Milton Kennedy, Bernard Ohrtland, David Leary, Norman Quillinan, Harold Hopps.

During the months of worship, fundraising, and recreation at our temporary location, rapid progress was being made on the preparation of our permanent home.

Contractor Jack Brennan has been aptly described as a man with both unusual ability and uncanny resourcefulness. In a matter of five months, and at a cost of \$68,210.75, including furnishings, Brennan and his crew transformed what one writer for the *Gazette* described as an *unsightly open creek bed* into our new church, parish hall, and rectory. A concrete foundation was laid to cover Cordinices Creek, which Brennan diverted through a massive pipe under the church and hall. The type of construction employed for the church and hall was unusual at the time: it was of the best and most durable kind of its day, the balloon-form construction that will rock and sway in an earthquake but will not collapse.

Construction was completed in July 1923, and after the church had been furnished and the appointments fine-tuned, we were ready to open for business. Dedication ceremonies took place on Sunday, August 17, 1924.

+ + +



Francis Driscoll, left, as a young man.

Francis Driscoll was born on July 22, 1871, in Lawrence, Massachusetts. After completing one year at Boys High School in Lawrence, he became a postulant in the Dominican Order. After ordination on December 21, 1895, Fr. Driscoll served in Vallejo, San Francisco, Seattle, Eagle Rock, and then Berkeley. He was appointed Provincial of the Western Dominicans in February 1927 and served in that capacity until 1931, when he returned to St. Mary Magdalen as pastor for only one month, when in poor health he was transferred to Benicia.

Fr. Driscoll is remembered as a "big man" who enjoyed hunting on horseback, fishing for salmon, boating, and camping. It has been noted that, even though he disliked the taste of fish, he would eat whatever he caught. He is described by his peers and his parishioners as inspiring, kind, tolerant, and with an unflinching sense of humor.

Fr. Driscoll died on January 1, 1941, at St. Joseph's Hospital in Stockton.

Dedication Ceremonies

On Saturday, August 16, 1924, the day before our church was to be dedicated, the *Gazette* carried the following announcement and description of the new buildings:

St. Mary Magdalen's Catholic Church, erected at the northeast corner of Berryman and Milvia streets for the Catholic residents of North Berkeley, Cragmont, Thousand Oaks and Northbrae, will be formally dedicated at a public ceremony at 10:30 o'clock Sunday

morning by Right Rev. P. J. Ryan, vicar general of the Archdiocese of San Francisco, assisted by Rev. F. P. Driscoll, pastor of the new church, and other priests of the Dominican Order.

Beginning at 10:30 a processional will be held about the church edifice at which the structure will be blessed, following which the bare altar will be blessed and covered with beautiful altar cloths and floral decorations.

High Mass will be celebrated by Father Driscoll with two Dominican fathers as deacon and sub-deacon. Very Rev. D. J. O'Brien, OP, will preach the sermon for the occasion. An augmented choir under the direction of Mrs. W. G. Orton will sing Dr. Stewart's Mass in D Minor, which was dedicated by the composer to Father Driscoll on the occasion of the re-opening of St. Dominic's Church in San Francisco after its destruction by the fire of 1906. An Estey two manual organ will furnish the accompaniment throughout the Mass.

Construction work was begun on the new church and rectory March 1.

The main church building is 112 by 45 feet. The church will seat 500 people and under the church proper is built a parish hall seating 500 people. The church with its beautiful furnishings, altars, statuary and windows is a work of art and the whole interior in detail and color has an air of sincerity and devotion.

The buildings are designed in the California mission style of architecture with Spanish tile roof of variegated

colors. The walls are finished in a light Italian pink color. The main entrance doorway to the church is massive and imposing.

The church has a spacious sanctuary and two sacristies communicating with enclosed passage. At the left of the main entrance on Berryman Street is the baptistery and to the right is an enclosed stairway to the choir gallery over the main entrance vestibule.

The parish hall under the church proper will have light from both east and west, the walls being entirely above the street grade. The hall has a modern kitchen and locker rooms, ladies rest and cloak rooms and men's coat and hat rooms. The hall will serve all of the parish for social activities and is a beautiful, inviting room.

A commodious rectory has also been erected, 32 by 52 feet containing twelve rooms, including a parlor, office, three rooms for priests, library, kitchen, pantry, housekeeper's room, laundry, storage and locker rooms with all modern conveniences. An enclosed corridor connects the rectory and the church. The church edifice, hall and rectory are heated by Vassal heated air gas furnaces, manufactured in Berkeley by Walter Mork.

. . . Fr. Driscoll has striven unceasingly for the success of his venture during the year, and is greatly gratified to see the beautiful new plant . . . as a result of his efforts.



The interior of St. Mary Magdalen Church, 1924. Margaret Lusk is seated on the right.

Our church was dedicated at 10:30 a.m. on the morning of August 17, 1924,

. . . before an attendance of worshippers that taxed the capacity of the beautiful new edifice . . . Hundreds of parishioners and their friends and well wishers . . . gathered outside the church while Fr. A. L. McMahon, the Reverend Provincial of the Dominican Order, which has entered Berkeley for the first time with the coming of Rev. F. P. Driscoll, led a procession about the building and blessed the structure. The beautiful new altar was then blessed and the altar cloths and floral adornments and rich candelabra placed upon it. Music rendered by an augmented choir under the direction of Mrs. G. Orton was a pleasing feature of the Mass. Most Rev. Archbishop E. J. Hanna, who is outside of the state, was represented by the Right Rev. P. J. Ryan, who declared in his remarks that "The beautiful temple that had been erected to the worship of God is but an evidence of the spiritual temple which Father Driscoll has built within the hearts of his people."

Very Rev. D. J. O'Brien, OP, of Benicia preached the sermon, taking as his text the words of our Savior, "Thou art Peter and upon this rock I build my church and the gates of hell shall not prevail against it." Expressions of

pleasure at the completeness and beauty of the church appointments were heard on every hand, and the success of the dedication was declared to augur well for the future life of the parish.

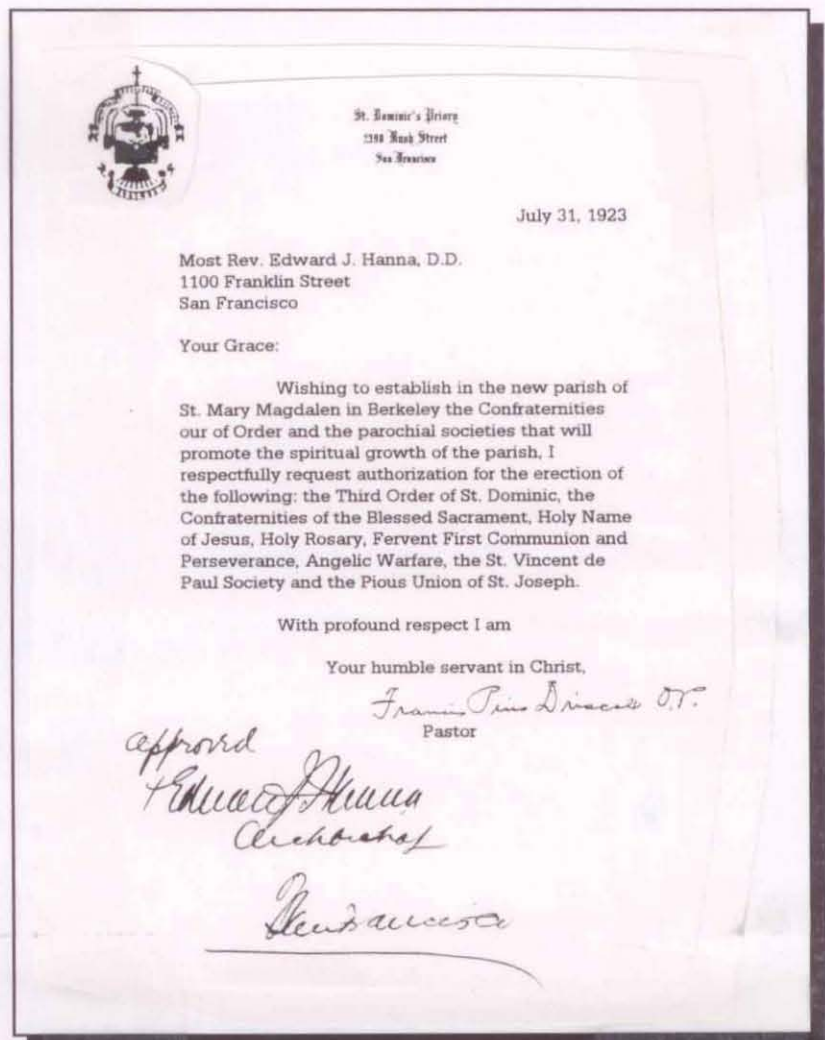
The First Year in Our Permanent Home

By the time we were settled in our new home, much of the pattern of parish life had already been established and the parishioners were well organized.

On July 31, 1923, only days after arriving in Berkeley, Fr. Driscoll had written to Archbishop Hanna for permission to establish the various organizations that were customary in Dominican parishes at the time.

We had a Holy Name Society for men and the Junior Holy Name Society for boys, the Blessed Sacrament Sodality for married women, and the senior and junior Rosarians for the young women and girls of the parish, each group receiving Holy Communion as a body on its proper Sunday once a month. (The 3rd Order would not be established until 1927, the Confraternity of the Angelic Warfare in 1943, and St. Vincent de Paul in 1959. There is no record of either Fervent First Communion or the Pious Union of St. Joseph ever having been active in the parish.)

Our sacramental tradition was already becoming established as well, and, despite the fact that the money for our first organ was raised for us by a Jesuit, the liturgical rhythm of the new parish was decidedly Dominican.



On September 28, 1924, we celebrated our first Forty Hours Devotion and Eucharistic Mission. This brief announcement appeared in the *Berkeley Gazette*:

SPECIAL SERVICES PLANNED BY CHURCH

The Devotion of the Forty Hours will begin at St. Mary Magdalen's church tomorrow at the 10:30 mass and will close on Tuesday evening. The Devotion will take the form of a Eucharistic Mission and the services will be as follows:

Sunday masses at 7 and 8 and high mass at 10:30 a.m. with an augmented choir and special music. Masses on Monday and Tuesday at 6 and 8 o'clock, each mass to be followed by a short sermon.

The services on Sunday, Monday and Tuesday evenings will begin at 8 o'clock. The Very Rev. J. D. O'Brien will preach at all the services.

The very next week we observed the first Rosary Sunday in our new home, and the *Gazette* carried the following, by today's standards, remarkable article:

The Feast of the Holy Rosary will be celebrated with more than usual pomp and ceremony on Sunday at St. Mary Magdalen's Catholic Church, corner of Berryman and Milvia Streets.

Roses will be blessed and distributed to people of the East Bay immediately before the high mass at 12 o'clock. St. Mary Magdalen's is the only Dominican church on this side of the bay and a large number of Catholics from other parishes is expected to attend. Other masses will be celebrated at 7, 8:30 and 10:30 o'clock. Special musical programs will be rendered and sermons in honor of the feast will be preached.

Speaking of Rosary Sunday, Rev. F. P. Driscoll, pastor of St. Mary Magdalen's, said today, "Rosary Sunday commemorates the signal triumph of the Christians, through the Rosary prayer, over the Turks at the battle of Lepanto on Sunday,

October 7, 1571. In that year Selim II, leader of the Turkish empire, flushed with recent victories, raised a formidable army with the avowed purpose of devastating Italy and raising the Turkish Empire on its ruins.

"The great Dominican pope, St. Pius V, called on the Christian countries of Europe to defend Italy from destruction, but only Spain, Austria and the Republic of Venice responded. The result was a Christian fleet of 100 galleys, which went into action in the Sicilian waters on the 15th of September, 1571. A terrible and bloody battle ensued in the Gulf of Lepanto and many of the Ottoman vessels were sunk and the fleet was routed.

"At the same hour in Rome, Pope Pius called upon the members of the Rosarian Society to offer their prayers and hold a procession in honor of the Christian victory, which he saw in vision, though word did not reach him for several days. This is the great Christian victory which is celebrated with fitting pomp and splendor in the Dominican churches throughout the world on the first Sunday in October."

We have no definitive record of our weekly Mass schedule until the 1930s, when the first annual reports of the parishes were filed with the Archdiocese of San Francisco. In all likelihood, daily Mass was celebrated at 6:00 and 8:00 a.m. (the same as in 1937); it is difficult to determine the exact number and times of our regular Sunday liturgies during this period.

The first Christmas services in our new church were heralded by the following *Berkeley Gazette* release of December 23, 1924:

The first Mass on Christmas Day at St. Mary Magdalen's Catholic church, Berryman and Milvia streets, will be celebrated by the pastor, Rev. Francis Pius Driscoll, OP, at midnight on Christmas eve. Other masses will follow hourly Christmas day, beginning at 7 o'clock in the morning and ending with the 11 o'clock mass. At the midnight mass, Very Rev. J. D. O'Brien, OP, a missionary father, will preach the occasional sermon.

At midnight and throughout the day the musical program will be especially appropriate and pleasing. Dr. Humphrey J. Stewart's Mass in D Minor will be sung by an augmented choir under the direction of Prof. Robert Romani. Mrs. A. Reardon will preside at the

organ and there will also be instrumental accompaniment.

Novello's "Adeste Fideles" will be sung by a quartet and chorus at the offertory during the midnight mass, and Professor Romani will sing Gounod's wonderful composition "Nazareth" at the close of the mass. The children's choir will sing the grand old Christmas hymns at the 9 o'clock and 11 o'clock masses. Miss Anna G. Meyer will be the organist and Mrs. M. W. Prather will render violin accompaniments.

The music for the high mass was dedicated by the composer . . . to Rev. Driscoll . . . many years ago. . . . The church will be beautifully decorated in red and green, flowers and shrubbery typical of the season, and a replica of the crib in which the Saviour was laid the first Christmas morning will be shown at the altar. The crib, which is true to tradition and shows the ruins of

King David's palace as transformed into a stable in Bethlehem, was procured by Fr. Driscoll in Europe.

Special lighting effects are in place, and the church will radiate the spirit of Christmas at the stroke of midnight, December 25.

Similarly, the first Easter liturgies on Berryman Street were announced in the local paper. The following item appeared in the Gazette on April 12, 1925:

*The glad tidings of the Resurrection will be proclaimed at 7:05 Easter Sunday morning at St. Mary Magdalen's Catholic church, conducted by the Dominican Fathers at Berryman and Milvia streets. The first mass at 7:05 will be followed by other masses to be celebrated at 8:30, 10:30, and 12:05.**

At the 8:30 mass the children's choir will sing the hymns of the season, and at the 10:30 mass an augmented choir with violin and cello accompaniment will provide the musical features. Prof. R. Romani will direct the choir and Mrs. H. A. Reardon will be the organist.

In May 1925, the following class of ten boys and eleven girls received their First Holy Communion at St. Mary Magdalen: Stanley Bertheaud, Harry Carlin, Robert Eshleman, Hugh Gallagher, Henry Hefter, William Hefter, Thomas Larkin, James Lusk, Albert Manetta, Wilfred Wehrlie, Mary Carleton, Virginia Coughlin, Patricia Gill, Grace Hallinan, Eileen Hopps, Ada Manetta, Frances Quillinan, Virginia Quillinan, Bernice Warren, Nancy Westphal, and Mary Westphal.

The first wedding in the parish was that of George Buland and Anna Shea, witnessed by Henry and Maria Bond on September 10, 1924. The first baptism, on September 21, 1924, was that of Barbara Joanne Jennings, the daughter of Lewis and Elena Scheiner Jennings. The godparents were Casin Gordon and Maria Connolly. During that first year in our new church, from August 1924 through July 1925, there would be five more weddings, and seventeen more baptisms.

The first major fundraising event in our new home was an Autumn Festival, held from November 12 through 15, 1924. The Gazette printed the announcement at the right.

Parishioner Denis Hennessey specifically recalled the automobile raffle during his remarks at our 25th Anniversary Dinner in 1948. *Small booklets were provided with tickets numbered from 1 cent to 50 cents. One punched a ticket, sight unseen, and the amount to be paid was the number printed on that ticket. A new Chevrolet*

CHURCH FESTIVAL TO OPEN TONIGHT

This evening at 8 o'clock an autumn festival will open in the parish hall of St. Mary Magdalen's church on Milvia and Berryman streets and will continue each afternoon and evening throughout the rest of the week. Decorations typical of the season are up, booths have been erected, and all is in readiness for the principal event in the social program of the parish for this winter.

An oriental garden will be the setting for substantial refreshments throughout the four afternoons and evenings of the festival and the committee headed by Mrs. B. W. Hopps promises plenty of "good eats."

R. E. Martinez and a committee of men will preside in an old-fashioned "country store" where any article from a handkerchief to a set of furniture may be purchased. Other booths . . . have been artistically arranged and completely stocked. . . . On Saturday night at the close of the festival a Chevrolet sedan of the latest model will be raffled.

*Apparently, at some point between Christmas 1924 and Easter 1925, the Southern Pacific Company changed its train schedule, and Fr. Driscoll received permission to change two of the Mass times to five minutes after the hour.

sedan cost \$877 in 1924, and, although we don't know who won the automobile, we do learn from the *Gazette* reporter that the event was *unusually successful and large numbers . . . enjoyed the entertainment provided at the festival.*

Throughout the ensuing years there would be no cessation of effort on the part of the congregation and the pastor to raise money. There would be countless more raffles, card parties, breakfasts, lunches, dinners, teas, desserts, bingo games, bazaars, dances, variety shows, and dedicated special collections, all conducted with the goal in mind of paying off the debt and starting to save for the construction of a parish school.

Sustained Growth Through the 1920s

In the mid-1920s Berkeley was an orderly community with an efficient and responsive municipal government. The City's experiment with the Council-Manager form of administration had been a success, and Berkeley had rebounded and recovered well from the devastating wildfire of 1923. The City had a national reputation as a pioneer in the areas of city planning, public education on every level, police practices, traffic control, and disaster preparedness. Berkeley had become accepted as a center of industrial opportunity, with 210 factories producing goods for almost every nation in the world, and the City was now the home of the largest and one of the most prestigious universities in the world.

Berkeley's greatest problem in the 1920s was keeping up with the sustained growth it had enjoyed since the turn of the century. Between 1920 and 1930, the population grew from 56,000 to 82,000, and a great number of the new citizens were Catholics who settled in the hillside residential districts that comprise our parish.

There appears to be nothing extraordinary in the life and ministry of our growing parish during the 1920s. These were years of establishment; of nourishment through the sacraments, preaching, and special parish devotions; and of socialization and outreach through the activities of the parochial societies.

Our first change of pastor occurred in February, 1927, when Fr. Driscoll was appointed Provincial of the Western Dominicans and succeeded as pastor by Joseph D. O'Brien, OP, who served until 1930. Unlike Fr. Driscoll, who had been alone in residence, Fr. O'Brien had an assistant – Robert Lindsay, OP – who also stayed until 1930 (although he would return in 1945 for six more years). Fr. O'Brien was no stranger to our parishioners, having been a guest homilist on many occasions.

On October 30, 1927, we celebrated our first Confirmations, and the event was recounted in the *Gazette*:

The Sacrament of Confirmation was administered to a class of 60 children and seven adults by Rt. Rev. P. J. McGovern, Bishop of Cheyenne, Wyoming, at St. Mary Magdalen's Catholic Church at 4 o'clock yesterday afternoon. In his sermon, Bishop McGovern,

representing Most Rev. Archbishop Hanna, stressed faithful attendance at Mass on Sundays and holy days of obligation, which together with frequent reception of the Eucharist, "provide the greatest practical safeguard against wandering from the path of virtue."

The writer went on to list these names:

Charles Atthowe, Marta Bernard, Stanley Bertheaud, Grace Buchenery, Florence Bush, Stewart Campbell, Ernest Coad, Frederick Cooper, Harriet and Virginia Coughlin, Eleanor and Thornton Daley, Alice Dalrymple, Eileen Davis, Bernice and Raymond Deluchi, Charles and Helen DuBroy, Mary Duffy, Dorothy England, Jack and Robert Eshleman, Loretta Fontenrose, Arthur Gay, John Glavinovich, Grace Halloran, Ruth Hayes, George and Henry Hefter, Claire Helbush, John Higgins, Donald Howland, Donald Jackson, Frances Johnson, Ruth and Thomas Larkin, Maurice Leschinsky, Elizabeth Loveland, Virginia Martin, Charlotte McGowan, Alvin and Doris McKelligon, Eleanor Mitchell, Bert and Lupie Moller, William Moore, Camilla, Cicely, and Claire Moran, Billie Mouser, Mary Murphy, Jessie Olivieri, William Parkhill, Frances Quillinan, Edith, Eugene, Ruth, and William Raftery, Marie Rengel, Ivan Schoch, Augustus Stiegeler, Doris Strasburg, Frank Thompson, Alida and Cornelia Van Berkem, Wilfred Wehrlie, Anne Westphal, and Ave Maria Whiting.

The girls and women were sponsored by Anna Meyers and the boys and men by George Tait, both of whom had also instructed the class prior to their reception of the sacrament. The next class of confirmandi would be taught by Dominican Sisters from the Congregation of the Most Holy Rosary in Mission San Jose, who would be prevailed upon by Fr. Kelly to teach catechism in the parish beginning in 1928.

Also in October 1927, the St. Mary Magdalen Chapter of the Third Order of St. Dominic was officially constituted, with Fr. O'Brien as director and Theresa Rengel as moderator. Not too much is known about their early activities, but they were a large group, active in the usual liturgical activities of the era: public Rosary processions, Benediction, and pilgrimages to various churches throughout the Bay Area.

Throughout the 1920s a parish school remained the driving goal of our pastor and parishioners, and during these years they were tireless in their efforts to raise money to pay off the debt and start saving for the construction of an eight-grade elementary school. Fundraisers ran the gamut of whist parties to talent shows. One notable event was a financially successful minstrel show, performed by the men of the parish on two consecutive evenings at the newly constructed Veterans Memorial Building in downtown Berkeley.

However, when the bottom fell out of the stock market on October 29, 1929, signalling the



Joseph Damien O'Brien was born in San Francisco on January 2, 1867, and entered the priesthood on May 30, 1883, at Benicia. After ordination on December 27, 1892, he served in Benicia for four years and was then transferred to Antioch, where he was assistant

pastor. He was assigned to Holy Rosary Church in Portland in 1899, and until 1915 did missionary work among the sparsely settled regions of Oregon, Washington, Idaho, and Montana. In 1915 he was appointed pastor of St. Vincent's church in Vallejo, where he served two three-year terms and completed the construction of the high school, went back to Benicia as Prior, and was assigned as pastor at St. Mary Magdalen in 1927.

Fr. O'Brien was a celebrated homilist from the start, a brilliant young man . . . and some of his sermons showed him to be a man of force and a man always thoroughly conversant with his subject. His sincerity, kind manner, indefatigable hard work, avid interest in all affairs affecting the welfare of the community, and enthusiasm for his work as a priest endeared him to his parishioners and made him popular among his peers.

St. Mary Magdalen would be his last pastorate. He died on June 3, 1931, in the city where he was born.

onset of a worldwide socio-economic crisis that would last almost a decade, our plan to build a parish school would be slowed, but not halted.

The Great Depression


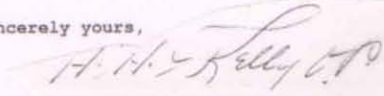
The Great Depression of the 1930s, which shook capitalism to its very foundations and shaped people's attitudes for generations, affected every city in the nation, including Berkeley. But we got off relatively easy, due primarily to the stabilizing influence of the presence of the University and also to the sound fiscal foundation the City enjoyed in 1929. Berkeley remained solvent throughout the 1930s, and, amazingly, our parishioners managed to raise enough money during the depression to pay off our debt.

The early years of the depression saw a number of rapid changes in pastor at St. Mary Magdalen. In May 1930, ill health forced Fr. O'Brien to resign, and he was replaced by Fr. Vincent Lamb, who served just under two years. In February 1932 the plan was to return Fr.

Driscoll, whose term as Provincial was over, to our parish as pastor. However, in May he too had to resign due to poor health. His successor was Fr. Humbert Kelly, who had carried forward the building of Blessed Sacrament Parish in Seattle and overseen much of the work at St. Dominic's in San Francisco.

Our fundraising efforts continued under Frs. Lamb and Kelly even though there was little to give, and dollar by dollar our debt was retired. That the parish became solvent for the first time in 1934, at the very depth of the depression, is testimony to the amazing character, dedication, determination, and faith of our people.

Fr. Kelly outlined the accomplishments of the parish in a letter to the Archdiocese in March 1935 requesting permission to

	<p>St. Mary Magdalen Church 2005 BERRYMAN STREET BERKELEY, CALIFORNIA</p>
<p>Rt. Rev. Msgr. P. L. Ryan, PA, VG 1100 Franklin Street San Francisco, California</p>	<p>March 9, 1935</p>
<p>Rt. Rev. & Dear Msgr.,</p> <p>Complying with your request, I am stating in writing the appeal of myself and parishioners of St. Mary Magdalen's Parish for a parochial school, a long felt want in our parish. There are over two hundred children of our parish attending the public schools because there is no Catholic school in the near vicinity. The nearest Catholic school is St. Joseph's, which is about two miles distant.</p> <p>We propose to build a permanent school of steel and concrete with a capacity of eight rooms, but will finish only four rooms and the other rooms as we need them. The cost of the building will be approximately \$45,000.00. We feel we can take care of this amount and more if necessary.</p> <p>In two years from 1932 to 1934, we paid the parish debt of \$16,500.00, notwithstanding that during said years we also had other extraordinary expenses. We purchased an auto, built a garage, laid 175 feet of cement sidewalk and curbing, planted a new garden and large lawns. Which items amounted to \$1,772.50.</p> <p>We are free of all debts and expect to have on hand when we start to build about \$6000.00.</p> <p>I trust Dear Msgr. yourself and the committee will be kind enough to grant the permission to build our school. I told the parishioners two years ago if they worked hard and paid off their debt they would have a good chance of obtaining their long cherished school, and if their wish is granted they will work even harder to clear the debt of the school. Please do not disappoint them.</p> <p>With every good wish to yourself and the Rt. Rev. and Rev. committee,</p> <p>Very sincerely yours, </p> <p>P.S. I have a very good opportunity now of obtaining a fine home for the sisters very reasonable, or as a donation which I will not have in the future.</p>	

build a parish school. Unfortunately, in the reply dated March 12, the chairman of the archdiocesan Building Committee explained to Fr. Kelly that, *We should not consider it safe to proceed with the school, no matter how much we would like to see a school in your parish, until there is on hand at least 50 per cent of the total expenditure.*

Something happened to change that particular position of the Building Committee, for a year later – and with only \$8537.50 in savings – Fr. Kelly again requested permission to build a school, and this time, on July 9, 1936, permission was granted.

Once again, the Dominican's favorite architect, Arnold Constable, now of San Francisco, was hired to draw up plans. We also engaged the services of general contractor C. T. Merchant, structural engineer K. Theill, and mechanical engineer George E. Atkins. Constable's original design was made in the Spanish Renaissance style – one story and a basement – but Fr. Kelly, like many western Dominicans a great admirer of the Gothic style, instructed Constable to redesign the building, making it two stories and basement, in the Modern Gothic style.

Excavations were finished and the foundation laid by September 21, when the City of Berkeley issued a building permit, and construction was complete by Pentecost Sunday, May 16, 1937, when an impressive cornerstone laying ceremony was held:

Catholic leaders of the San Francisco Bay Area and officials of the state and local unit of the Knights of Columbus participated yesterday in the cornerstone laying and flag raising ceremony at the new \$50,000 School of the Madeleine, Milvia and Berryman Streets.

Talks by the Mayor and City Manager were given at the public observance of the cornerstone laying and flag raising ceremony of the new school constructed of concrete on steel frame, which will open to general registration for the grammar grades at the beginning of the fall term.

At the Benediction of the Most Blessed Sacrament in the Church following the outdoor exercises, Very Rev. J. L. Callahan, OP, provincial of the Dominican Order for the Holy Name Province which comprises the entire Pacific Coast, said in part: "The erection of this school is not only a tribute to the sacrifice of the parishioners here and to the untiring zeal of Fr. Driscoll, your first pastor, who brought religion to

your very doorstep, . . . but to his successors, and in particular to Fr. Kelly, who has personally supervised the construction of the school in addition to his clerical duties."

At the presentation of the flag to the school, Gerald Brusher, captain of the Serra Assembly of the Fourth Degree, Knights of Columbus, said: "In the shadow of the cross these children will be brought up in the knowledge of the fear and love of God, along with this instruction they will be taught the true love of country – that patriotism which all Catholics profess – and for which, along with their religion they have reddened the pages of history with their blood. We live in a dangerous age. Not only our faith but our liberties are assailed from every side. We have no fear of the future for children instructed under the aegis of the cross and the flag."

Four trumpeters played "The Star Spangled Banner" as the Fourth Degree Knights of Columbus in full regalia gave the Knights' salute to the flag.

During the summer months, final preparations were made in the classrooms, teaching materials were gathered, and the grounds were readied for reception of the first students. On August 12, the six Dominican Sisters who would staff the new parish school moved into their temporary convent – the 1321 Milvia Street house rented for them by the church from parishioner Michael Murphy.

Dominican Sisters Move to Berkeley

Annals of St. Mary Magdalen Convent, Berkeley

August 12, 1937

On August 12, 1937, the Saint Mary Magdalen Convent was established in the Michael Murphy residence at 1321 Milvia Street, Berkeley. That morning (Thursday) at 9 o'clock Sister M. Clarita and Sister Mary Helen left Saint Elizabeth's, Oakland, to tidy the house for the Sisters who were expected to take possession within a few days. The day passed joyfully in work and prayer. As the hands of the clock sped around and the time to return home (St. Elizabeth's) drew near, to our great surprise, Sister M. Amanda, Superior, arrived at about 4 p.m. and announced that we were to remain permanently. We continued to arrange things in order, after which a little shopping was necessary for there was no food in the house due to the fact that the date of our coming had not been announced.



The 1321 Milvia Street house that would be the Sister's "temporary" residence from 1937 until 1949.

At 7:30 p.m. Sister M. Marka and Sister M. Rosalinda found their way to the back door and demanded attention by knocking vigorously, as their ringing of the front door bell, which was out of order, had gained them no admittance.

After a hearty welcome the new comers accompanied us in inspecting our house from the kitchen to the third floor, not overlooking the smallest cubby hole in our search.

About 8 p.m. we began to prepare supper, which was our first meal in Berkeley.

Darkness had set in before anyone thought about beds and bedclothes. Some of the trunks had arrived and were in the cellar, where there was no light. We managed to locate a few blankets and sheets in the darkness, but no one was fully equipped that first night. Two sisters can claim a high degree of holy poverty – they shared the same face towel.

When things were ready for the night, we said Matins and Lauds in the future community room.

August 13

Today was spent in cleaning and putting things in order as much as possible. We received a letter from the Chancery Office announcing that Reverend Owen Lacy, Pastor of St. Leo's Church, Oakland, is to act as Extraordinary Confessor and Reverend Edmund Keller, Pastor of Corpus Christi Church, Piedmont, is to act as Ordinary Confessor.

August 14

The last member of our community, Sister M. Valeria, arrived. . . . We sang the Divine Office for the Feast of the Assumption – even the Te Deum without any musical notation or accompaniment.

August 16

We began registration for our new school. We enrolled thirty pupils. Matthias Heede of the fifth grade was the first pupil registered.

August 21

Reverend Mother Seraphina and Sister M. Laurentia visited us and brought a beautiful crucifix for our refectory and a ciborium, altar linens, and vestment for the chapel. A food supply was not forgotten, and it was as much appreciated as it was needed.

August 22 (Sunday)

The new School of the Madeleine was blessed by His Excellency, the Most Reverend Archbishop Mitty, DD, who was accompanied by Reverend Father H. Collins.



The Sister's chapel at 1321 Milvia Street.

School of the Madeleine Dedicated

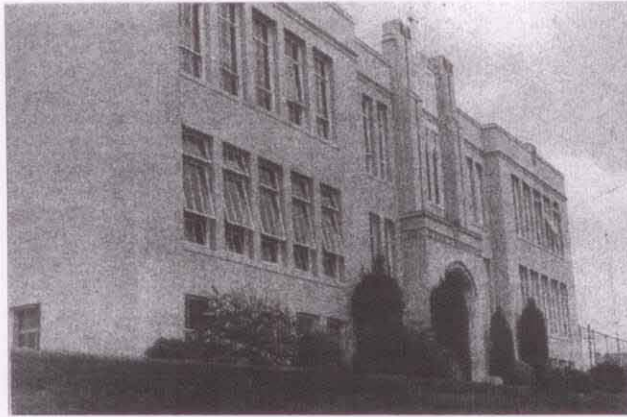
Our new parish school was formally dedicated on Sunday, August 22, 1937. The parishioners, clergy, and friends of the parish who gathered for the ceremony were no doubt extraordinarily proud of, gratified by, and thankful for what they beheld. A writer for the *Monitor* was certainly impressed:

The exterior is finished in California stucco. The main entrance and tower over same are trimmed with cast and re-cut stone and together form a fine piece of Gothic detail. The building has a quiet dignity and distinction which should be seen to be appreciated. The rear or east elevation faces Shattuck Ave. and has nice lines, the verticality of which is emphasized.

The structure is of reinforced concrete approximately 62 feet by 109 feet with a steel frame and wood floor joints, making it almost earthquake proof. There are four full size class rooms 24 by 32 feet on each floor – two on each side of a central corridor, with cloak rooms adjoining same. On this floor is also an

office and clinic. The first floor is finished in No. 1 maple, while the second floor at present is left unfinished.

In the basement is a splendid recreation room, light and airy, with cafeteria, kitchen, boiler room, toilet rooms, etc. The building is heated with steam with concealed radiators. The windows are one of the features of the building. They are of wood and the Sawyer Automatic type. The lower section of these windows opens out as awning type sash, but the center sash is operated separately from the upper and lower. This arrangement is not only good looking but gives a fine circulation of air.



New School of the Madeleine in St. Mary Magdalen Parish, Berkeley, which will open this term. Arnold Constable, of San Francisco, was the architect. (Monitor photo)

The account below of the blessing and dedication festivities was carried in the *Berkeley Gazette*.

It is noted in the Sisters' annals that, after the dedication, *His Excellency then came to the convent and visited for almost an hour*. The following day, August 23, 1937, our new parish school opened for the first day of class, with six Sisters instructing 137 students in the four finished classrooms on the first floor.

School of the Madeleine Is Dedicated by Archbishop Mitty

Assisted by Father T. J. Brennan, ST, pastor of St. Joseph's Church, and by Father J. J. Hennessey, pastor of St. Ambrose Church, Archbishop John J. Mitty blessed the new School of the Madeleine, Milvia and Eunice Streets, yesterday afternoon.

Solemn Benediction of the Most Blessed Sacrament was given by Archbishop Mitty, with the Dominican Fathers of St. Mary Magdalen Church and Fathers Brennan and Hennessey assisting, and Father Harold Collins, secretary to the Archbishop, as master of ceremonies. In addition to the congregation, Christian Brothers and students for the priesthood at the College of Saint Albert, with teaching sisters, were in attendance.

Archbishop Mitty said, in addressing the congregation: "Until about 1840 the schools and church stood side by side in permeating all education in religion and morality in addition to the other elements of instruction. The American tradition for the first sixty years of the

existence of this Nation was for the denominational schools to receive State support. There arose the question of those who had no religious affiliation, and schools in which religion could not be taught were established.

"When religion is not given an opportunity to get into the hearts and minds of our children it is a tragedy for our country and our people. People having forgotten God are responsible for the laxity of today.

"To meet this situation, Catholics have created 10,500 institutions of learning in the United States, in which about half of the children of Catholic families are enrolled. The education of these young people in a course of study at least the equivalent of that taught elsewhere, with religious instruction in addition, is the cause to which thousands of teaching sisters and brothers have devoted their lives without financial recompense. They thus endeavor to give our boys and girls an education of higher than the demanded standards and also form Christ in their minds and hearts and souls."

The First Day of School

When the School of the Madeleine opened its doors for the first day of class on Monday, August 23, 1937, there were 137 pupils registered in grades one through eight. One of the first graders was Jim Dempsey, now a writer for the *Catholic Voice*, who recalled the first day of school in a 1985 article in honor of Catholic Schools Week:

My Catholic education started in 1937 when I was dressed up in my Catholic "uniform" – blue shirt, salt and pepper cords, black shoes and socks and dark blue button sweater, and was marched off to the School of the Madeleine in Berkeley.

I was scared to death. Would I make it? Or would I flunk out the first day? I marched into the combination first and second grade classroom run by Sister Mary Rosalinda and we were given a few aptitude tests. My worst fears came true when I didn't understand what color to make the third balloon printed on the test paper. (I still remember . . . it was orange.) Anxiety

grew into fear, fear into panic, and panic into hysteria. I burst into tears. Some 70 heads turned my way, and I was mortified. My life flashed in front of me. Sister assured me it was no big deal.

But it was to me. That day I went home and announced I was through with school. "If you don't go to school, you'll end up being a garbage man," my dad told me. I said I didn't care.

But the second day wasn't so bad and pretty soon I was in the swing of school.

By the end of the first week, enrollment had plateaued at 156 students in four combined classrooms: Sr. Rosalinda taught 31 first and second graders; Sr. Mary Helen, 50 third and fourth graders; Sr. M. Clarita, 46 fifth and sixth graders; and Sr. Amanda, the principal, 29 seventh and eighth graders. Sr. Valeria was the music instructor, and Sr. Marka was the cook. And by that first Friday the daily routine was already taking shape:

Promptly at 8:45 a.m. the six nuns, in twos, marched up the street from the convent two blocks away. The bell rang at 9 a.m. and you lined up in twos, by size – smallest in the front, tallest in the back – and marched into class. There was 10:30 recess which lasted 10 minutes. Noon to 1 p.m. was lunchtime. You ate in the cafeteria and for 15 cents got a nice hot lunch. Or you brown-



bagged it and ate in the yard. The line in front of the locked "candy window" in the cafeteria started forming about 12:20, and opened at 12:30. (The nuns, in their wisdom, wanted the kids to concentrate on a good lunch. Then they could have some goodies.) For a penny you could get a licorice whip, a big caramel sucker, a small Hershey bar, two big pieces of Fleers Double Bubble gum (including a cartoon panel in the wrapping) or a penny Guess What, which included two caramel chews, a cartoon panel, and a prize! Back to school until 3 p.m., when the bell rang and we all beat it home.

As the school year wore on, our pioneering students engaged in the usual parochial activities, one of which was the preparation of first graders for reception of First Communion:

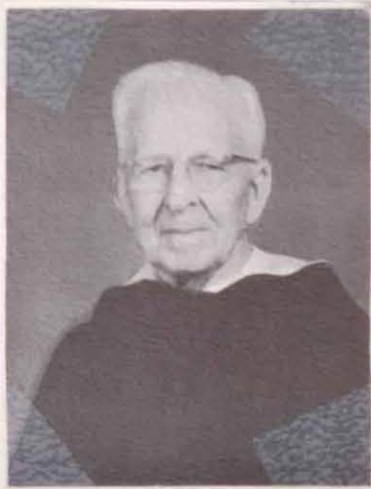
It was, of course, a big event for the school and the parish. There was lots of practice and instruction and trial runs over at the church. One of the traumas I suffered at this time was a situation where in my innocence I thought I would help out and at noontime I went to the candy window and bought a big roll of Necco wafers. In the middle of the noon hour I lined up a whole bunch of my friends who knelt in a row in the middle of the schoolyard and we practiced going to

Communion. It was only a matter of seconds before the arrival of the black and whites. No, not the police . . . the nuns, led by Sister Amanda, the superior, who came streaking across the yard flailing her arms over her head and yelling at me. Cool and understanding heads prevailed, and I was let off with a stern warning and a reminder that God and the Dominican Sisters would be keeping a close eye on me in the future.

There were extracurricular activities as well, and one recorded by the Sisters was a "Thanksgiving Shower" given by the school children at the convent: *The first and second grades gave a large basket of fruits, third and fourth grades presented a turkey, fifth and sixth grades brought canned goods, and the seventh and eighth grades gave preserves. Our entire Thanksgiving dinner was provided!*

Our first commencement ceremony was held on May 1, 1938, at 8:00 p.m. in the Parish Hall. There were seven graduates, two of whom received scholarships: Donald Matthias to St. Mary's High and Joan Raftery to Holy Names Central High.

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Vincent Christopher Lamb was born on July 28, 1871, in Vallejo, where he developed an interest in history, science, and English as a student in the public schools. He became a novice in 1890 and was ordained by Archbishop Riorden on December 12, 1895, at St. Mary's Cathedral in San Francisco.

Fr. Lamb served at various times in Vallejo, Benicia, Portland, Ross, Berkeley, and San Francisco, and then finished his service to the Order and the Church as Chaplain to the Dominican Sisters in Everett, Washington. When called upon to do so, he taught physics and chemistry in his parishes that had high schools.

It was often said of Fr. Lamb that he looked very much like a saint, and when he died on March 6, 1962, after having been a priest for 67 years, he was the oldest priest in the Western Dominican Province.

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Humbert Kelly was born in 1877, became a novice in 1895, and was ordained to the priesthood in 1901. The biographical information about him is very sketchy, but we do know that he spent time in Seattle, San Francisco, Portland, Pittsburg, and Berkeley. He was known as a man of uncompromising character, insightful constructive criticism, and a willingness to get in and do the "dirty work."



Fr. Kelly died on September 9, 1954.

The Threat of War

The first year of classes at the School of the Madeleine were filled with joy, anticipation, and celebration. Our long-held dream of a parish school had come to fruition, the Great Depression was coming to an end, and the parish continued to grow. Registrations had increased from 200 families in 1923 to 386 in 1938. Average attendance at Sunday Masses was 930 people, and there were 83 public school children receiving religious instruction every Saturday morning. Our sodalities and societies were more popular and active than ever, and we could

count a new one among them – the 60-member School of the Madeleine Mother's Guild. We had managed to repay \$7500 of our loan to the chancery, and we'd even had enough left over to paint the interior and exterior of the church (\$1615).

Despite the rumblings overseas that would inevitably draw the United States into another world war, normalcy seems to have prevailed throughout the pastorate of Fr. Raymond Lewis, OP, who succeeded Fr. Kelly on November 20, 1938. Two days after his installation we were back in the fundraising mode:

Church Will Hold Annual Whist Party

The annual bridge and whist party held at Thanksgiving time each year to raise funds with which to pay the taxes on the school and rectory of St. Mary Magdalen Church, will be held in the parish hall, Milvia and Berryman Streets, next Tuesday evening, at 8 o'clock.

Turkeys and other attractive playing awards are expected to bring a large attendance of the general public to the hall, which will be comfortably heated. Coffee and cake will be served the players at the conclusion of the evening's games.

Holy Name Society members of the parish under John A. Grennan, president, and Lawrence Cooper,

secretary, have asked Arthur A. Wendering to serve as general chairman of the annual event. George S. Tait is treasurer.

Luke Glavinovich, William Guthrie, James J. Jones and others are industriously gathering the turkey orders being prepared by Leo Orland and T. J. Murphy. Dressed turkeys will also be available.

William J. Raftery is chairman of a committee in charge of admission tickets which comprises all of the members of the Holy Name Society, while Allen Raftery and Richard Raftery are in charge of the scorers.

The members of the Holy Name Society will serve in the kitchen, having asked the women players to come for an evening of card playing exclusively.

During the summer of 1939, a fifth classroom and the upstairs corridor were finished in the school, at a cost of \$4898.39. A fifth sister was hired, and when classes resumed in the fall the seventh and eighth grades were split. Student enrollment was now 181.

In December, 55 children and 14 adults were confirmed, and later that same month a parish mission was conducted by visiting Dominican Fathers. The mission included a special course of instruction for non-Catholics residing in the parish. While we can't be sure if the seven converts who joined the Church the following year were in attendance, we can say for certain that our parish has always been very welcoming of Catholics and non-Catholics alike: the church was unlocked and open to the public every day from 6:15 in the morning to 8:30 in the evening.

In 1940, another new group is listed among those active in the parish. All but four of the 44 students in our first three graduating classes formed their own Alumni Society. The Holy Name Society now numbered 75 men, and there was a Junior auxiliary of 30 boys. Fifty women belonged to the Confraternity of the Blessed Sacrament, 60 to the Third Order of St. Dominic. Members of the Holy Name Society and the Mother's Guild assisted "about 25 vagrants" and two families during the year.

During that year some routine maintenance was performed on the Sister's rented convent, and a new General Electric refrigerator was purchased for the house for \$120. Annual rent for the convent remained at \$540; annual salary for each Sister remained at \$360.

Our first decrease in the number of registered families was reported in 1941. The previous year there had been 409 families registered in the parish, with an average attendance on Sundays of 1029 people. Those numbers dropped to 369 families and 868 attendees as a direct result of the foundation of St. Jerome Parish in El Cerrito in September.

When Fr. Louis Naselli, OP, was installed as our next pastor by Monsignor Sampson on October 19, 1941, the United States was only weeks away from formally entering World War II. On December 7, Japan attacked Pearl Harbor, and everything changed. The last line entered on our 1941 annual report reads: *All evening devotions advanced to afternoons because of blackouts.*

The War Effort

Our last Sunday Mass on December 7, 1941, was just about over by the time news broke of the air strike on Pearl Harbor. Military strategists had expected Japan to attack suddenly, but they were taken by surprise when one of the targets was the distant and strongly defended Hawaiian Islands.

The federal response was swift. Congress proclaimed the existence of a state of war between the United States and the Japanese Empire just 33 minutes after the dramatic moment when President Roosevelt stood before a joint session to pledge that we would triumph.

This abrupt shift from peacetime to all-out war was mirrored in cities across the country, including in Berkeley. Our massive community war effort was mobilized overnight. Before 2:00 p.m. on Monday, December 8, more than 1000 men, women, and even children had registered as civilian defense volunteers at the City Hall headquarters of the Berkeley Defense Council. By noon the next day, that number had risen to over 7000, and there were now 30 enrollment centers open throughout the City.

Berkeley's pledge of loyalty and unlimited effort was telegraphed to the President on behalf of the Mayor and City Council, which shortly thereafter authorized the hiring of additional police and fire personnel, all of whom were placed on 24-hour alert. Berkeley was in a region that had been declared a "target area," and civil and military authorities had every reason to believe that we could be subject to air raids, evacuations, and even invasion. There were drills, alerts, and radio silences, and a strict blackout prevailed all along the west coast. Red Cross casualty stations

Leo Lewis was born in San Francisco on February 13, 1897, in the parish of St. Dominic's. He was educated at Sacred Heart High School and College in that same city, and at St. Mary's College in Oakland.

He was received into the Order for the Province of the Holy Name at St. Joseph's, Somerset, Ohio, on September 16, 1917, and was ordained to the priesthood on December 20, 1924, at Menlo Park.



Fr. Lewis ministered in San Francisco, Benicia, Vallejo, Antioch, and Berkeley. The last fifteen years of his exemplary life were lived as an assistant pastor at St. Dominic's in Eagle Rock. He died in Presbyterian Hospital, Hollywood, on July 12, 1969.

were set up in private homes and air raid shelters were stocked with necessities. All food was rationed, as was almost everything else.

The rampant rumors and state of anxiety that prevailed following the attack on Pearl Harbor slowly subsided, but the existence of a state of war persisted in intensifying the ordinary fears and problems of people, as well as the challenges of everyday living. Families were separated, mothers were joining the workforce, and newcomers from all parts of the country were coping with personal difficulties and those of resettlement in a new area. Throughout all of the turmoil, St. Mary Magdalen Parish remained an anchor for the Catholic community of North Berkeley.

Evening activities in the parish were curtailed, as reported by Fr. Naselli to the Archdiocese in our 1942 annual report: *War pressure, defense work, dim-outs, and gas rationing have effected all card parties, etc., and also evening devotions. Holy Hour is now held from 3 to 4 p.m. on Fridays. Saturday evening Confessions are noticeably decreasing in number and are more numerous in the afternoons.* The most significant changes in our parish life were more subtle: the advent of war sharpened the focus of our outreach and heightened the intensity of our worship.



Madeleine students holding war bonds and displaying the American flag. L to r: Jacqueline Graham (Sr. Amata, PBVM), Joy Kiazza, Barbara Larner (Sr. Magdalene, OP).

Our collections of money, canned food, and clothing for European war sufferers that began in the late 1930s continued. But with 150 of our own parishioners now in the armed services, we added the Berkeley War Chest, Berkeley Red Cross, Berkeley Hospitality Center, USO, Archdiocesan War Emergency Fund, and Disabled Veterans to our charities. Members of the Third Order chose to furnish altar breads and wine to a Dominican chaplain at a military base. In the school, our students spent hours making Christmas cards and collecting soap, washcloths, bookmarks, and writing paper for our servicemen. They prepared countless tray favors for the bed patients in VA hospitals, and saved their own money to buy war bonds through the *Schools at War Campaign*.

In 1943, they raised enough for the war effort to purchase one jeep, one aircraft cannon, and one pistol. The next year, with student enrollment now at 260 and a sixth classroom and teacher added to the second floor, their goal was to raise \$3115 for the purchase of one more jeep and one field ambulance. According to one student writing in the Madeleine paper, *Excalibur*: *We hung a huge thermometer in the hall which was marked off at different amounts of money. Slowly the thermometer rose. On November 21 we took a big jump and went almost \$400 over the top.*

Also in 1943, all of our sixth, seventh, and eighth graders were enrolled in the Rosary Confraternity of the parish. Student writer Zorka Scarich wrote in December: *Each day the number of rosaries said is counted and another bead is added to the "Rosary Around the Nation". . . . So far, the eighth graders have a total of 1020 rosaries.* In that same year, the 300-

year-old Confraternity of the Angelic Warfare was established at the school with 29 enrollees. This "army of youth," which grew to 95 members in one year, sought to *become heroic defenders of the glorious heritage of their Faith and of the honor of their Christian homes.*

The *Prayer for the Armed Forces* was recited by all classes routinely, and special prayers were offered for the 23 Madeleine graduates in the armed services: Donald Matthias, Richard La Bourdette, Byrne Carlton, Louis Gallagher, Joseph Gerrity, William Grange, William Guthrie, Robert McCoy, Richard Rush, Arthur Wending, Harry Bihler, Larry Gaustad, James Greaver, Walter Mohr, John Muldown, James McNally, George Poeschel, Clarence Lenzen, Robert Martin, Jerome Matthias, James Potts, Paul Fanning, and Fred Golinvenux.

The War Years

Despite the solemnity that shrouded the war years, the routine that had evolved in the parish continued to be carried on as usual. However, because of the tensions and urgency surrounding every nuance of war on the homefront, the parish grew immeasurably in its capacity as a busy center of worship, hospitality, education, and service.

Daily Mass continued to be celebrated at 6:30 and 8:30 a.m., with the average number of daily communicants doubling from 15 to 30 between 1942 and 1945. Our Sunday Masses, which for many years had been at 6:30, 8:30, and 10:30 a.m. and 12:05 p.m., were changed in December 1944, when an additional Mass was added and the times changed to 6:30, 8:00, 9:00, and 11:00 a.m. and 12:05 p.m. According to M. J. Newton, writing in the school paper, *The new schedule of Masses in our parish church assigns the 9 o'clock on Sundays to the children. By way of initiating this new program the children of the parish sang the Mass on Sunday, December 3. Since this was the first Sunday of Advent, during which time the organ should not be used, the Mass was sung a capella.*

During the war years there were 190 baptisms, 98 first communions, 63 confirmations, 93 marriages, and 62 deaths in the parish. And yes, we had our share of war brides and baby boomers! The number of weddings and baptisms increased substantially between 1941 and 1946.

An average of 7000 confessions were heard each year, 195 sick calls made, and 25 poor individuals and families assisted. Holy Hour was celebrated each week, and at some point in 1942 was returned to its traditional time at 8:00 p.m. on Friday evenings. Exposition of the Blessed Sacrament was held each First Friday. Our annual novena to the Holy Ghost continued, and Parish missions were held in both 1942 and 1944. The annual St. Patrick's Day Party hosted by the Holy Name Society, Blessed Sacrament Confraternity, Mothers' Club, and Third Order was held each March, and Rosary Sunday was celebrated with all

Knights of Columbus to Hold Communion

The regular quarterly Communion of Berkeley Council No. 1499 Knights of Columbus will be held in St. Mary Magdalen Church, Berryman and Milvia Streets, at 8:30 a.m. Mass tomorrow.

Breakfast will be served in the cafeteria of the School of the Madeleine after the Mass by members of the Mothers' Club under the direction of Mrs. R. W. Blewett. Among the short talks given will be those by Army officers.

Committee members in charge of the Communion and breakfast are: J. B. Carlton, John T. Dowd, Arthur W. Gay, Thomas F. Leary, Edmund J. Rush, Otto G. Stiegeler, George S. Tait, Dennis Morgan and Arthur A. Wending. Visiting members of the order will be welcomed.

the traditional pomp and festivity each October. Weekly information classes for non-Catholics continued, and a monthly breakfast was served after morning Mass to the students by the Mothers' Club. Several moms were extended a special "thank you" in the December 1944 *Excalibur*: *We wish to thank the Mothers' Club for serving our breakfast on the First Fridays of the month. Our special thanks are due to Mrs. G. Sigler, Mrs. E. Bruggere, Mrs. J. Buchannan, Mrs. M. Marzluff, Mrs. P. McGuire, Mrs. M. Reddish, Mrs. R. Graham, and Mrs. J. Murphy.* On Sunday, February 1, 1942, our Knights of Columbus were honored to host the quarterly Communion Breakfast.

Religious instruction for the children not enrolled in our school continued to be conducted on Sunday mornings. And in 1944, when the City of Berkeley adopted the concept of release time for public school students for religious instruction, Sisters from our convent and dedicated parish volunteers did not hesitate to form a teaching team for the 13 elementary and 47 high school students who came to us on Thursday afternoons.

In 1942, two new organizations for children were begun: our first Girl Scout Troop was sanctioned with 30 founding members (Assistant Pastor Thomas McElhatton had started a Boy Scout troop in 1938), and the Altar Society, consisting of 16 founding altarboys, was established. We offered our first optional summer session during July in 1943, with 15 boys and 12 girls instructed by two priests and two sisters.

In 1943, our "Madeleine Cadets" competed in their first archdiocesan Field Day in San Francisco (pictured at left). They were under the direction of "physical director" Major Peter Carey, who received this special acknowledgment in the December issue of *Excalibur*: *We wish to thank Major Carey for giving us a chance to become better Americans by teaching us to drill each Wednesday.*

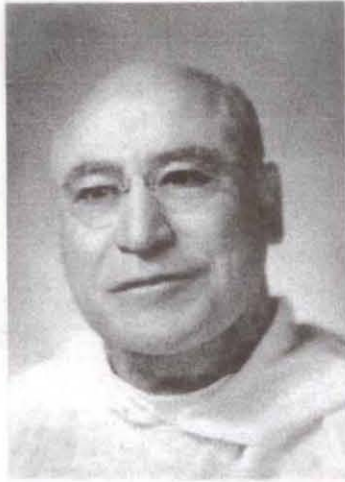
Special commendation was also bestowed on six of our 34 Traffic Boys that year: *James Dempsey was made a corporal and Robert Donovan was made a sergeant. . . . George Fischer, James Phelan, Donald Mason, and Cecil Hunt won traffic awards.*



The War Ends

Fr. Gerard Martin was installed as our next pastor in January 1945. Three months later, Hitler committed suicide, German resistance collapsed, and on May 7 Germany surrendered unconditionally. Days later, the parish held graduation exercises for the first class with students who had completed all eight years of instruction at the School of the Madeleine.

Louis Naselli was born in New York City on January 19, 1891. He attended public schools in San Francisco, and then Aquinas College in Columbus, Ohio. He entered the Dominican Order in 1916, and then continued his studies in philosophy in Springfield, Kentucky, and in theology in Washington DC. He was ordained a priest on June 14, 1923.



He began his priestly activities as an assistant pastor in San Francisco and Portland. He was named pastor of St. Peter Martyr Church, Pittsburg, and then Procurator of the Western Dominicans. After this term he became pastor in Vallejo, and then prior at the novitiate in Ross. He next served here as pastor, and is remembered as smiling, friendly, genuine, and kind.

After serving again as pastor in Pittsburg, he was elected prior in San Francisco in 1954, and after his term stayed on there until his death in 1969. He died in London Convalescent Home, Novato, on March 9, 1969. The Board of Supervisors for the City and County of San Francisco adjourned its regular meeting of March 10, 1969, out of respect to his memory.

By this time the Allies had turned their attention to the Pacific. In August, while US troops were preparing to invade Japan's home islands, President Truman ordered the dropping of the atomic bomb on Hiroshima and Nagasaki. Japan announced its surrender on August 14, 1945, bringing to an end the costliest war in history.

Millions of jubilant celebrants thronged into the streets all across the world to celebrate VJ-Day. The West Coast, nearest to the Japanese threat, shouted its relief and joy. Boat whistles, car horns, church bells, and noisemakers sounded. While hardcore celebrants headed to either San Francisco or Oakland, the Cal band led an impromptu parade through town. Neighbors throughout Berkeley poured out of their homes and gathered in the streets to savor the moment. Many people spontaneously came to the church just to be together – to give thanks for peace, to pray for the 1,000,000 American dead and wounded, and to petition for the safe return of our 139 parishioners still on active duty in the armed forces.



The nine seated students were the first to complete eight years at the Madeleine: Patricia Jones, Jacqueline Graham, Sheila McFarlin, Kathleen Haughian, Madelyn Greaver, Patricia Ortland, Patricia McNally, Jim Dempsey, and Donald Rush.

St. Mary Magdalen Church Will Install New Pastor

Parishioners of St. Mary Magdalen Church, Berryman and Milvia Streets., greeted their new pastor, Rev. Gerard Martin, OP, Sunday, and heard the announcement that Fr. Martin will be installed at 4:00 p.m. next Sunday.

Rev. L. R. Lindsay, OP, and Fr. H. Palmer, OP, continue as assistants at St. Mary Magdalen Church. Rev. Louis A. Naselli, OP, beloved pastor for the last several years has taken up his new assignment at Pittsburg, where he was formerly pastor, and erected a new church structure.

Ushers of St. Mary Magdalen Church tendered Fr. Naselli a farewell dinner at the Shattuck Hotel last week, at which appreciations and felicitations were expressed by the guests, together with Rev. T. J. Brennan, pastor of St. Joseph's Church here. About 30 men were in attendance.

The months immediately following the end of the war were busy ones in the parish. School opened with 274 students in six classrooms taught by six Dominican Sisters. One of the new activities this year was an orchestra under the direction of Sr. Enriqueta. 40 Hours Devotions were held October 28-30, and Confirmation was celebrated on October 30. Another canned food drive was conducted from December 9 through 16. And the Third Order, now with 83 members, spearheaded a campaign to send both food and clothing to Germany to assist in the relief efforts undertaken by Dominicans there.

Our history of helping war-ruined nations that began in the late 30s would continue through the end of the decade.



The first Madeleine orchestra, 1945. Pictured are two current parishioners, violinists Mary Gerrity Bucher and Frank Sommers, as well as Bill Sousa, now Fr. Eugene Sousa, OP.

Situated as we are in an area of single-family dwellings, one thing that has characterized our parish from its foundation is a sustained interest in our youth. Our first pastor, Fr. Driscoll, is even said to have entertained schemes devised to spirit away the youth from St. Joseph the Workman Parish downtown. Before the church was under construction, Michael and Delia Meehan, themselves parents of six, held a meeting of youngsters and their parents in their home to discuss the establishment of some sort of organization for young parishioners. As a result, the Dominican Club was formed and continued through the years, hitting peaks and valleys of popularity, depending largely on the support of the parents. This was the forerunner of the Calaroga Club, established in the fall of 1945 by Frs. Martin, Lindsay, and Palmer to foster the religious and social lives of the growing number of young people in our parish. There were 70 enrolled in the club that first year.

The population of the city had soared with the influx of defense workers and their families during the war, and it continued to grow with the unexpected flood of veterans coming to UC on the GI Bill of Rights. Many of these new arrivals settled within our parish boundaries and, not surprisingly, our Sunday Mass attendance increased during this period. As we grew from an average of 948 attendees in 1942 to 1098 in 1945, an increase of 16%, we also saw for the first time a significant number of Italians registered in what had previously been a predominantly German and Irish parish.

What increased even more dramatically over that same period were our collections. War had brought not only people but also prosperity to the entire Bay Area. In 1944 our debt was completely retired, and by the end of 1945 we had \$15,000 on deposit with the chancery. Our next major project – a two-fold venture – was already in the planning stages: (1) construction of a new convent on parish property for our Sisters and (2) completion of the School of the

Madeleine (finishing the last two classrooms on the west side of the second floor and the addition of a cafeteria and a library). Fulfillment of these plans would bring to fruition the dream envisioned by our founders almost a quarter of a century earlier.

Post-war Growth

Once again, with the new year came a new pastor. Fr. Martin had been with us for just under one year when he was succeeded by William Lewis, OP (brother of former pastor Raymond Lewis), who was installed on December 24, 1945. (Fr. Martin would return for two full terms as pastor in 1959.) Frs. Lindsay and Palmer stayed on as associates, moderating these parish organizations: Fr. Lindsay – Holy Name Society (123 men), Mothers' Club (218), Boy Scouts (36), and Girl Scouts (26); Fr. Palmer – Third Order (87) and Calaroga Club (85). Fr. Lewis continued to oversee the work of the Blessed Sacrament Confraternity (60 women).

In October 1946, Fr. William Norton replaced Fr. Palmer as associate pastor, taking over the guidance of both the Third Order and the Calaroga Club. Under his enthusiastic and energetic leadership, by 1948 the Third Order grew to 118 tertiaries, and membership in the Calaroga Club swelled to 220 youngsters. The Calarogans were divided into a senior and a junior group, and while the popularity of the club would never again be so great, it continued to be active well into the 1960s.

The financial growth we had enjoyed during World War II likewise continued throughout the remainder of the decade. In addition to being able to put aside money for the construction of the convent and the completion of the school, we were able to make some necessary repairs and desired improvements to our church and hall.



This photograph, taken on Easter Sunday 1946, shows the only entrance to the church at the time. Later that year, a second door was added and the vestibule considerably enlarged.

Our 717 lineal feet of kneelers were removed, repaired, and upholstered in 1946 at the cost of \$1029.99. The next year, we spent \$8670 on a project that included adding a second door into the church from Berryman Street, enlarging the vestibule, a new baptistery, and the addition of doors to the four confessionals. (By this time, 9000 confessions were being heard each year!) In the hall, the walls and ceiling were repaired and painted, the bathrooms renovated, the kitchen improved and painted, and a new fan installed for a total cost of \$2100.

On Sunday, May 25, 1947, the School of the Madeleine celebrated its tenth anniversary. In honor of the milestone, the school held a general reunion of all past graduates. The Madeleine Orchestra played and the eighth graders gave a floor show during the serving of refreshments prepared for the occasion by members of the Mothers' Club.

Membership in the Mothers' Club continued to increase as the number of students enrolled in the school climbed. When school opened again in the fall, there were 299 students and 225 members of the club. Two card parties each year continued to be the primary fundraisers for the group, which at this time was raising money for the library and cafeteria that were in the planning stages. Four regular events were held for the students: the weekly First Friday breakfast; a Christmas party, a Thank You Luncheon for our traffic boys, and a graduation breakfast. Other activities included, among many, monthly business meetings in the parish hall, travel and home economics talks, book reviews, bake sales, and "style shows." The moms had also taken over the responsibility of putting on the St. Patrick's Day Party, which for years had been cosponsored by many parish groups (see March 11, 1948, Gazette article at right).

On October 21, 1948, we celebrated our 25th Jubilee with a Mass of Thanksgiving followed by dinner and a program of speakers and entertainment in the Parish Hall. It was a time of giving thanks for the many blessings we had received, reminiscing with old friends about the trials and joys of the previous 25 years, and looking forward to continued growth and maturity as a congregation in the years ahead.

Our hard work and dedication were once again rewarded, and shortly after this celebration we were granted permission by Archbishop Mitty of San Francisco to build a convent on our property for the Dominican Sisters who had been teaching the children since 1928. With that authorization we were also given permission to proceed with the completion of the two unfinished classrooms on the second floor of the school, the addition of a library between them, and the improvement of what euphemistically had been called our "cafeteria" since 1937.

School of the Madeleine Mothers' Club Plans Dinner

The Mothers' Club of the School of the Madeleine are planning their annual St. Patrick's Day "pot luck" dinner to be held on Sunday. Mrs. J. O. Asturias, chairman of the affair, has announced that the program will commence at 4:30 p.m. with the pre-dinner concert in the Parish Hall. This program will consist of the All School Chorus; the school orchestra; rhythm band; piano selections by Agnes Marie and Mary Katherine Wolohan; skit, Ray Sullivan and Phil Hogan; saxophone duet, Tom Langley and Phil Hogan, accompanied by Michele Glavinovich; dance duet, Betty McKoon and Iris Leonard; piano selection, Katherine Sargent; Irish dance, grades three and four; and Irish jig, Joan Grady.

Dinner will then be served in the school cafeteria, to be followed by games in the hall.

The evening program of entertainment will begin at 7:30 o'clock and will include the following numbers: Community singing; trumpet duet, Leo Purcher and Ronald Wibberley, accompanied by Bill Sousa; song selection, Flammarion Barbarchano; Girl Scouts' skit; piano selection, Bill and Pat Sousa; a pantomime, Ann Stiegeler; men's quartet, H. L. Grady, J. P. Barry, M. J. Marzluft and G. R. Glavinovich; Irish dance, grades two and three; community singing; accordion, Joseph Zanetti; Bolero Classique, Amireya Asturias; saxophone solo, Bud Freeman; sixth, seventh and eighth grade square dance; Boy Scouts' skit; Spike Jones number, James Monayhan; Chanters' Chorus of El Cerrito.

Members of the committee are: entertainment, Mesdames P. H. Leonard, J. W. Collins, M. J. Marzluft, J. M. Miller; decorations, Mrs. L. W. Trimble; dinner, Mesdames R. W. Arns, J. P. Barry, George Bernard, K. C. Bonbright, V. J. Buescher, J. E. Emmeneger, Carl Fay, E. A. Hart, Ellen Hesford, A. J. Hogan, Charles Kolla, Mary Krall, R. L. Lamert, S. J. Moynahan, Paul McGuire, Louis Cross, J. E. Tripe, L. T. Waldron, H. J. Walker and Albert Zerga.

Our Founders' Dream Complete

1949 was a grace-filled year in the life of our parish, and as always we must be grateful for the steadfast faith and unflagging determination of the laypersons, religious, and clergy who worshiped and labored here 50 years ago.

On January 12, Carrico and Gautier, general contractors in San Francisco, were awarded the contract for erection of a woodframe and stucco convent with 26 rooms and 2 baths on the northeast corner of our property. Construction, which was to follow the plans drawn up by Arnold Constable, architect; A. B. Charles, mechanical engineer; and Van Bergen & Earl, electrical



The convent foundation being laid, February 11, 1949.

engineers, began on February 2. On that date, the following is the only entry in the convent *Annals*: *Today, under our Blessed Mother's special protection, our new Convent home has been started. The sisters and children cheerfully endure the riveting, hammering and buzz-sawing as the foundation is being laid, in realization of what will emerge from this inharmonic concert.*

Between the time the contract was let and work begun, the dads of our school children, not to be outdone by the moms, began an auxiliary of their own. Foundation of

the Dads' Club was chronicled by a student writer in the *Excalibur*: *The first meeting of this grand organization was held January 25, 1949. At this meeting, the Dads elected their officers. They are Mr. Grady, President, Mr. Moore, Vice-President, Mr. Sullivan, Secretary, Mr. Goodfriend, Treasurer . . . The next meeting was held February 22, 1949. This was a spaghetti dinner . . . for the dads and their wives. After only three meetings, over one hundred Dads belong to this wonderful organization. If your Dad does not belong, urge him to join next term. Help the Dads' Club grow!*

We must have been pleased with the work of Carrico & Gautier, for on June 6, with most of the convent work complete, we awarded them a second contract, this one for the completion and improvement of the school interior.

The first fundraising event held by the Dads' Club, a May 15 parish-wide barbecue, grossed over \$2500, which had been earmarked for the completion of the two upper classrooms. Other parish organizations did what they could to help the cause, but we were aware well in advance of any construction that the combined cost of these two projects would approach \$90,000. We withdrew our painstakingly saved \$25,000 from savings to use as seed money, borrowed an additional \$40,000 from the chancery office, and then made up the balance by conducting our own internal "capital campaign." A modest brochure in question-and-answer format was prepared and mailed to each Catholic household in the parish, asking not only parents but also children to consider a donation. One paragraph reads: **Question:** *Will this campaign have any other good results?* **Answer:** *Yes. One of the best results of the campaign is that the young generation is induced to contribute. Young people, especially former students at the School of the Madeleine, should realize the sacrifices that the Sisters have made for them. There are many young people who are receiving good salaries and have not yet formed the habit of supporting religion. The older folks will be glad to see the present generation realize their duty, and share with the older ones this burden and this privilege.*

Moving day for the Sisters was July 13, and parishioners of all ages turned out to help. Many other kindnesses were shown to the Sisters throughout the construction of their new home. Mrs. Vincent DeMuccio, a new parishioner, held a Silver Tea at her 1451 Olympus home and raised enough money for a new washing machine for the convent laundry. She was also



The Sisters at the old convent shortly before their move.

instrumental in arranging for the donation of an Electro-Lux vacuum for the convent. The machine was delivered promptly this evening at seven-fifteen. The delighted community witnessed a brief but thorough demonstration of all the gadgets. It is likewise recorded in the *Annals* that, *During the month of July the following gifts were given for our new convent: Father Lewis furnished every bed with new springs and mattresses; the UC Glass Company donated a large mirror for the parlor; Mrs. F. Phipps donated a chesterfield and chair for our parlor. On July 14, the day after the move, Charles and*

Mary Moisen, owners of the Berkeley Grocery on the southwest corner of Shattuck and Vine, delivered a new swing for the patio.

Rapid progress was made on the construction inside the school throughout the summer, but as usual there was a last minute flurry of activity to get the new classrooms, library, and cafeteria ready for the opening day of the fall semester. Members of the Dads' Club helped move desks into the new classrooms on the evening of September 2 but, *Since carpenters have been working on our new classrooms until just a few days ago, it was necessary for the Sisters to do some hurried cleaning and straightening up before school opens tomorrow. The classrooms are not completed since the linoleum layers are on strike, but school will begin just the same.*

And begin it did, on September 6, with 372 students in eight single grades for the first time in the history of our school. There had been a few tense weeks earlier in the year when it was unclear if the Congregation of the Most Holy Rosary would be able to provide two additional teachers for us, but the staffing problems were solved and these Sisters comprised the 1949-1950 teaching roster: 1st grade, Sr. Clarissa Marie; 2nd grade, Sr. Siena; 3rd grade, Sr. Amabilis; 4th grade, Sr. Eucharis; 5th grade, Sr. Mary Hilary; 6th grade, Sr. Beata; 7th grade, Sr. Mary Robert; 8th grade, Sr. Benedict, superior and principal.

The previously striking linoleum layers began work in the new classrooms and library on November 11 – the Armistice Day holiday – and then routine activities, intensified by the excitement of another approaching Christmas season, filled the remaining days of the year.

This is the last entry of the year and of the decade in the Sisters' *Annals*: *With a deep prayer of gratitude for all the blessings and graces of the past year, we spent this day kneeling before our King exposed on the altar. As the year 1949 draws to a close we ask God's blessing on all those who were in any way instrumental in providing a most comfortable and convenient home for our Sisters and the two new classrooms that have aided us in so many ways.*

"Let Us Rise Up"

There was nothing extraordinary about the outward life of our busy parish during the first years of the new decade. School enrollment continued to climb, and most of our growing number of families were represented in the flourishing sodalities and organizations of the church and school. Customary parochial and social events were scheduled and carried out as usual, and one particularly joyous event took place on August 15, 1950, when Paul Raftery, a graduate of the Madeleine and member of a founding parish family, became our first Dominican vocation. Significant amounts were paid on our debt as we continued to enjoy the postwar prosperity and sense of well being that pervaded the entire region.



Calaroga Club outing to Boyes Hotsprings, Sonoma County, 1950. (Courtesy of Joe Raftery)

In February 1952, Fr. Lewis' second term was complete and he was transferred to Antioch. Fr. William Norton, an associate here during the war, returned to Berkeley and became our next pastor on February 20. His reputation as an organized, hardworking, aggressive administrator was well established, and he wasted little time attacking the duties of his first pastorate with all of the ferocious zeal for which he was so well known.



Fr. Lewis, Vic Figone, Steve Moore, and Fr. Clyne at Dads' Club annual parish picnic, 1951.

With the convent constructed and the school building complete, it was now time to concentrate on maintaining and upgrading what facilities we had for our growing population. Plant maintenance had always been a priority for our pastors, who had each done an admirable job when money was available. But by the time Fr. Norton became pastor, nature and heavy use had taken their toll on the Parish Hall. In May, Fr. Norton wrote to San Francisco requesting permission to make some necessary repairs and improvements:

. . . the hall is in very poor condition. From the stage to the rest rooms a complete renovation is sadly needed. All the floors are very bad and a stove, oven vent, and sink are needed in the kitchen to replace relics of a quarter of a century.

150 of our school children cannot be seated in the hall because of the lack of that many chairs. I have no whist tables, few dishes, and few kitchen utensils.

The way the hall is now the people simply will not come. I advertised one of our two big whist games of the year (St. Pat's) and had only 32 tables. The chairs and card tables have been mended so many times that no one would take them for a gift. I can organize if I have something to work with, and I want to bring the people together for a much greater improvement socially, spiritually, educationally, and financially.

I have a little money with which I think I can do this job reasonably well. May I go ahead and do these necessary repairs to our hall? I consider the work absolutely necessary.

Permission was granted, and we went ahead with these improvements: *The hall was completely renovated and waterproofed, floors, rest rooms, kitchen, chair closets, dollies for chairs, new stove, new sink, tiling, built-in benches, new entrance to church from hall, formica top for Coke bar; 20 banquet tables were also made up.* (The entrance to the church from the hall referred to here by Fr. Norton in his 1953 report to the parish no longer exists. It was a 2-1/2-foot-wide staircase connecting what was the northeast sacristy and what is now the Parish Hall kitchen pantry.)

While these improvements were being made, Fr. Norton, who is remembered as being extraordinarily responsive to both the immediate and future needs of his parishioners, initiated a change in daily Mass schedule, which had not be altered since our foundation. He requested and received permission to move the 8:00 a.m. weekday Mass to 8:15, arguing that, *I am sure an 8:15 Mass would induce many children to come.* At the same time, he received authorization to move the 12:05 p.m. Sunday Mass to 12:15 to accommodate people traveling to church on the Key System, which had recently modified its schedule.

Simultaneously, he was at work on a much more far reaching plan to meet the long-range needs of our parish population, which had increased 17% since the end of the war, and which was growing still as baby boomers, as they would later be called, were added to our numbers. His plan called for the *walling up, paving, and fencing of the big waste part of our property* into a parking lot for the rapidly multiplying number of automobiles used by parishioners, improved play space for the school children, and a private recreation area for the Sisters. At the same time, keenly aware that the Berkeley public schools were attracting "kindergartners" and then keeping them for the remainder of their primary and secondary education, Fr. Norton proposed the construction of a multipurpose building that would combine our own kindergarten, a library, and a meeting room. This auxiliary hall *would fit into a pocket behind the rectory and along side of the church, filling up what is mostly wasted space . . . that could not otherwise be used.*

It would be several often trying months before his plans were approved by the archdiocesan building committee. The eventual go-ahead would signal the beginning of our first professionally run "capital campaign," the theme of which would be "*Let Us Rise Up and Build: Automobiles . . . Babies . . . Communism.*"



Born and baptized in St. Louis, Missouri, on March 10, 1885, William Lewis moved out West with his family as a young man, and in 1902 became a postulant in the Dominican Order. After ordination on June 24, 1910, his time in the Western Province before coming to St. Mary Magdalen was divided between San Francisco, Seattle, Eagle Rock, and Vallejo, where he variously served as associate, pastor, prior, secretary to the Provincial, and procurator of the Province.

In December 1945, Fr. Lewis returned to the Bay Area for the last time. After serving as pastor here from 1945 to 1952, he was transferred to Antioch, then became Prior of St. Albert's in Oakland, and finally returned to St. Dominic's in San Francisco, where he served 14 years as associate pastor.

Parishioners here thought so highly of him that at our 25th Jubilee celebration in 1948 one of the petitions offered was, *May Fr. Lewis have as many repetitions of his first term as Franklin D. Roosevelt had of his!*

Fr. Lewis died on April 30, 1978, a few weeks after celebrating his 93rd birthday, and only hours after celebrating his last Mass in the chapel at St. Dominic's.

The Waiting Game -- Business As Usual

The lengthy period during which Fr. Norton struggled with both the City of Berkeley and the archdiocesan building committee over his plans to improve the lot and construct a small hall were spirited months of growth, celebration of the sacraments, socializing, minor improvements, and a few noteworthy innovations in our parish.

Inside the church, the choir loft was painted and newly furnished, no doubt to make it more in keeping with the *beautiful new organ with chimes* recently donated by John Sousa, and another of Fr. Norton's enticements to attract more singers to join what had been a very spotty and fluid choir population since our inception. The church interior was *painted up to the beams*, and the black and white checked linoleum so popular in Dominican parishes was replaced with the same throughout the church. New carpeting was installed in the sanctuary, and the following items were donated: Mrs. Ferreria contributed our Fatima statue; Frank Kane, Don Lasher, and Wilfred Kimlinger donated and installed new lighting and a public address system; and anonymous parishioners provided *a complete set of solemn High Mass gold vestments . . . plus a new set of white and new set of green vestments – plus many linens for the altar, . . . a new fine safe for the sacristy, a new crucifix, and a votive candle stand for the new statue.*

Members of the Dads' Club redid all of the floors and halls in the school: . . . *some scrubbed, some sanded, and a new seal of four coats was done, plus many small jobs.* Additionally, the lavatories were fitted with new fixtures and painted, and *a new incinerator was purchased for nearly \$100.*

August 1954

Your Grace, Archbishop Mitty:

The signers of this petition are residents of Park Hills, a building development immediately adjoining the Berkeley City limits, whose Catholic population has increased considerably during the past few years. The Park Hills area was included in the Parish of Santa Maria, which is located in Orinda, 20 miles via a small winding regional park road from Park Hills. Consequently, few if any of the residents have ever been able to attend this church. Most of us attend St. Mary Magdalen instead, and contribute to its support. As a matter of fact, when we purchased our building lots in the Park Hills area, it was in the belief that this area lay within St. Mary Magdalen Parish. Our children attend Berkeley schools; the district has Berkeley fire, postal, and utility service; in short, it is completely oriented to the City of Berkeley, and is quite remote from Orinda. We should like, therefore, to request that we be included in St. Mary Magdalen Parish of Berkeley.

<u>WELCOME TO</u> <u>DOMINICAN DAY</u> November, 14, 1953	
10:30.....	Assemble in Church
	Rosary
	Welcome.....Rev. W. A. Norton, OP, Pastor
	Sermon.....Very Rev. J. J. Fulton, OP, Provincial
	Solemn Benediction (Hymn on Reverse Side)
11:30.....	School Cafeteria
	Luncheon
	Prepared by the School of the Madeleine Mothers' Club Served by Alumnae
1:30.....	Parish Hall
	CINEMASCOPE AWAITS YOU!!!
3:45.....	Parish Hall
	Folk Dancing or As <u>YOU</u> will!
5:00.....	Parting Time
	<u>THE END OF A PERFECT DAY!</u>
	You are most cordially invited to visit the convent and the classrooms at your leisure. PLEASE, DO MAKE YOURSELF AT HOME!

A new stove and refrigerator were purchased for the rectory, and the new PA system extended from the church to the rectory (a speaker is still in evidence in the large public

bathroom). The north and east walls were repaired and waterproofed, and a store room connecting the rectory and church was constructed, for the first time directly connecting the rectory with the church.

Our first female Dominican vocation, Mary Nimitz, entered the Dominican Sisters of San Rafael in 1953, which was the same year that Fr. Norton inaugurated our annual Dominican Day. Usually held on a Saturday in the fall, this celebration of religious life was hosted by Fr. Norton and the Mothers' Club, and included a day full of activities and food for anywhere from 200 to 300 sisters from throughout the Bay Area. Dominican Day remained an annual event until the mid-1960s.

In December 1953, the Park Hills district adjacent to Tilden Park, at first assigned to Santa Maria in Orinda, was transferred to our parish after a successful petition drive, effectively increasing the territory of our parish by 25%. Signers of the petition included *Mr. & Mrs. John McPhee; Jerome and Rosemary Thomas; Harry and Mary Drescher; Timothy and Catherine Sullivan; Mr. & Mrs. Harry Downey; Ellen McGrath; Mr. & Mrs. Harry McMasters; William, Joan, and Edith Raftery; Mr. & Mrs. H. Moyer; Mr. & Mrs. John Carbone; Mrs. Matt Smith; James and Grace Camp; and Rex and Patricia Valpreda.*

In addition to the many tasks undertaken by members of the Dads' Club, they continued to host two big parish-wide events each year – a picnic in the spring and a barbecue dinner in the fall. The Mothers' Club was also very active during this time, as evidenced by the litany of projects cited in the August 26, 1954, *Berkeley Daily Gazette* article on the right.

Amidst all of this activity, Fr. Norton continued his diligent and often frustrating work with city and archdiocesan officials in an attempt to iron out the details of his expansion and improvement plan in a manner that was mutually acceptable to all parties. Key to the completion of his plan was the acquisition and development of the 200-foot-long strip of property that runs along Henry Street, and which had been sold to the City of Berkeley by the Santa Fe Railroad Company. Fr. Norton had the ear and the assistance of both the Berkeley Fire Chief, James LeStrange, and a former City Councilman, Weldon Richards,

Madeleine Mothers' Club Names Committee Heads

Mrs. Leo Campbell, president of the School of the Madeleine Mothers' Club, has called a board meeting Monday at 1 p.m. The meeting will be held in the church hall. Plans will be discussed for the opening of school Tuesday, Sept. 7, and for the serving of a light breakfast to the mothers of the students.

Plans will also be made for the first meeting of the fall season on Thursday, Sept. 16. There will be a reception at this meeting to give the mothers an opportunity to meet the faculty, their moderator, Rev. William A. Norton, OP, and the new principal of the school, Sr. M. Hilary, OP.

Mrs. Campbell has appointed her staff of officers, board members, and the chairmen of the standing committees for the 1954-55 school year. Her officers include: Mrs. Paul Burhans, vice president; Mrs. James E. Burns, secretary; Mrs. Jacob J. Merck, treasurer; Mrs. Arthur Cevasco, auditor; Mrs. Harry Goodfriend, parliamentarian; Mrs. James Whitty, corresponding secretary.

The board consists of the Mesdames John Collins, James McDermott, Edward Mulhall, Jerry Riddell, and Henry Walker.

COMMITTEES

The chairmen named to standing committees include the Mesdames:

Matt Smith, Victor Merga, Alumnae; Hans Lineweaver, Clifford Perry, Wednesday breakfast; Edward Mulhall, Charles Nutting, First Friday breakfast; Henry Walker, John B. Goetz, bulletin board; Arthur Cevasco, J.M. Walton, cafeteria; P. H. Leonard, Paul Hassler, civic affairs; Lawrence Simon, John C. Higgins, Girl Scouts; Adrian Wahlander, M. Cunningham, health; Norman Montano, Arthur Cole, J. H. Clark, home reading; Howard Galligan, Robert Fraser, hospitality; Donald Lipps, J. O. Asturias, historians; John Collins, C. J. Donovan, Harry Franke, membership; Leo J. Lyons, Earl Parker, motion pictures; Kirk Whitehead, Leo St. John, National Council of Catholic Women; James Kelly, John Conti, Newslette editors; William Logan, Frank Brekas, Newslette mailing; James McDermott, program; Edward Boland, Robert Donaldson, publicity; Eugene Bennetti, Emile Turpin, room mothers; Jerry Riddell, Julian Lyons, shrines; Edward Mayes, spiritual activities; Fred Cooper, Frank Takken, sunshine; Herman Dold, Lawrence Moser, Joseph Viale, telephone; Alfred Marchetti, Harry Holland, traffic and safety; Richard Carpenter and John Gerletti, transportation for nuns.



Looking east toward the strip of City property along Henry Street, 1953.

and it was with the help of these two men that we eventually received permission to go forward with our plans, just days before a permit was to expire, quite possibly ending any chance we had of securing the land.

Improvement Plans Authorized

Financial considerations compelled Fr. Norton to combine what should have been independent improvements – development of our "wasteland" and construction of a kindergarten/auxiliary hall. Approaching these needs individually would have meant two separate fundraising campaigns, leading to years of deferral and escalating costs before the second project could even be addressed. A fund drive for two such diverse projects would inevitably lead to delays in the approval process. When authorization was eventually granted, conditions in the life of our city, mirroring as they did those throughout the nation, were "made to order" for a capital campaign.

In May 1953, a year after our initial request, the Archbishop gave us the go-ahead to obtain a permit from the City for use of Henry Street land, which according to Fr. Norton was . . . *extremely irregular, with a big mound in the center and hollows at both ends, rendering it in its present state useless to our purpose. The real value of this land is . . . to take the calculated risk of improving it: It would give a much larger playground, a large parking space (we have none now), a place for the good Sisters to recreate, and, above all, it would eliminate the danger of apartment builders or politicians using the property when abandoned by the railroad (which some think will be soon) for exploitation and perhaps even defacing our own property and ruining any chance of ever obtaining it.* One provision of the permit was that we begin improving the property within one year or risk its revocation. Subsequent delays were caused by the complex nature of our plan; the periodic unavailability of both the archdiocesan building committee and Mr. William Doheny, their fundraiser of choice; the illness of our architect, Arnold Constable; and the small matter of our being required to repay at least half of our previous debt before a new loan was granted. In March 1954, with just days remaining before our permit would expire, Fr. Norton enlisted the help of parishioner and Berkeley Fire Chief Jim LeStrange, who informed the Archbishop that our proposed improvements would *alleviate a fire hazard caused by the auto traffic which exists within the immediate vicinity of the church during Masses and other functions held at the church and school.* On April 1, former City Councilman Wendel Richards, who had been instrumental in our getting the permit to begin with, likewise wrote to Archbishop Mitty that *a request for an extension of the permit the parish holds . . . in land-starved Berkeley . . . will raise serious questions which may result in the City Council revoking the permit.*

These promptings apparently did the trick, and on April 9, with our previous loan now reduced to \$15,000, we were given approval to sign contracts with the excavators, architect, and contractor.

William Doheny, a noted fundraiser who had done extensive work for the Catholic Church on both coasts, arrived in Berkeley as promised on May 10, 1954. Fr. Norton had already put together a committee for him: John Sousa, General Chairman; Charles Fox, Aldo Jacuzzi, and James LeStrange, Executive Vice-Chairmen; Laurence Cooper, Dr. James Ellis, Harry Goodfriend, James Hayburn, Dr. Fred Hebert,



Excavation of the "wasteland" underway, April 1954.

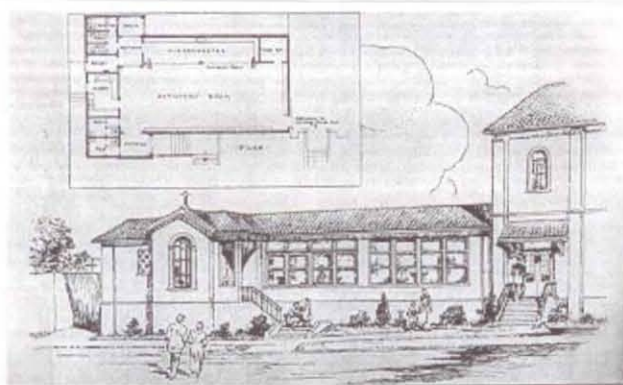
and Matt Marzluft, Vice Chairmen. Because the fund drive bookkeeping was to be done by parishioner Meriel Burhans, headquarters was established at the School of the Madeleine, where Mrs. Burhans did, among other things, the cafeteria accounting.

Little time was wasted preparing a slick 12-page brochure, mailed to every Catholic household within the parish boundaries, regardless of whether or not the residents were registered members of the assembly. The mailer would be followed up by a personal contact by one of the committee members. The goal set for the campaign was \$100,000 – \$60,000 for the grading, paving, and fencing of the parking-playground area, including a new entrance to the church from the parking lot; \$40,000 for the small hall/kindergarten. Pledges could be made over a period of 30 months, and any family contributing \$300 or more would have their name inscribed on a plaque, which still hangs in the hall.

The campaign theme was *Rise Up and Build: Automobiles, Babies, Communism*. Catholics were urged to consider the impact of these three factors that *seem to have little in common at first glance, but have greatly influenced our lives in this generation. In unpremeditated combination, they have created problems in the Parish of St. Mary Magdalen that today call for decisive action.*

Automobile traffic had been a problem in Berkeley for decades, and parishioners were well aware of the perilous, inconvenient, and unneighborly traffic congestion they created as more and more of them drove to church. The committee promised adequate parking on church property, with the added bonus of a safe place for the children to play. *Removing the steep grade within the church grounds will provide 76,000 square feet of paved playground and parking space. Approximately 92,000 cubic yards of earth must be scraped away and removed. A concrete retaining wall will be constructed along Milvia Streets between the church and the school – 370 feet long and offset around the site of the projected Hall and Kindergarten Ramps will give access to the new field from both Berryman and Eunice Streets. The entire area will be paved with asphalt after catch basins, drain lines, and gutters have been laid and surrounded by a standard playground fence.*

We had baptized an average of 53 babies each year since our foundation in 1923. In the first half of the 1950s, this average had jumped to 75, and our average Sunday Mass attendance was at an all time high of 1591 and climbing. The committee promised the availability of Catholic education for preschool children, and recreation and meeting space, adequately equipped, for all parish activities.



Architect's drawing of proposed new hall, 1954.

With the hills leveled and the valleys filled, the ground will be ready for construction of the Hall and Kindergarten, [which] will be connected directly to the existing Parish Hall. Architecturally, the addition will conform to the Mediterranean style of the Church, with stucco walls, round-headed windows, and red tile roof. It is designed functionally for the needs of a kindergarten, lecture hall, exhibition room, social and club-meeting room, and library.

As the 1950s unfolded, it had become clear that goodwill, relative affluence, and an unprecedented number of new babies were not the only legacies of the global struggles of the 1940s. The distrust that had long characterized Soviet-American relations had resurfaced, and the cold war that had begun to unfold after 1945 was well underway. The committee foresaw that our new facility would be used *for the spread of*

Christian truth as the most certain answer to destructive and godless Communist falsehood. Most members of St. Mary Magdalen Parish and their neighbors are intellectually competent to combat Communistic philosophy, as individuals, provided they know the errors, the facts, and the truthful answers. The projected studies and lectures in the new Hall will give them this information plus the spiritual strength to spread God's truth in terms of the present.

Parishioners responded quickly and generously to the request for funds, and within the year construction was complete. The new hall was dedicated in March 1955.

Our New Hall Is Dedicated

March 1955 was a particularly active month in our parish. In addition to the many lenten and routine activities that filled our days, the new kindergarten/auxiliary hall was dedicated; we inherited a School of Theology for Laymen, which met on 12 consecutive Monday evenings in our Parish Hall; and a full-time secretary was hired for the church.

Ours was a model kindergarten, described in the *Monitor* in the following manner: *The kindergarten room is eight feet wide by 30 feet long. Here all kindergarten equipment will be kept when the hall is otherwise in use. With the folding doors open during kindergarten hours, the little ones will have ample play space. Classroom-type windows form the wall overlooking the new field. Lighting is by school-room-type concentric indirect incandescent fixtures. Floors are of asphalt tile over concrete slab and are warmed by radiant hot water heat. In addition to rest rooms for adults, separate facilities have been set up for the "small fry." Modern electronics contribute to the comfort of pupils and teachers. The heating and ventilating system is electrically controlled to assure an even flow of fresh air at proper temperature throughout the hall. Germicidal lamps will destroy harmful bacteria thus contributing to the health and well-being of the children.*



Dedication ceremonies in the new kindergarten, March 1955.

That same month, our spacious new parking facilities were put to the test when an



Meriel Burhans and Fr. Norton, 1955.

overflow crowd, ripe for advanced instruction, was relocated from St. Albert's in Oakland to our Parish Hall on Monday evenings for the Bay Area's first ever "School of Theology for Laymen." Dominican Fathers Kevin Carr and Paul Starrs had hoped for a nice round 50 or so, but when more than 300 turned out for the first class it was clear that more spacious accommodations had to be found. We had offered lectures and classes on various topics and issues over the years, but it was now clear that a very large sector of so-called average devout Catholics is ripe for solid instruction in the detailed tenets of the Church. Our parish, new home for the School of Theology for Laymen, was now firmly established as a center for advanced adult education in the Catholic faith.

Meriel Burhans, who had been keeping the capital campaign books for Fr. Norton, was persuaded to become our first full-time secretary in March 1955. Meriel had come to Berkeley with her family in 1928, and after an absence of several years, during which time she became a wife and a mom, returned to the parish during World War II. Her background with the Federal Reserve and familiarity with the mysterious workings of the federal government served us well when she was hired to do the cafeteria bookkeeping and help with the cooking in 1949. Students of that era fondly recall being served baked potatoes just oozing with the butter and cheese that Meriel had been able to procure from the Department of Agriculture. Like her mother, Meriel was an active member of the Third Order of St. Dominic, and she served in every possible position in the Mothers' Club. She devoted her life to us from 1955 until 1986, serving under seven pastors and ministering to parishioners too numerous to count.

After his wife, Annie, died in May 1955, founding parishioner William Dolan wanted to memorialize her in some meaningful way and at the same time do something useful for the church. Mr. Dolan, Fr. Norton, and architect Arnold Constable put their heads together, and the result was a new combination parlor/workroom connecting the rectory and the church, and fronted on Milvia Street by a shrine window displaying our new statue of the Blessed Mother. The addition and statue were blessed in the fall, as was our new statue of the Sacred Heart, still in its original position in the schoolyard.



First Communion classes, 1955 and 1956. The 1956 picture shows new shrine window, behind which is a workroom that connects the rectory and church.

The remaining years of the 1950s were spent in relatively routine and quiet celebration of the many blessings with which we had been graced. Through the faithful fulfillment of pledges and the success of our other on-going fundraising activities, our debt to the chancery, \$80,000 at its peak in 1955, was reduced to \$17,000. On November 29, 1957, our chapter of the Third Order of St. Dominic, which at this time was committed to assisting Fr. Hofstee's work at the leprosarium in the Philippines, celebrated its 30th anniversary. 250 worshippers commemorated the milestone at the 12:15 High Mass, and then enjoyed a festive brunch in the Parish Hall.

In March 1958 Fr. Norton was transferred to Portland. We feted our beloved Irish pastor at a grand reception on St. Patrick's Day, and a week later welcomed back Fr. Walter Martin as pastor once again.

Oakland: A New Diocese

William Norton was born on January 4, 1900, the youngest of nine children. At the outset of World War I he interrupted his high school education in San Francisco to join the Merchant Marine. After seven years he resumed his studies, and in 1924 entered the Apostolic School of the Dominican Province in Kentfield. His ordination took place at St. Dominic's in San Francisco on August 8, 1934.



His first assignment was at St. Dominic's in San Francisco, after which he served in the US Navy from 1941 until 1946, being involved in several of the major battles in the Pacific. When his bid to start a provincial ministry in Japan after the war was turned down by the Province, he was assigned to us as assistant pastor from

1946 to 1949. Next, after three years as assistant in Seattle, he returned to us, serving two full three-year terms as our pastor. He was next transferred to Portland, and then back to Seattle.

While serving as pastor at Blessed Sacrament in Seattle, Fr. Norton suffered a stroke which initiated twelve years of partial and finally almost complete inactivity. From 1969 to 1972, however, he managed to carry on a fruitful ministry from a wheelchair while serving as the hospital chaplain in Hanford, California. Fr. Norton died on October 2, 1978, in the loving care of his Dominican Sisters. He was buried from our parish, five months after we had named our small hall, which we built during his pastorate, in his honor.

only funding came in the beginning from the poor box (\$4-5 per week in coin at first) and the "secret bag collections" taken up among the members at their weekly meetings. This was adequate for their needs, given the traditionally small number of parishioners assisted. In recent years, however, our support of the Society has enabled them to assist not only the needy within the parish, but also those in poorer neighboring areas. The Society's first Bundle Sunday was held here in February 1960.

Later that year, Katherine Granges, the daughter of William Granges, class of 1939, became the first second-generation Madeleine graduate. Katherine and other high-school-age parishioners would be treated throughout the summer to a series

On March 23, 1958, Fr. Walter Martin was installed as our pastor for the second time. The first years of this pastorate were relatively uneventful: as we carried out our comfortable routine little did we know that just around the corner we would be caught up in the sweeping changes that would forever change our lives as well as the lives of nearly one-sixth of the world's population. Only months after Fr. Martin was installed, we received news of the death of Pope Pius XII, leader of the Church since 1939. His successor, John XXIII, had been Pope for only ninety days when he made the unexpected announcement of his plan to convoke the Church's Twenty-first Ecumenical Council. Vatican II, as this Council would come to be called, would not begin until the fall of 1962, after almost four years of exhaustive preparation.

In 1959, Louis Rengel, George Bevan, Mike Sullivan, Don Larkin, Tom O'Neill, Tom McQuaid, and Andy Anderson founded our chapter of the St. Vincent de Paul Society. The demanding but quiet work of the Society has been carried out since then by a small but dedicated group of parishioners whose

School of the Madeleine Open House-Bazaar

The School of the Madeleine will hold "Open House" Sunday, November 6, from 3 to 7 p.m. Students are inviting parents and relatives to visit classrooms and chat with teachers. A full day of activities is planned for guests, beginning with the annual Christmas Bazaar under the direction of Mrs. P. T. Colombatto, chairman, assisted by Mrs. K. P. Hemp and Mrs. R. C. Forbes, cochairmen, opening at 1:15 p.m. in the Parish Hall.

children's games; N. V. Montano and E. J. Lord, toy booth; and Kirk Whitehead and D. G. Lipps, Christmas decorations. Climaxing the day, the Dads' Club, under J. F. Mickey's direction, will serve a Beef Stroganoff dinner in the cafeteria from 3 to 7 p.m.

Cashiers for the dinner are L. V. Hagerty and D. J. Canty, and G. S. Rose and J. E. Wurdock are chief cooks.

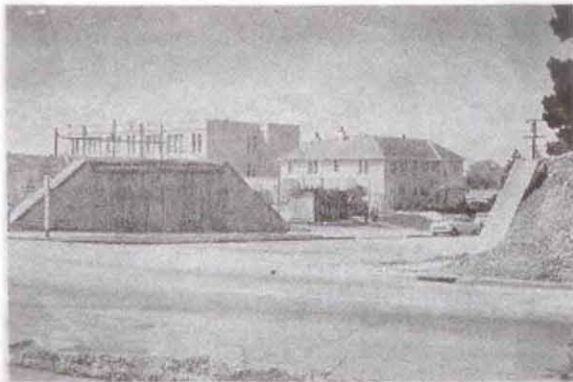
J. C. McWalters, president, is in charge of the clean-up committee and Calaroga Club members and Boy Scouts have been asked to serve.

The dinner, an annual affair, is a family treat with attendance growing each year.

E. G. Knetzger,

of Calaroga Club events in the Parish Hall. During the summer we also purchased a new incinerator to comply with the tough new Bay Area Pollution Control standards, and we laid new tile in the cafeteria. In November, the Mothers' and Dads' Clubs joined forces to hold an Open House/Holiday Bazaar, foreshadowing the amalgamation of the groups later in the decade.

The 1960 dismantling of the trestle along Henry Street led to a flurry of gossip that would persist for several years about the plans of Japanese interests to erect 4- and 6-story apartment buildings on the property that we held in revokable trust from the City. Fr. Martin was quick to notify the City Manager once again of our abiding interest in purchasing the property, should it ever be put up for sale.



After an even 50 years of service the old steel railroad bridge across Eunice St. at Henry St. has been torn down. Future plans call for regrading the former Key System Transit Lines right-of-way into a four-lane street. In the background is the School of the Madeleine.

Gazette photo



Making last-minute arrangements for Sunday's silver anniversary reunion of students of the School of the Madeleine are, left to right, Mrs. Paul Colombatto, chairman; Rev. Walter Martin, OP, pastor of St. Mary Magdalen's Catholic Church, and Sister Mary Concepta, superior of the school. More than 500 are expected at the reunion, which gets underway at 2 p.m. in the school at Milvia and Eunice Sts. A mass will be said at 4 p.m.

Gazette photo

In 1961 our average Sunday Mass attendance hit its peak at 1703. In January, to meet the growing demand for serious reading material on theological matters, members of the Third Order opened a lending library in what is now the music director's office on Milvia Street. In the fall, under the leadership of parishioner Fred Hebert, we resumed our adult education series.

DOMINICAN SCHOOL OF ADULT EDUCATION

St. Mary Magdalen Church

Kindergarten classroom

8:00 - 10:00 p.m.

<i>The Nature of God</i>	September 20, 1961 Antoninus Wall, OP
<i>The Nature of Man</i>	October 11, 1961 John Fearon, OP
<i>The God Man</i>	November 8, 1961 Kevin Wall, OP
<i>The Mystical Body</i>	December 6, 1961 Salvator DiNardo, OP

Archbishop Mitty died on October 15, 1961, and on February 19, 1962, Sacramento Bishop Joseph McGucken became our new Archbishop, but only for a brief time. In that same month, Pope John announced several changes in Bay Area diocesan boundaries. Three new dioceses were created: Oakland (encompassing Alameda and Contra Costa Counties), Stockton, and Santa Rosa. On April 28, 1962, the Diocese of Oakland was formally established and Bishop Floyd Begin installed as the first Bishop of the See of Oakland. Bishop Begin would be destined to guide his

new diocese through the turbulent changes following in the wake of Vatican II, which would get underway later in the year.

On September 23, 1962, we gathered together for another jubilee celebration – this time to observe the Silver Anniversary of the foundation of our school and the 25 years of educational excellence of which we were so proud. Three weeks later, the Church's Twenty-first Ecumenical Council called for by Pope John XIII in 1958 was convened. Its four sessions would span the autumns of 1962 through 1965. The effects of the 16 documents enacted by the council were immediate and far-reaching, and by the end of the 1960s nearly every area of our parish life would resonate with change.

The Second Vatican Council

In contrast to the stability of the post-war years, the 1960s were marked by movement and change, with vast groups of people – Blacks, women, Latinos, environmentalists, American Indians, counter-culturists, young people – plunging into agitation and political activity. The Free Speech and Anti-war Movements, born in our own backyard, are but two examples of the upheaval that characterized the decade.

This was also an era of revolution within the Church. Pope John XXIII's summoning of more than 2500 delegates to the Twenty-first Ecumenical Council, the first since 1869, was a response to a world where religious faith no longer had a commanding place in society, where the Church itself appeared to be out of touch with the lives of the faithful, where forms of worship were stiff and outdated, and where doctrines needed to be clarified and restated in a more simple and less dogmatic tone than previous Councils had done. This Council, in its effort to renew the Church spiritually and reconsider its place in the modern world, made wide-ranging changes in the liturgy, moved toward greater lay participation, and encouraged the ecumenical movement.

On October 12, 1962, as the first session of Vatican II got underway, our average attendance on Sunday was 1626, with Masses offered at 6:30, 8, 9, 10, 11, and 12:15. Daily mass was celebrated at 6:30 and 8:00 a.m., and during the school year there was an 11:20 a.m. Friday Mass for the children at the school. Our societies were flourishing, and we could count among them a new one – the St. Basilissa Auxiliary of Catholic Charities of the East Bay, a cooperative venture with St. Ambrose Parish.

While the first session of the Council was basically preparatory in nature, it was clear from the outset that, contrary to what many had believed, this was not going to be a largely ceremonial event. The first official communication released by the Council was unscheduled – a *Message to Humanity*, embodying the keen desire of Pope John and the

DIOCESE OF OAKLAND
March 26, 1963

Reverend and dear Father,

Thanks for your parish reports for 1962. Thanks, too, for the service you have rendered your people.

Your CCD program is quite good. I am surprised, however, that there are so few people in public schools. I hope your census is complete. Your income is fair. The number of Communion is pretty good. The number of converts might well be increased. The number of mixed marriages as against Catholic marriages is appalling.

Your expenses are entirely too high and deserve to be checked very accurately. For instance, the school expense, over \$44,000 with a subsidy from the parish funds of \$20,000 is far above the average. Church maintenance and rectory maintenance are high. There might be a tendency to relax when a parish is out of debt, but that is the worst thing you can do for your people. They should be taught to tithe, to put God first in their lives, and it will give spiritual and temporal results unbelievable.

Thank you for your cooperation and assuring you of mine, I am very cordially yours,

(Most Reverend) Floyd L. Begin
Bishop of Oakland.

councilors to deal with the world's problems, and foreshadowing the great texts that were to come. As we carried out our routine in the midst of reformation in Rome, we were kept abreast of the goings on by extensive press coverage, a weekly radio program aired locally on both KFRC and KCBS, and commentary on the events that appeared on the back of our weekly *Bulletin*. This first session concluded on December 8.

In March 1963, Fr. Martin received a letter from our new Bishop summarizing his wide-ranging reactions to the material contained in our most recent annual report. Three months later, on June 3, Pope John died, and the Vatican II proceedings were automatically suspended. Our new Pontiff, Paul VI, was elected on June 21, 1963, and reactivated the sessions at once.

In August, our Legion of Mary praesidium was established under the direction of Ed Miller, at that time a St. Joseph's parishioner. Founding members – Jinx Wood, Mary Skinner, Claire Alvarez, Gerry Andres, Mary Ellen Smith, Helen Ceremony, Cathy Mayes, Angela Campbell, Don Johnson, Genevieve Greteman, and Cornelius Shea – visited the sick and homebound of the parish, shared their faith with anyone willing to listen, and reached out to anyone in need of assistance. The Legion provided no monetary assistance, but worked in tandem with St. Vincent de Paul. They remained active for over a decade, at one point having a junior auxiliary (Joanne Ho, Patti Jo Brennan, Lois Brennan, Karen and Susanne Patillo, and Annie Bevan).

On September 29, 1963, the second session of Vatican II began, continuing through December 4. This session saw the promulgation of the first two documents, one of them the *Constitution on the Sacred Liturgy*. Certain directions in the Constitution caught our attention right from the start: the introduction of vernacular languages, concelebration, emphasis on active lay participation, the expanded role of scripture.

April 1964 saw a major event sponsored by the 250-member-strong Mothers' Club – a dessert fashion show held on two consecutive evenings in the Parish Hall. Shortly thereafter, in June, Fr. Martin was transferred, and our new pastor, Fr. John Klaia, was welcomed amid renewed speculation regarding the fate of the old Santa Fe right of way along Henry Street and the opening of the tunnel through to Solano Avenue for automobile traffic. Fr. Klaia, who had been an assistant here in the late 1950s, was well aware of the complexities of the situation, and he wrote at once to the City Manager reiterating our wish to buy the land we held in trust.



Decor for their "vie en Rose" dessert fashion show is given final approval by the Mmes. Louis Mascola, Paul Reeves, A. P. Celia and Del Reynolds.

Vie en Rose Themes a Style Show

"La vie en Rose" is the title of the dessert fashion show being planned by the Madeleine Mothers' Club. The event, which will feature a Paris inspired decor, will be held in the Parish Hall of St. Mary Magdalen Church on April 25 and 26 at 8 p.m. A short program of entertainment will be presented by some of the students of the School of the Madeleine before the show and during intermission.

Mrs. Louis Mascola and Mrs. Del Reynolds, chairmen of the affair, will be assisted by Mmes. R. F. Alegria and Jane Stamps, decorations; C. J. Sullivan, program; R. C. Forbes, door prizes; G. F. Moran, awards; B. J. Jenkins, hostesses; A. G. Kennings, refreshments; E. J. Lord, servers; H. O. Perry, favors; D. G. Lipps, models; P. L. Reeves, tickets; R. D. Conness and W. P. Kimlinger, reservations. Hairstyles for the modes will be done by Alex of El Cerrito.

Mothers who will model the fashions from Andre Godet of Berkeley will be: Mmes. G. M. Riddick, V. V. Bertero, C. P. Otero, R. L. Smith, D. S. Davis, Dudley Conness, Harold Moyer, G. P. Finster, W. L. Paladini, J. B. Jackson and R. P. Fiedler. Miss Elizabeth Sullivan, Miss Maria Mascola, Miss Ann Lusk and Miss Maryanne Cullen will be junior models.

In September, another new organization was established in the parish. Under the direction of Bob Irwin, the Alstons, Graboskes, Heckrottes, Paul Kellys, Maricichis, Mighetos, Sullivans, Vernons, Gaughans, and Brauers were among the 14 families who began our chapter of the Christian Family Movement. Instituted nationally in 1949, this organization of laypeople working together to deepen their faith and strengthen their families had become a popular ecumenical movement in the mid-1960s. It remained an active force in our parish for more than a decade.

The same month, during the height of the student protests at UC, the third session of Vatican II began, running from September 14 through November 21. This session produced, among others, the Council's master and pivotal document on the nature of the Church.

When we filed our 1964 annual report with the Diocese of Oakland, we listed as our greatest needs the purchase of the Henry Street property, remodeling of the sanctuary according to the revised liturgical norms of the Vatican Council, and the painting of the exterior of the church and the interior of the school. During the summer of 1965 we did manage to get the painting done, and in addition installed acoustic ceiling tile in the Parish Hall and created a new band room in the school.

The final session of Vatican II opened on September 14, 1965. On September 25, we began our 43rd annual Novena to Our Lady of the Rosary, dedicated this year to world peace. This was done in solidarity with Pope Paul, who on October 5 would take a brief recess from the proceedings in Rome to address the United Nations. Following his whirlwind 14-hour trip to America, the first ever for a living Pontiff, Pope Paul returned to Rome at once, and the proceedings continued until December 8, when the Second Vatican Council concluded ceremoniously with Mass in St. Peter's Square.

CHURCH SETS PEACE RITE

In a gesture for world peace, members of St. Mary Magdalen parish plan nine days of prayer and penance concluding October 3.

The nine days precede the plea Pope Paul will make at the United Nations in New York for peace.

The climax of each evening's services will be the communal offering of the Mass at 8 o'clock. At 7:45 the Rosary will be recited.

The nine days will close with an outdoor procession of praying and singing.

+ + +

Walter Martin, born on March 30, 1897, was raised in Massachusetts. His university studies were undertaken at Providence College in Rhode Island, where he was a member of the first graduating class. After ordination at All Hallows College in Ireland on June 19, 1927, Fr. Martin offered his first Mass at the Dominican Black Abbey at Killkenny.

Fr. Jerry served in most of the Western Dominican parishes as an assistant, spent time in the Missions, was prior at Kentfield, and was pastor at Antioch and Pittsburg as well as at St. Mary Magdalen. An accomplished organist and teacher of English, Fr. Jerry was well-known for his cogent and powerful preaching. He died on November 12, 1981.



The Aftermath of Vatican II

When the Second Vatican Council concluded in December 1965, the Diocese of Oakland was almost three years old. It fell to Bishop Floyd Begin and his pastors, including Fr. Klaia, to deal with the implementation locally. The directives that had trickled out during the sessions now

came fast and furiously from both Rome and the US Conference of Bishops. Some Catholics welcomed the changes, and for others this was a painful time of transition. As a parish, we did not escape the controversies. For the most part, people responded with renewed hope and vitality to Vatican II's challenge to enlarge the responsibility of the laity and to promote cooperation between all Christian churches.

Of the first wave of changes that came to us during Fr. Klaia's pastorate, the most noticeable was the appearance of Mass in the vernacular. The new Order of Mass called for the priest to face the assembly across the altar and to speak in the language of the congregation. As early as 1964 we cited in our annual report to the diocese our desire to remodel the sanctuary according to the new liturgy. Until a more permanent arrangement could be made, a simple table, constructed by Fr. Klaia's father, was placed in front of the original altar.

During the summer of 1966 we hosted the pioneering "Children's Week" vacation Bible school, which would be carried on here for the next 20 years. Our staff was instrumental in working with ministers from six other churches that comprised the new North Berkeley Christian Community, and youth of elementary school age were registered in this program from almost every Christian denomination in the city.

Another notable accomplishment during Fr. Klaia's pastorate was the long-anticipated acquisition of the Henry Street property from the City of Berkeley. We had been saving for this eventuality. As soon as we learned from a friend at City Hall that the property was available, Fr. Klaia was able to write a check for \$75,000, take it downtown, and finally put to rest the years of concern over our future use of the land. Fr. John recalls with gratitude the legal advice he received concerning the transaction from parishioner/attorney Mark Larkin.

It was also in 1966, with over a quarter million US troops in Vietnam in an escalating conflict that led to frequent turmoil, protest, and violent disturbance at UC, that Newman Hall chaplain Fr. O'Looney decided to direct some of the frustrated energies of students into missionary work in Mexico. As a response, our Amigos Anonymous was founded, with the goal of raising money to help with this work. Charter members included Al and Mary Gamman, John and Eileen Cullen, Herm and Bobbie Dold, Carl and Millie Fay, Bert and Helen Jenkins, Al and Jeanine Kennings, Jim and Mary Lusk, Don and Mary Larkin, Maria and Bill Neves, George and Loretta Finster, Mary and Bob San Souci, and Larry and Katy Hagerty. Amigos Anonymous raised thousands of dollars at dinners prepared by the members and



ECUMENICAL BIBLE SCHOOL PARTICIPANTS
Lillian Howan explains her artwork to Fr. Klaia, Jeremy Renton and Sandra Mighetto.

Berkeley Bible School Ecumenical Success

The ecumenical spirit in . . . evolved the program. North Berkeley led to an amazing Children's Week just concluded at St. Mary Magdalen Church. Participating churches, Epworth Methodist, Shepherd of the Hill Lutheran, All Souls Episcopal, Calvary Presbyterian, Thousand Oaks Baptist, and North Berkeley Congregational, with the Catholic parish, cosponsored a week of bible summer school for children. Enrollment, estimated at approximately 160 at the start of the week, concluded with 250 youngsters in class. Intensive preparation for three months by Fr. John Klaia, OP, pastor of St. Mary Magdalen's, Sisters Mara and Imelda Marie, both Dominican nuns, along with the ministers of the churches

All the other churches supplied teachers for the week. The summer school, which was open from 9 a.m. to 12:30 p.m., concluded each day with a different religious group leading the service. The entrance and closing hymns each day were ones sung by all. Thursday night was "Family Night," and participants and their parents were invited to bring a picnic dinner to Live Oak Park. Open house at the school followed and parents were invited to visit the classrooms and meet the staff and clergy involved in the week-long experiment in living Christian unity. Open house was followed by a family worship service and dessert in the parish hall.

served in their homes. The money supported the student efforts. The group, though smaller, still meets four times a year and contributes money to Dominican mission work.

In the fall of 1966, significant changes were underway at the school. The number of teaching sisters was declining, and student enrollment, which had hit its peak of 485 in 1959, was down to 342. Upon its establishment in 1962, the Diocese of Oakland had strongly recommended the reduction of class size from over 50 to a more manageable 40. This reduction would be mandated in 1967. The combination of more lay teachers, reduced income from tuition, and increasing maintenance costs put a substantial strain on the school budget. During this period of levelling out, increased expenses were paid largely from church operating income.

In 1966 an organized sports program was established. Prior to this time there was no girl's program, and the one for the boys was spotty. Frank Sommers, enlisted as the CYO athletic director from 1966 to 1978, began a program of expansion that by 1970 would see baseball, basketball, and track and field for boys, and basketball, softball, volleyball, and track and field for the girls.

Another sign of the vitality of the ecumenical enthusiasm of the era was the membership of the Dominicans as the first Catholic seminary at the unique new consortium of centers of religious studies in Berkeley called The Graduate Theological Union. The Berkeley Priory and its Post-Doctoral Institute of Thomistic Ecumenical Study were formally opened on October 12, 1966. Establishment of the Priory prompted the Master General of the Order to assign as our next pastor, Fr. Gregory Anderson, who was supportive of the Dominican presence at the GTU. He came to us in January 1967 with the promise that, once the Priory was well-established, he would be reassigned there. While his pastorate would last only 18 months, Fr. Greg is owed a deep debt of thanks for concretizing many of the changes mandated by Vatican II, including our first Parish Council.



+ + +

John Klaia, born January 25, 1924, in Lancaster, New York, was educated at Canisius College in Buffalo and at Cornell. After serving in the US Navy during World War II, he entered the Dominican Order and was ordained on August 11, 1952, at St. Mary's Cathedral in San Francisco. His first assignment was as Assistant Pastor at Blessed Sacrament in Seattle, after which he came to Berkeley and was assistant to Fr. Norton. After six years at St. Dominic's in Benicia, he returned to us as Pastor, serving from February 1965 through 1967.

Back to Benicia, and then Seattle, he returned to St. Mary Magdalen for a third time as an assistant from 1975 to 1978. Fr. John then served as Prior at St. Albert's in Oakland, and also as Chaplain at Travis Air Force Base. He is now retired and assigned to St. Dominic's in San Francisco.

The Impact of Vatican II

Fr. Gregory Anderson, associate pastor from 1954 to 1957, returned as our pastor in January 1967. It was Fr. Greg's wish to strike a balance between celebrating the time-honored

traditions of the parish while looking toward the future, given the new life breathed into the Church by the Second Vatican Council.

The first order of business was for the faithful get to know one another. To this end, Fr. Greg, who found that *people who lived right next to one another had never met because of the winding roads that make up North Berkeley*, divided the parish into 24 areas and encouraged weekly meetings in our homes to promote getting acquainted and discussing the future direction of the parish. Because these divisions were in place in 1968 when Bishop Begin approved Masses in private residences, we were among the first parishes in the diocese to celebrate "Home Masses" on a routine basis. Though Fr. Greg did not have an advisory council in mind at the time, geographical areas would prove to be a handy mechanism when the first representatives were later to be elected to our first Parish Council.

In 1967, the Mothers' and Dads' Clubs merged, and the 250-member-strong Parents' Association was born, led that first year by President Nick Oddo and Vice President Paul Kelly. It would carry on the best traditions of each group. Given the rising costs brought about in large part by more lay staff members in the school, the joint group would apply themselves with new vitality to fundraising efforts.

School moms continued as volunteers in classrooms, on the schoolyard, and in the library, cafeteria, and office. They continued sponsorship of the traditional fashion shows, card parties, bake sales, Holiday Fair, and other events which had proven so popular for the past 30 years. Our school dads continued to apply their talents in the area of maintenance to help offset escalating costs in the areas of painting, landscaping, and the recurring matters of pesky convent plumbing and window repair. The first major joint event was a 3-day rummage sale of clothing donated by school families. Chaired by Fran Mullen and Joanne Kelly, the sale netted over \$1000. New endeavors included wine tastings, casino nights, the Madeleine Bridge Marathon, and an annual Crab Feed and Mardi Gras Masked Ball.

Mardi Gras season traditionally is incentive for masked balls, and before Lent begins the number of those will be legion. One of the gayest promises to be hosted by St. Mary Magdalen Church's Parents Association, who will hold their masked Ball Saturday in the church hall, Berryman at Milvia St. The Red Knights will play for dancing from 8 p.m. to 1 a.m. and buffet supper and refreshments will be served. Walt Paladini, 1248 Peralta Ave., Albany, is handling tickets. Prizes will be awarded for the best masks. Mrs. David Mullen, Frank Mighetto, and Mrs. Arthur Alston, from left in adjoining photo, select their disguises for the party.



Berkeley Gazette article, February 21, 1968.

Music has always been central in the life of the City of Berkeley, and from the beginning we have been blessed with exceptionally talented and generous singers and instrumentalists who have given their time to the parish. We had numerous children's, youth, adult, and combined choirs, all directed by volunteers or Dominican Sisters for our first 45 years; volunteer organists, from the Wolohans and Seekamps in the 1920s to Anita Madrid and Roseanne Murphy in later years, were always happy to donate their time. In the 1960s, the renewed attitudes about the importance of congregational singing and the place of new musical forms and instruments in our liturgies that stemmed from Vatican II prompted us to reexamine our priorities, and beginning in

1968, money was budgeted for musicians. Our first paid choir director was Robert Morton, and our first paid organist was Guen Logan.

When the Diocese of Oakland approved the use of guitars in eucharistic celebrations, parishioner Frank Mighetto, himself a guitar teacher, started the Liturgical Guitar Institute in the diocese. By 1969, the Institute had 14 teachers and 350 students. Frank formed and led the music group at the new "Folk Mass" here from 1968 to 1975.

**PARISH COUNCIL REPRESENTATIVES
ELECTED**

Our Home Masses this past week were very successful and we wish to thank all our hosts for their very cordial hospitality. Those elected to the Parish Council were: Area 1, Harry McMasters (P. M. Sanchez, alternate); 2, Mimi Laird (George Enright); 3, Mrs. John Gleason (Robert Shogren); 4, Dr. James Donohue (Kitty Moffitt); 5, Dr. Robert Irwin (Mary Cardwell); 6, Thomas Fike (Ethel Cummings); 7, Francis Sommers (Robert Morton); 8, Mrs. Charles Sklut (Melvil Boynton); 9, John Urlaub (Julia Brilliant); 10, Donald Larkin (Elizabeth Sullivan); 11, E. C. Pazzi (Stanley Van Gorder); 12, Joseph McWalters (Mrs. James Whitty).

This item appeared in the November 24, 1968, Sunday Bulletin.

would first convene in December 1968 under the watchful eye of our next pastor, Fr. Francisco Vicente.

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Gregory Anderson was born April 17, 1921, in Alhambra, California. A convert to Catholicism, he entered the Church in 1939. He completed his undergraduate studies at Fresno State and St. Mary' College, Moraga. After ordination on September 9, 1947, he earned his MDiv at St. Albert's.

Fr. Greg's first assignment was to St. Dominic's, San Francisco, from 1949 to 1953. After his 4-year term as assistant here, he was pastor in Pittsburg and Reno, Master of Students at St. Albert's, and pastor at Eagle Rock, before returning here as our pastor in 1967. Despite his reluctance to return to Berkeley, Fr. Greg's memories are *quite pleasant of [his] time at St. Mary Magdalen's, in spite of its reputation.*

After a stay at the Berkeley Priory, Fr. Greg served as the first Dominican Newman Chaplain at UC Riverside, six years that he remembers as *the most fulfilling and fruitful period* of his time as a priest. His next assignments took him to the missions in Utah and Arizona, back to Eagle Rock, and, after sabbatical, to Napa, Portland, and then home to St. Dominic's in San Francisco, where he was named assistant director of the St. Jude Shrine.

Fr. Greg is now retired and still assigned to St. Dominic's, where he hopes to live out the remainder of his life.



The Work of Our First Parish Council

When Fr. Francisco Vicente was installed as pastor in October 1968, our new Parish Council had been so recently elected that they had not yet convened. This was Fr. Vicente's first assignment as a pastor. He had reservations about coming to Berkeley because it was so vastly different a community than Antioch and Pittsburg, where he had been assigned. He enthusiastically embraced the opportunity to be a part of this grand new adventure in collaboration.

The Parish Council met for the first time in December 1968 and elected Don Larkin president. The Council included 12 representatives elected by neighborhood caucus and their alternates, and ex-officio delegates representing 17 parish organizations, ranging from the altar society to the youth group. Our hard-working councilors found themselves in uncharted waters, wrestling with the spiritual and physical needs of the parish as well as a never-ending stream of admonitions from parishioners and outsiders as well.

The first two issues addressed by the Parish Council were declining attendance and remodeling the 1923 sanctuary to conform to the requirements of the new liturgy.

During the 1960s we experienced a 40% decline in attendance, blamed at the time on the erection of Holy Spirit Parish in 1967 and on unsettled conditions in the Church after Vatican II. In actuality, our parish increased 25% in area when the new boundaries were drawn, and the entire US church experienced a decline in attendance during this period.



The last Confirmation in our 1923 sanctuary was on February 21, 1970. Exiting with Bishop Begin, first Bishop of Oakland, are deacons Larry Farrell (left) and George Matanic.



Don Larkin, chief engineer for EBMUD, was elected the first president of the Parish Council in 1968.

The Parish Council restructured the Sunday Mass schedule: Since 1952, six Sunday Masses had been celebrated starting at 6:30 a.m. In 1969, the Council eliminated the 10:00 Mass and moved the 9:00 "Folk Mass" to 9:30. The next step was an adult education course to clear up people's misconceptions about Vatican II in hopes of drawing them back to the parish. This task fell to our new Liturgy Committee, who, in addition to planning worship services, compiling a parish hymnal, and training our newly commissioned lay lectors, developed what was regarded around the Diocese as a very innovative education program.

Our Mass attendance never did recover. Whatever the reasons, the remarkable thing is that, during the same period, our income increased by over 90%. We were in an excellent financial position to go forward with the interior changes that we had been talking about 1964.

The Parish Council was the center of discussion and controversy regarding the remodeling of the sanctuary. As one would imagine, there were several opposing views expressed by councilors and parishioners alike. The central argument concerned placement of the tabernacle.

In 1967, Rome had issued a directive expressing the desirability of a separate eucharistic chapel in which to locate the tabernacle. The Parish Council considered a design, favored by diocesan officials, that would have changed the orientation of the altar by placing it in the middle of the church along the Milvia Street wall.

Fr. Vicente put the matter to a vote of the parish, and we signalled our preference for parishioner/architect Frank Mighetto's simple, inexpensive design in which the tabernacle would be placed off to the side near the parking lot entrance. Our new sanctuary was built in about eight weeks, using considerable parishioner labor, at a cost of \$12,000. It lasted 28 years – testimony to the fine work of the men from our new Building and Maintenance Committee, including Joe McWalters, Stan Van Gorder, Al Gamman, John Below, Pete Hurd, Paul Kelly, Wilfred Kimlinger, Frank Kane, Al Lasher, Carl Fay, Mike Sullivan, Jerry Thomas, and George Bevan.

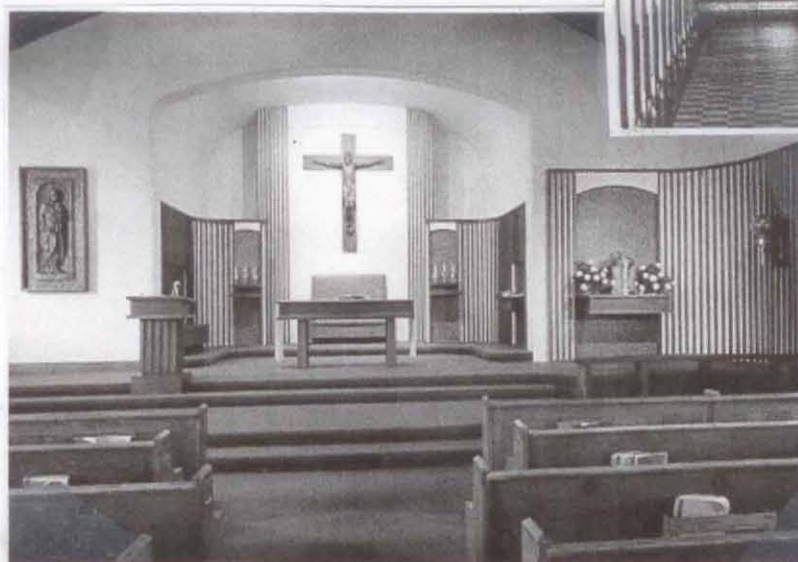
The old baptistery, located in what is now the Berryman Street vestry, was converted into a Chapel of Our Lady. In addition, plans were drawn up and executed for a new plaza, wider stairs, and new doors at the entrance to the kindergarten.

The Parish Council appointed a number of committees: Finance, Sacramental Guidelines, Social Activities, CCD, Adult Education, and Youth.

A group unique to the parish was the Christian Concerns Committee, with a liaison in each of our 12 districts to provide emergency services.

War continued to rage in Southeast Asia. Prayers for peace in Vietnam were a regular feature of both church and school activities. The Diocese of Oakland, supporting the *World Without War* movement, urged parishes to form a committee to promote thoughtful approaches

to the war. With Fr. Vicente's approval, such a group held its initial meeting on June 14, 1971, with Fr. George Matanic, newly ordained Dominican assigned to us in July 1970, as moderator. Founding members of the Social Justice Committee included Mary Cardwell, Guen Logan, Peter Hurd, George Kelly, Nancy Vlamas, May Lord, Ann Conroy, Ken Meraw, Sr. Mariana Engels, Elizabeth Reed, Mary Lusk,



Our new sanctuary, 1970. Fr. Vicente commissioned a Spanish sculptor to create the wooden crucifix and relief of Our Lady, whom Christ is regarding. Carleton Hussey, in 1924 the first boy baptized in our church, fashioned and installed the hymnal holders. The inset shows original 1923 sanctuary, with plaster altar against the north wall and altar rail in front.

Juliet Grosse, Patricia Woolener, and Mary Larkin. On October 6, 1971, the group sought and was granted status as a standing committee of the Parish Council.

The Vietnam War Era

The early 1970s were tension-filled in the parish and throughout Berkeley, due both to the polarizing effect of the war in Vietnam and to the alarm and confusion experienced by some because of the changes from Vatican II. Fr. Vicente addressed the unrest by supporting intensive adult education on issues of war and peace and on the role of the faithful in the new liturgy. The Peace & Justice Committee sponsored a series on "Christian Attitudes Toward War and Peace" throughout 1971 and 1972. The clergy conducted workshops on the liturgical changes stemming from Vatican II, and Liturgy Committee prepared booklets containing the Mass responses.

In February 1971, a questionnaire distributed at the Masses solicited opinions on a range of liturgy-related issues. Fr. Vicente, delighted with a near 100% return, learned that, as for homilies, 75% approved of the content, while only half approved of the presentation and impact. Regarding music, parishioners at the 6:30 and 8:00 a.m. Masses said that they preferred none; 72% were happy with the music at 9:30 and 11:00 a.m. Lectors, not at all well received at first, were now generally regarded highly (due largely to the instruction they were receiving from Fr. Matanic). Respondents gave high marks for the friendliness of parishioners and priests, but were divided on the suitability of the new sanctuary.



The following month, Fr. Vicente selected parishioners to become our first Eucharistic Ministers, who would assist the clergy in administration of Communion from the cup.

Under the direction of Fr. Larry Farrell, newly ordained and assigned here in the summer of 1970, the 11:00 a.m. choir grew in numbers and proficiency. By November 1972, when they sang at the dedication of our new Allen organ, there were 35 members: sopranos – Rosslyn Alston, Ann Brunkhorst, Elizabeth DeVogelaere, Juliet Grosse, Marika Horvath, Verdis Johnson, Kate Karins, Sr. Kathleen Marie, Barbara Newell, Louisa Pallavicini, and Jean Stute; altos – Shereen Broido, Mary Bucher, Joanne Kelly, Joanne Merrion, Maria Neves, Marie Oddo, Virginia Tibbals, and Margaret Willems; tenors – Arthur Alston, Ron Larson, Ken Meraw, Frank Sommers, Tom Tolerico, and Jim Whitty; bassi – Richard Drury, John Forte, Don Garrett, Otto Horvath, Don Johnson, Don Larkin, Michael Lusk, Nick Oddo, John Rengel, and Tom Tibbals. The organ was made possible by a bequest from Mary Connelly. The picture at the right was taken in 1974.

Most routine maintenance during this period, such as landscaping, painting, and roof repair, was done by our Building and Grounds Committee. Major projects were contracted out, including repaving the schoolyard, remodeling the choir loft, and improvements to the Parish Hall and kitchen. Thanks to a generous parishioner, new front doors were installed on the church

in 1973. The only physical need not met was restoration of our vintage pews and kneelers, estimated to cost \$9000.

On March 3, 1973, we joyfully celebrated our Golden Anniversary. The Jubilee Committee, chaired by Mary Lusk, sponsored a gala dinner – catered by Narsai's, accompanied by the Berkeley Chamber Group, and attended by a capacity crowd of 295.

A house-to-house census completed shortly before this celebration revealed that there had been little change in our parish population during our first 50 years. The survey disclosed that 51% of our adult parishioners were

college graduates, and 23% held advanced

degrees. In a city where the minority population had reached over 40% by 1972, we had only 1% Spanish surnamed and 1% African-American parishioners.



All set for St. Mary Magdalen church's Oktoberfest Fair on Sunday, are from left, Elise Lusk, Frank, Sandra and Mrs. Frank Mighetto, Mrs. William Ortman, and Dick Fiedler on the E-flat tuba.

Oktoberfest Fair Set

An authentic German beergarten and Bavarian band will highlight the Oktoberfest at St. Mary Magdalen Church, Sunday, 10:30 a.m. until 4:30 p.m. The celebration is open to the public.

According to chairman, Mrs. William Ortman, many food and game booths will be offered to satisfy the 'young and not-so-young' along with a variety of special prizes given away at various times throughout the festivities. A special feature of the afternoon will be a magic show at 2 p.m. presented by Ed and Steve Boynton, seniors at Berkeley High School.

The eighth grade art class of the School of the Madeleine, under the direction of Mrs. Robert Irwin, have made all the posters to advertise the fair.

Those assisting on the general committee are Mrs. Shirley Cannizzero and Mrs. Joanne Kelly with Mrs. Donald Garrett, booths; Mrs. Stanley Van Gorder and Mrs. Nick Oddo, special games and prizes; Paul Kelly, layout; Mrs. John Jackson, white elephant; Mrs. Robert Wilson and Mrs. Carmen Otero, food; Frank Mighetto, beergarten; Mrs. Richard Fiedler, music; and Mrs. Del Reynolds, publicity.

Family parish celebrates 50 years -- very much alive

St. Mary Magdalen parish in Berkeley will celebrate the golden anniversary of its founding with a concelebrated Mass at 5 p.m. on Saturday.

Bishop Floyd L. Begin will be principal celebrant. The jubilee celebration will be enhanced by music from the parish's outstanding adult choir directed by associate pastor, Fr. Lawrence Farrell.

The Mass will be followed by a reception in the School of the Madeleine cafeteria honoring past and present pastors and associates, school principals and faculty and pioneer families responsible for the development of the parish from 1923 to 1973.

A catered dinner will be served in the parish hall at 7:30 p.m.

From *Catholic Voice*, February 22, 1973.

In 1974 and 1975, we lost one parish institution, and gained two new ones. The Holy Name Society, once numbering over 250 men and boys, ceased to be. In December we began our continuing association with Bonita House, a live-in rehab center around the corner for people recovering from addiction/mental illness. We have helped Bonita House in many ways over the years, and several parishioners and clergy have served on its Board of Directors. In 1975, parishioner Dorothy Portner and Fr. Luke Buckles organized a prayer group influenced largely by the Catholic Charismatic Movement. The group, which had 35 members at one time, still meets on Wednesday afternoons.

Our Mass attendance, like that throughout the country, continued to decline. Bishop Begin announced that the Sunday obligation could be met by attending Mass after 4:00 p.m. on Saturday. In 1975, a 5:30 Vigil Mass was added and the 6:30 a.m. Sunday Mass

eliminated. Bishop Begin urged parishes to develop programs to address declining attendance. We were the first parish to respond, by inaugurating a program called GIFT (Growing in Faith

Together). The 4-week program involved 300 parishioners who met in homes to study ways to enhance the faith of the parish.

Despite our shrinking numbers, collections continued to climb, our organizations were robust, and our spiritual and social activities were numerous and popular. In 1972, 212 elementary students and 115 high schoolers were enrolled in our CCD program. Consecutive Confirmation programs had to be held to accommodate the 174 young people who received the sacrament in 1972 and 1973.

Our school population continued to decline due to mandated class size and the 1969 closing of the kindergarten, and tuition had to be increased for the first time in 1971. That same year, Fr. Vicente named Jerry Thomas chairman of the new School Advisory Board. The Parents' Association, always in a perpetual state of activity, sponsored such fundraising activities as the Oktoberfest, publicized in a 1971 *Gazette* article above. Principal Sr. Judith inaugurated an experimental series of weekly electives during the last six weeks of the school year. About 30 subjects were offered, including chess, sewing, and cooking. Two of the most popular classes were tennis, taught by Fr. Vicente, and carpentry, taught by associate Fr. Raymond Finerty.

Innovative Programs

Sr. Judith Blatz, principal from 1972 until 1976, initiated several innovative programs at the School of the Madeleine, including weekly electives, class-time physical education, specialized music courses, Student Appreciation ceremonies, and the Student Body Organization. International Days were the culmination of studies by each class of the culture of different countries. These special days took place each spring, and featured characteristic food, costume, games, and dance. It was also during this time that special celebrations for parents whose last child graduated were begun. Sr. Judith died unexpectedly in January 1976. In the fall, a Learning Center was established at the school in her memory, in thanksgiving for her life of dedication to her students and the many innovations she brought to the school. That same year, as the Dominican Sisters of Mission San Jose celebrated the 100th anniversary of their founding, the School of the Madeleine could boast of its unique status as the only one of the Sisters' schools in their centenary year that was part of a Dominican parish.



Sr. Judith and Fr. Vicente visiting with students during the lunch hour.

Fr. Vicente's second term came to an end in the summer of 1975, but not before he had established a warm rapport with parishioners and nonparishioners alike. In 1970, Fr. Vicente took part in our neighbors' inaugural "Las Posadas" commemoration during Advent. Soon thereafter, the Parish Hall was being used as the final stop, where a hot chocolate and piñata party awaited the "pilgrims." Fr. Frank also participated in the annual "Milvia Street Snail Hunts," during which the neighborhood was ridded of the pesky gastropods (they were solemnly interred in a mass grave at 2005 Yolo), after which participants enjoyed a potluck supper.

Fr. David O'Rourke, who had been assigned to the Pastoral Training Program at the Berkeley Priory, came to us as pastor on July 1, 1975; Fr. Bruno Gibson was assigned here as associate at the same time.

In February 1976, Fr. David prepared a letter to the parish outlining our sources of income and expenses during the previous year and indicating in what areas he anticipated increased future expenses (notably, the religious education of public school children and building maintenance, repair, and improvement). In addition, he reminded parishioners of the eventual need to fund a project, still in the planning stages, that was begun while Fr. Vicente was pastor -- renovation of Norton Hall and the Parish Hall kitchen.



McKenzie Bridge, Oregon.

During the summer of 1976, Fr. David accompanied 70 parishioners to St. Benedict's Lodge, a Dominican retreat on the McKenzie River in Central Oregon. The week-long outing was an instant success, and we have been vacationing there each summer ever since.

After almost 15 years of zealous service to the Diocese of Oakland, Bishop Begin announced his retirement. However, he died in office on April 26, 1977. The Most Reverend John Cummins, an East Bay native, was appointed Oakland's second bishop. A decade earlier, as chancellor of our new diocese,

Bishop Cummins had been instrumental in persuading Bishop Begin to approve the establishment of the Dominican's Berkeley Priory.

In 1977 we began our long and continuing relationship with the Hogar Infantil "La Gloria" in the settlement of San Antonio de los Bueños, a town situated just south of Tijuana. The orphanage housed 90 abandoned children at the time. Fr. David accompanied Tom and Elaine Hall; Bill and Rhoda Rhea; Joe and Barbara Kelly; Jon Rosso; Tony Bucher; Paul Curtis; Catherine Portner; Larry Manning; Bill, Siobhan, and Regan Rhea; and Matt Bowman to Baja, where during that first of three summer trips they constructed a patio for the children to play on.



Hard at work at the Hogar Infantil, summer 1977.

Once back in Berkeley, Joe and Barbara Kelly organized Hogar's Helpers to raise money for the orphanage. Once a month a meal is prepared by three couples from the 50 or so Helpers and it is served at a member's home. The modest contributions for the meal are periodically sent to Hogar Infantil for their continued support.

HALL DEDICATION SET FOR MAY 7

Dedication ceremonies for the newly reconstructed Norton Hall and the new kitchen in the Parish Hall have been set for Sunday, May 7, at noon. At that time a memorial plaque will be affixed in place.

Fr. Bill Norton has promised that, health permitting, he will attend the dedication. Fr. Francisco Vicente, who was pastor when the project was begun, has been asked to preside at the dedication.

The reconstruction work was made possible by bequests from Mary Connolly and Anora Hallinan, who left their life savings to the parish, and through the generosity of parishioners who contributed to the project.

Item taken from April 30, 1978, *Bulletin*.

wall to a confessional alcove; removal of the front row of pews to enlarge the sanctuary; replacement of the sanctuary carpeting; placement of hearing aids in 8 of our pews; and painting of the interior of the church and the exterior of the rectory and church.

Fr. Larry Farrell, who had done so much to improve the 11:00 Choir, was reassigned in 1976 and replaced by Milton Williams, our first paid choir director. Guen Logan continued as our organist. In 1977, Frank Mighetto retired as director of the 9:30 Folk Group. He was succeeded by Catherine Portner, who had been singing in the group since age 12.

In 1977, through the Peace & Justice Committee, we began our long-term assistance to a Vietnamese family by providing housing and teaching English. Also in 1977, our Third Order of St. Dominic, now numbering 135, celebrated their Golden Jubilee.

John Paul II Elected

A spring 1978 *Bulletin* article, reproduced here, outlines the work being done by the handful of volunteers who had committed themselves to visiting our growing number of sick and homebound parishioners. In August of that year, Sr. Billie Olin, a San Rafael Dominican, was hired to direct the visitations and to start a program of educational, spiritual, and social activities for older parishioners.

The same month, Pope Paul VI died unexpectedly. He was succeeded by John Paul I, who took the first names of his two predecessors as a sign of continuity and was at once beloved

Work on the conversion of the old kindergarten into a meeting hall for parish use and modernization of the Parish Hall kitchen began in 1977, and the new facilities were dedicated on May 7, 1978. The combined cost of the improvements was \$100,000, which included construction of an access ramp for the handicapped from Milvia Street to a new plaza on the east side of Norton Hall.

Other improvements to the property that occurred between 1975 and 1978 were the remodeling of the rectory kitchen and bathroom; the relocation of the connecting passageway from the rectory to the church from the center of the east



Thomas Hart, Dorothy Barnhouse, Francesca Howe, and Ronald Larson rehearse for the Mozart *Missa Solemnis* presentation at St. Mary Magdalen Parish, Berkeley, at which the four will be soloists. The performance will be directed by Fr. Lawrence Farrell, OP, and performed by the combined choirs of St. Mary Magdalen and St. Joseph the Workman .

- Catholic Voice April 1976

Parishioners Visit Aged and Infirm More Volunteers Needed

At present about a dozen parishioners spend some time each week visiting the elderly and house-bound members of the parish. The visiting program, begun at the suggestion of the Parish Council, was given shape through a 6-week course on home-visiting presented by the diocesan Department on Aging.

There are about 100 parishioners who are prevented by infirmity from attending Mass or being up and around. The purpose of the program is to be of help to them, especially in the areas of providing human company and bringing the Eucharist.

One of the chief visitors is Sr. Marianna, OP, the former cook in the convent, who celebrated her 50th Anniversary in the Dominican Order by joining the parish staff. She visits the sick each day, but admits that it would be easier if she had people who would drive her. Anyone interested in the program should contact the pastor.

fixing our aging pews and kneelers. Diocesan officials had informed us that the rectory did not meet the standards for housing priests. Thus, for the first time we also see mentioned our desire to improve and enlarge the rectory, in which bedrooms had doubled as offices for 55 years. The report also indicated that during 1978 the 6:30 a.m. daily Mass was eliminated and replaced with Mass at 5:10 p.m.; and the identifying wood sign was designed and placed at the corner of Berryman and Henry Streets.

During the summer of 1979, David Farr replaced Milton Williams as the director of our 11:00 choir. A scholarship program was established by the Parents' Association for the assistance of needy families. The Association also continued its various fundraising activities, and by the end of the year they were able to install lights on the playground as well as educational television equipment in the classrooms for the reception of diocesan programming. Stated needs at the end of the year were, again, the improvement of rectory living conditions and installation of a wheelchair ramp at the Berryman Street entrance to the church.

In the spring of 1980, several attorneys in the parish started the Lawyers Group. Together with their wives and Dominican Frs. David O'Rourke, Finbarr Hayes, and Michael Carey, the group met regularly to study issues of morality and the law. Early members included Pat and Barbara Finley, Pete and Margie Wilkinson, Jim and Sue Burns, Clif and Jane Taylor, Jack and Nina Radisch, and Clark and Noel Stanton. The group still meets on an irregular basis.

Since our inception in 1923, classes for converts had been routinely offered by our priests, usually conducted on a one-to-one basis. In April 1980 the process of bringing new people into the Church became much more structured with the introduction of the RCIA. This Rite of

around the world. Catholics and non-Catholics alike were stunned and saddened at his wholly unexpected death on September 28. His successor, elected October 16, was John Paul II.

Later that year, a new tradition was instituted here when Bev Terlep Cassidy, Barbara Gunderson, and Jan Carducci put an "Advent Workshop" on the calendar for the Saturday before the First Sunday of Advent. It was a roaring success among kids and adults alike, and continues to this time.

As we entered the new year, the needs mentioned in our annual report for 1978 were ones that had appeared before: painting the school and convent, repairing the windows at the school, and



The original rectory, looking southwest.

Christian Initiation of Adults was perhaps the most significant thing to come out of Vatican II. Our first class of catechumens – Ann Mora (sponsored by Mike Cassidy and Bev Terlep Cassidy), Julie Naidich (also sponsored by Mike and Bev), Barbara Flores (sponsored by Pere and Dorothy Portner), and Larry Wood (also sponsored by the Portners) entered the Church at the Easter Vigil in 1981.

Renovations and Outreach

In October 1980, parishioner/architect Paul Kelly had drawn up plans for the renovation and enlargement of the original rectory. Upstairs, the three bedrooms and recreation room were converted into office space and a half-bath was added for the public. To the east, a new wing was designed containing three upstairs bedrooms with baths, and the downstairs was enlarged with the addition of a living room and garage. A small bedroom was carved out of storage space under the stairs leading from the front office to the dining room.



Concurrent with these improvements, a new handicap-accessible plaza was designed for the Berryman Street entrance to the church. New double doors, donated by parishioner Jovita Fitzgerald, were installed, and Patrick Gamman built the picket fence surrounding the unused space at the southwest corner of Berryman and Milvia Streets. Fr. David asked Al Kennings to take on the project of a rose garden. Al bought and

planted 25 rose bushes, and has faithfully tended them to this day, primarily at his own expense. There are still 25 bushes; four original remain – *Double Delight* is in the southeast corner and *Favorite Memories* is in the northwest corner. The three photos show the old entrance, the new plaza, and Al Kennings in the rose garden (center) with apprentice rosarians Larry Hartman and Al Gamman.



By the spring of 1981, our new Welcoming Committee, conceived and chaired by Bev Terlep Cassidy, was in full swing. A *Welcome Booklet* was created, highlighting the ministries and other activities of the parish, and every new person or family to register in the parish received a visit and booklet from a member of the Committee. Potlucks, receptions, and welcoming Masses were regular occurrences, and "a new idea a month" was tested in an attempt to draw our newcomers into parish life. At the end of 1982, after more than two years of ceaseless work, Bev

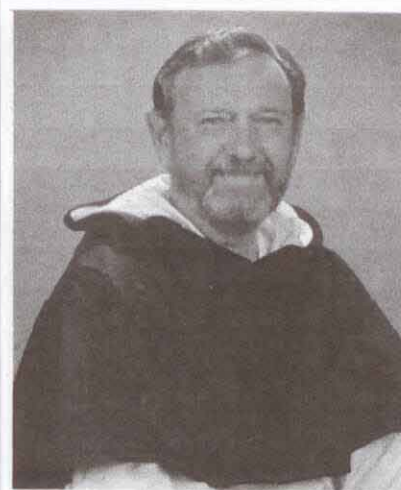
turned the chairmanship of the Welcoming Committee over to John Urlaub. Bev then began working on her next endeavor, an Evangelization Committee.

March 1981 saw the revitalization of one of our languishing parish traditions, when chairmanship of the annual the St. Patrick's Day party was passed to Mary Bucher. Her first dinner had a capacity crowd and turned a profit, even though the event is not a fundraiser. Mary carried on with great enthusiasm for 14 years, until she too felt it was time to bring in new leadership and ideas.

In the spring of 1981, the premiere issue of the Peace & Justice Committee's comprehensive *Newsletter* was issued. In the words of Guen Logan, Committee historian, the *Newsletter contained articles by members, reprints, action suggestions, reading lists, and lists of tapes to borrow, put together with the labors of Mary Cardwell, May Lord, and Rick Baker.* The March 29, 1981, issue lists activities such as: Hogar's Helpers, St. Andrew/St. Joseph dinners, St. Vincent de Paul, St. Patrick's Parish food supply, Bonita House, and the Mexicali Support Group. The Committee brought in guest speakers and showed films on a variety of topics, including the escalating problems in Central and South America and the nuclear arms race. A proposed letter to Bishop Cummins representing parish opinion on nuclear disarmament stimulated animated discussion but no action. Not all regarded these efforts as well directed and thought they diverted resources that could be better used.

The new rectory addition was habitable by June 1981. Fr. O'Rourke left us that summer on sabbatical, so had little opportunity to enjoy the new residence. After some weeks of uncertainty, we learned that Fr. Vicente would return as pastor.

Money, or the lack of it, had not been a problem during Fr. Vicente's first two terms as pastor (1968 to 1975). Remodelling of the church interior had been done with lots of parishioner labor and little outlay, and renovations to Norton Hall and the Parish Hall kitchen were paid for primarily by bequests. When he left us in 1975, we had almost \$100,000 in our savings account at the Chancery. Between 1975 and 1981, \$356,000 was spent on major improvements – primarily the rectory addition; reconfiguration of the school basement into a kindergarten, faculty



David O'Rourke was born on July 16, 1933, in West New York, New Jersey. He earned a BA at Yale and an STL and STLr from the College of the Immaculate Conception in Washington DC. He was ordained on June 9, 1962, by Bishop Begin.

Fr. O'Rourke worked in the Pastoral Training

Program at the Berkeley Priory from 1970 until 1974. From there he was assigned to us as pastor from 1975 until 1981, six years which he recalls as *the happiest days of my life.* Many will remember his insightful and excellently prepared and delivered homilies.

After leaving St. Mary Magdalen, Fr. O'Rourke served at St. Albert's Priory in Oakland, at St. Mary's College, and as Pastor of St. Dominic's in Benicia. He was Parochial Vicar of the Western Dominican Province in 1996 and 1997, and also editor of the Province newsletter. In addition to *A Process Called Conversion*, his published books include *The Holy Land as Jesus Knew It* and *Demons by Definition.*

Fr. David has been a licensed family counselor in California for almost 30 years. He is now involved in a project with the Family Life Office of the Diocese of Oakland, and is working on a new manuscript, *Sacred Settlements, Godly Households.* He resides in Oakland.

room, and cafeteria; and creation of the new Berryman Street plaza. Fr. Vicente assumed not only the pastorship again in 1981, but also a debt of \$247,000.

With a goal of getting a handle on our expenses and starting a debt-repayment program, Fr. Vicente reactivated the Finance Committee, which had languished during the previous six years. He directed the Finance Committee and Parish Council to investigate our expenses. One specific recommendation was that the music budget, now at \$14,000, be cut in half and that paid singers and instrumentalists be eliminated in favor of using more parishioner talent. Music Director David Farr agreed with the assessment, noting, however, that it is difficult to lead the congregation from the choir loft.

With the new kindergarten room complete, school opened in the fall of 1981 with 293 students in grades K-8 for the first time in over a decade. Sr. Allyn Ayers, Principal since 1975, and one of three Dominican Sisters remaining on the staff, had succeeded in maintaining the high standards for which the School of the Madeleine was known since its founding, and waiting lists of 100 or more were routine.



L to r: Barbara Jane Jackson, Tom Morabito, Fran Morabito, and Meriel Burhans preparing for a Mexicali Gourmet Dinner. The Morabitos were also the founders of A Better Choice, a person-to-person pro-life support group that won distinction in the Diocese in 1982.

Outreach to the poor continued to be one of our primary ministries, and it was during this period that we stepped up our aid to two very poor Dominican parishes in Mexico – one in the north and one in the south.

Our initial contact with the Dominican parish in Mexicali was in April 1980, when Fr. O'Rourke, Tom Hall, John Forte, Jr., and Sue Rosso traveled there to bring money and to help erect a crude bell tower. Contributions from the parish in 1980 amounted to \$8000. Mexicali remained a focus in 1983, when Fran Morabito took six sewing machines to the women and on Thanksgiving delivered another \$1300 in contributions from parishioners. The

Morabitos raised several thousand additional dollars for Mexicali by sponsoring a series of five exclusive gourmet dinners.

The Dominican mission in Chiapas was the beneficiary of Marie Smith's fundraising efforts. In 1983 she began selling coffee, juice, and pastries after the Sunday Masses for the Chiapas Mission Support Group. The first week netted \$42. In subsequent months her efforts, including the sale of pastries baked at her own expense and the sale of cookbooks written by her son, Mark Miller, raised funds sufficient to built a St. Mary Magdalen pediatrics wing at the mission hospital, where malnutrition, TB, and anemia were widespread. The group donated additional money for the purchase of land, the delivery of a clean water supply, and an industrial dryer for clothes and bedding that would not dry in the humid climate.

In May 1983, no one was as surprised as Fr. Vicente when he was selected as Vicar General of the Dominican Order. Before his move to Rome, we hosted a farewell dinner for a capacity crowd of 280 reservations. But people kept on arriving, bearing food, and before the evening was over 411 dinners had been served.

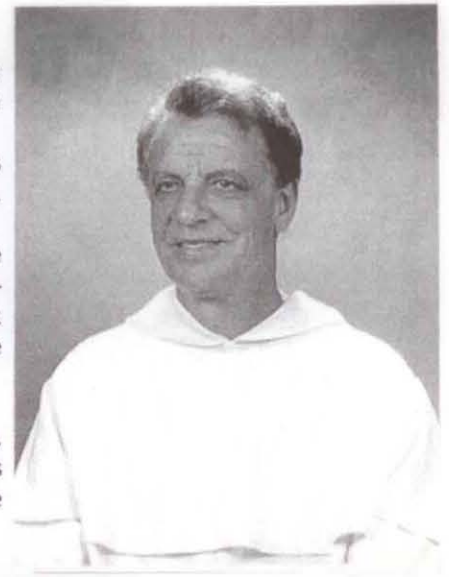
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Francisco Vicente was born in Salamanca, Spain, on April 2, 1929. His high school and undergraduate work were completed at Dominican institutions in Spain. After ordination on July 3, 1955, he was sent to the United States for the first time to complete his theological studies at St. Albert's in Oakland, intending to return to Spain to teach.

However, in 1958, when his studies were complete, he was asked to help for the summer at St. Peter Martyr Church in Pittsburg with the Spanish- and Italian-speaking parishioners. He was then sent to Texas for a year of missionary work with the Spanish population there. He returned to Pittsburg and stayed six more years as assistant pastor.

After short stays in three parishes, Fr. Vicente's first pastoral assignment was here, from 1968 to 1975. Fr. Frank considers his time here during the tumultuous years of antiwar protest and the repercussions of Vatican II as the years during which he matured as a person and a priest.

After six years as pastor at Holy Rosary Parish in Antioch, Fr. Vicente returned to us for two years in August 1981. He was then appointed Vicar General of the Order and relocated to Rome. During his nine years in Rome he earned a doctorate in Canon Law, and when he returned to California was appointed Judicial Vicar of the Diocese of Oakland. After two years he returned to Holy Rosary in Antioch, where he is once again pastor and hopes to stay.



Refugees and the Homeless

Our fourteenth pastor, Fr. Kieran Healy, arrived in July 1983, bringing with him a lively concern for the poor and homeless that would move the parish in some new directions.

One of the first crises to land in his lap involved parish funding of school activities. School expenses were increasing faster than at any time in our history. The hiring of more lay teachers and staff meant higher costs, and many considered their salaries unjustly low. The church had been contributing a portion of its operating revenue to the school for 47 years, and many deemed that the \$10,000 now promised annually was meager when compared to the support offered to the schools in other parishes.

The Parish Council briefly considered dedicating 10% of parish revenue to the school. Instead, a campaign of information and education in the *Bulletin* and from the pulpit led to a doubling of the monthly school collection by parishioners,



The garden next to the driveway is lasting evidence of Fr. Kieran's presence.

historically generous and quick to respond to a stated need. The school has since become largely self-supporting, with only a small percentage of its budget derived from church collections.

Sr. Billie Olin was reassigned in the fall of 1984 after five years here, during which the HOPE Group (Helping Older People) grew from a handful to over 50 members. Her replacement, Sr. Anneliese Schapers, assumed her responsibilities with older parishioners, and in addition would organize our CCD program and youth liturgies.



The HOPE Group gathering for an outing, 1985.

The November 1984 celebration of our 60th anniversary was organized by Barbara Gamba, a convert who entered the Church in 1983 through the RCIA and at once began working on the parish staff. With dozens of dedicated volunteers, she organized a liturgy, dinner, and the "Raise the Roof" fundraiser, which netted \$13,500. However, when roofing specialists examined our church, halls, and

rectory, we learned that it would cost much more than that to make the repairs and complete the retrofit that was needed.

In 1983, Rick Baker of the Peace & Justice Committee had been approached by the East Bay Sanctuary Coalition about St. Mary Magdalen becoming a sponsor of undocumented refugees from war-torn Central America. No action was taken at the time, but in June 1984, when the plight of a Guatemalan couple, Rafael and Lydia Sanchez, came to our attention, our reaction was swift. Fr. Kieran responded with an immediate gift of \$500, and parishioners raised an additional \$2000. Barbara Flores of the Peace & Justice Committee proposed to the Parish Council that we become a "sanctuary church," an issue that would rock the conscience of the parish for almost a year.

The Council began a lengthy process of study, discussion, and prayer, and in March 1985 held a parish referendum that spanned two weekends. Fr. Healy explained the process and the results of the voting in a *Catholic Voice* interview: *First, this sort of process seems like something we will be using for other issues. I presented the council with a most difficult political, moral, social, and urgently humanitarian issue. And they have come up with a positive response. This adds another dimension to the practical way in which we develop our theological awareness. The fact that almost half of those voting wanted to declare the parish a sanctuary site – a public political response – is most significant. I frankly had not expected that point of view to receive such strong support. We had decided before the balloting to require 75% of the vote in favor of such a matter for it to pass. Secondly, I am delighted to see that almost all of our parishioners can deal with a potentially divisive issue. The depth of the conversations on all sides of the issue is partly responsible for this. The refugees who spoke to us as well as the official from the Immigration Service gave more than just information. So, that is where our parish is. It will continue to offer practical help to people in need, but take no overt political stand.*

One of the most visible and practical ways we offered help to Central American refugees was through sponsorship of the Central American Jobs Program, a training and placement service later renamed the Manos Cooperative. Barbara Flores founded and operated the program out of her home with the help of an answering machine donated by the parish. Eventually adopted by the diocesan Office of Hispanic Affairs, Manos has trained and placed thousands of domestics in Berkeley and throughout the East Bay. It was through Manos that we were fortunate to meet

Oscar and Ana Guillen, who have worked for the parish as custodian and housekeeper since the mid-1980s.

In 1985, Katherine Portner was replaced by Sandra Moore as director of the Folk Group, and Alyssa Casey began operation of the Book Nook, a bookstore-on-wheels at the Coffee Hour on Sundays. Bev Cassidy was energetically leading the Evangelization Committee, and *A Second Look* – a program for those who had become estranged from the Church – was attracting up to 20 people per meeting. John Urlaub, with the help of Bonnie and Lou Strom, was keeping the Welcoming Committee busy with home Masses and gatherings at the parish for our newcomers. At the end of the year our debt had been reduced to \$205,000, and the Dominicans in residence were, in addition to Fr. Kieran, Mark O'Leary, Finbarr Hayes, Alejandro Osbon, and Daniel Syverstad.

Membership in the St. Mary Magdalen Chapter of the Third Order of St. Dominic, once almost 200, had dwindled to the point that members could no longer carry on the activities that had been so productive for over 50 years. Moderator Eileen Hanley recommended that they merge with the St. Albert Chapter, where they were very much welcome.



Oscar Guillen (standing) and friends constructed a creche in the sanctuary, Christmas 1987.

Parishioners had been cooking and delivering food for 60 to 80 people at St. Andrew/St. Joseph Parish on the third Sunday of the month since 1980. By the end of 1983, the number exceeded 200, a sign of the increasing problem of hunger in the area. The growing homeless population in our own city prompted some to concentrate their efforts closer to home, and with the hearty endorsement of Fr. Kieran volunteers began preparing bag lunches for distribution to the poor who came to the office door on a regular basis. At first, a dozen or so lunches would suffice, but as word spread of the availability of food at the church the numbers expanded to such a degree that in December 1985 the operation had to be moved to the Parish Hall kitchen.

BALLOT		
In response to the needs of Central American refugees now living in the United States, I believe that St. Mary Magdalen Parish, as part of its Christian pastoral mission:		
1. St. Mary Magdalen Parish should join the East Bay Sanctuary Covenant, an organized association of churches and others committed to the public support of Central American refugees.	YES 197	NO 201
2. St. Mary Magdalen Parish should take a public stand in support of Central American refugees acting totally on its own.	130	241
2. St. Mary Magdalen Parish should not publicly support refugees or have any other involvement with the sanctuary movement.	126	237
4. St. Mary Magdalen Parish should offer assistance only in ways that are clearly within the present regulations of the Immigration Service.	229	148
5. Any aid offered by the parish should include:		
Financial aid	279	82
Bail in deportment cases	197	150
Food drives	339	41
Help in the search for housing	313	52
Education	313	53
Visiting refugees in prison	271	83
Legal aid	259	97
Lobby to change interpretation of existing laws	275	91
Aid in the resettlement of one family	244	98
Medical aid	305	59

The growing number of homeless people who congregated in the neighborhood each day was upsetting to many neighbors and to many school parents. The saga of feeding the homeless had only just begun.

Once the bag lunch program was moved from the office to the Parish Hall, it was less crowded and hectic for the volunteers who prepared the food, but the numbers of homeless grew so fast that soon parishioners were making sandwiches at home and delivering them to the church. By the spring of 1986, 1000 lunches were handed out each month. Some of those we fed began congregating in the neighborhood at all hours, disturbing neighbors and alarming parents with kids in the school.

To alleviate the congestion and the concerns, a group headed by former San Francisco Catholic Worker John Cooper moved the feeding part of the program to People's Park. Breakfast was prepared in our kitchen, paid for in part by a monthly collection approved by the Parish Council. Upwards of 100 homeless were served each day. Volunteers included members of the Maniatis family, Michele Frazier, Jerry and Page Griffin, John and Mary Sexton, Marcella Kierans, Larry and Emily Mannion, Dorothy Knapp, Sandi Peters, Carla Basom, Justine Hume, and Nina Radisch.



Sr. Allyn Ayers, principal from 1975 through 1985, shown here in 1983 with Susie Noonan on the left and her trusty megaphone on the right.

The activity did not escape the notice of owner of People's Park – the University of California. If the homeless had not previously dominated the park, they did so now. At the insistence of the university, the search for an alternate location began.

School tuition topped the \$1000 mark for the first time in 1985 (\$1090 for parishioners, \$1530 for nonparishioners). The school budget reached \$350,000 in 1986 and \$536,000 in 1987 – a far cry from the 1962 school expenditures of \$46,000, which Bishop Begin had criticized as excessive.

After eleven years as principal, the longest tenure in our history, Sr. Allyn left the school during the summer of 1986. One memorable excursion was recounted in the *Catholic Voice*: *At the height of the Halley's Comet excitement, 60 third grade children and parents from the School of the Madeleine turned out at 3 a.m. at Tilden Park to view the phenomenon. Said principal Sr. Allyn, tongue in cheek, "It was a wonderful – once in a lifetime – trip!"* Her successor was former parishioner, Madeleine student, and 8th grade Madeleine teacher, Sr. Kathleen Rose.

In the fall an extended care program was established to meet the growing needs of working parents. Also inaugurated in 1986 was the annual Fall Festival.



Robin Phipps, first Extended Care Program director, and some of her charges.

In March 1986, a program for developmentally disabled Catholics known as SPRED (SPecial Religious EDucation) began to meet twice a week in the Parish Hall. A handful of dedicated parishioners/catechists remain faithful to the program, which continues to meet here, despite a brief interruption in our hospitality during the early 1990s.

In April, Meriel Burhans took time off to accompany a group of parishioners on Fr. Kieran's *In the Steps of St. Dominic* pilgrimage to Europe. When she returned, failing health prevented her from resuming her duties full time, but she did help with our newest venture – the production of a parish directory, complete with photos of staff and parishioners and a roster of members. The directory was the brainchild of John Urlaub, chairman of the Welcoming Committee. Meriel's replacement as our secretary was Ann Mora, a graduate of our first RCIA class, who had been working in the office part time since 1984.



Our first Fall Festival, 1986.

Phil Kuttner replaced David Farr as choirmaster in the fall of 1986. A group of staff members and their friends – Fr. Daniel Syverstad, Bro. Brendan McAnerny, Ann Mora, Barbara Gamba, Jenny Russell, and sometimes Sr. Kathleen Rose, Bro. Gregory Tatum, and Gregory Barnaby – formed an *acapella* group that sang at the 5:30 p.m. Saturday Mass. Fr. Healy endearingly called them the "Protestant Whirlitzer."

Parishioners once again demonstrated their generosity on two special occasions in 1987 – when Most Holy Rosary Church in Antioch was damaged by fire and when the Guillen family experienced a medical emergency involving one of their children. We also raised over \$3300 to help defray the cost of Pope John Paul II's highly anticipated September visit to the Bay Area.

In June 1987 we learned that Fr. Healy would be leaving us to return to Seattle and that he would be succeeded by Fr. Conrad Antonsen. Ellen Logue has been keeping up the garden Fr. Kieran tended so faithfully. During the summer of 1987, Fr. Bernie Arnheim began transforming the corner of Berryman and Henry Streets into a rock garden, which has been cared for since Fr. Bernie's death in 1989 by Marilyn Stern. Justine Hume keeps the planters on the Berryman Street entry plaza in bloom. 1988 marked the 50th anniversary of the year Harry Kuroiwa began working as our gardener.



Harry Kuroiwa

+ + +

Kieran Jeremiah Joseph Healy was born in Oakland on March 20, 1935, of parents who were born in Ireland. He was baptized at St. Joseph the Workman Church in Berkeley and went to local schools, including two years at St. Mary's College, Moraga. He continued his studies at St. Albert's in Oakland and was ordained June 9, 1961, at St. Mary's Cathedral in San Francisco.

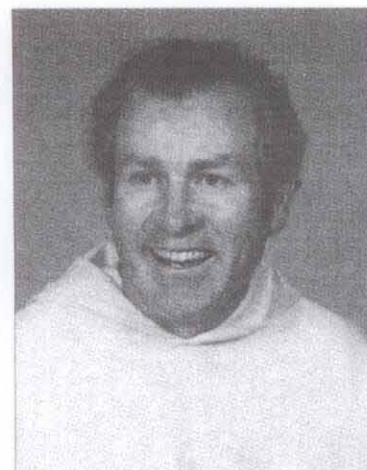
After completing his studies, Fr. Healy was assigned to the Christian Brothers Retreat in St. Helena as chaplain. He worked in campus ministry at Portland State University, served as pastor of Blessed Sacrament in Seattle, rector of St. Thomas Cathedral in Reno, and vicar provincial of the Western Dominican Province.



Ben Healy.

Combining his special interests in retreat work and radio ministry, Fr. Healy produced a weekly radio program featuring Dominican preachers discussing spiritual life and contemplative prayer. He continued producing his program, *Voices Old and New*, while our pastor from July 1983 to June 1987.

He was then transferred back to Blessed Sacrament. After one term as pastor he was reassigned to the Vicariate of Kenya, where he is Novice Master.



Some New Beginnings

Fr. Conrad Antonsen came to us as pastor on June 15, 1987, from teaching assignments at St. Mary's College in Moraga and the Dominican School of Philosophy and Theology in Berkeley. His presence was made known at once to the entire neighborhood, as reported in the *Catholic Voice* article reprinted at the right. Fr. Conrad's abiding interest in liturgy, art, and adult education would dominate his pastorate.

Pope John Paul II came to the Bay Area in the fall of 1987. Preparations for his visit had begun much earlier, when we selected Steve Porras as our representative to deal with a myriad of organizational details. In addition to the 40 lucky parishioners who were selected by lottery to attend the September 18 Papal Mass at Candlestick Park, staff members Ann Mora, Barbara Gamba, and CCD director Jenny Russell were privileged to represent our parish in the 300-voice choir.



Sr. Kathleen Rose, in her second and final year as principal, kicked up her heels at the School of the Madeleine 50th Jubilee celebration.

Fall 1987 marked the opening of the 50th year of academic excellence and achievement at the School of the Madeleine. Alumna Barbara Kelly chaired the committee that planned the October 3 celebration, which included an open house followed by Mass celebrated by Bishop Cummins. A gala dinner/dance at Hs Lordships was enjoyed by a crowd of 500, representing most of the 49 graduating classes.

A New Pastor's Colorful Start

Earlier this month, Dominican Father Conrad Antonsen was officially installed as pastor of St. Mary Magdalen Parish in Berkeley, with Salesian Father John Maxwell, pastor of St. Andrew-St. Joseph Parish, Oakland, serving as installing prelate. A reception followed in Norton Hall and it was all very lovely and perhaps, with time, everyone will forget about the paint job on the church portico. What? You mean you HAVEN'T HEARD?!! Father Antonsen arrived at the parish some weeks earlier, and one of his first decisions was to add a little snap to the church by painting the portico. Great try, but no balloon. The most recent tally among parishioners shows that 13 prefer the original uniform color, 19 like the idea of two colors (highlighting the portico with a contrasting color, but judge Father Antonsen choice -- in his words -- as "infelicitous") and 4 like the new color and wonder what all the fuss is about.

Commented Father Antonsen in a note in the weekly parish *Bulletin*, "Recognizing that I made an unhappy choice, and promising never to proceed so recklessly again I choose, for the time being anyway, to leave it as it is with the hope that time will both heal wounds and fade the stringent tone. However, if, in the spring, when hope, change and rebirth are in fashion should neither wounds nor tones have healed nor faded, we shall readdress the issue with prayer and consultation." He signed the note "Pastor and Former Color consultant."

Catholic Voice, October 28, 1987.

Also in the fall, Fr. Conrad scheduled the first of the numerous adult education classes that punctuated his pastorate. His first class was on the Liturgy of the Hours, a tradition he loved and wanted to share. His own popular offerings, dubbed "Monday Night With Fr. Conrad," were augmented by presentations and courses by a number of other presenters.

While the City of Berkeley tried to come to grips with its growing homeless population, area churches, together with the Berkeley Emergency Food Project, did what they could to provide services. Beginning in December 1987, after a lengthy process of discernment and consultation with parishioners, school parents, and neighbors, we opened our Parish Hall as an overnight shelter during the winter months. The program continued for four years.

Analysis of our 1987 income revealed that under half of our registered families were contributing regularly to parish operations, and that 37% of our contributors were donating 84% of our collections. These disturbing numbers prompted Fr. Conrad to appoint a Treasure, Time, and Talent Task Force that would broaden our financial base by encouraging more parishioners to use envelopes and learn about sacrificial giving. Committee members Sue Burns, Alyssa and Richard Casey, Rebecca deKalb, Richard Edwards, Patrick Finley, Barbara Gamba, Peggy Hill, Bob Kelleher, Angiolina Martini, Mary O'Neill, Steve Porras, Steve Snyder, Burl Toler, and Catherine Willis met for the first time in February 1988. Their work would lead, in part, to a series of three annual pledge drives aimed at increasing our plate collection in order to maintain our programs, balance our out-of-whack budget, and put something aside for contingencies, including a seismic upgrade of the church and halls and repairs to the tile roofs.

The Catholic Worker continued its search for a suitable, legal location for the feeding of the homeless. For a time in the fall of 1988, our Parish Hall became a "hospitality house," where breakfast and lunch were served. When the original concerns of neighbors and school parents resurfaced, food preparation was moved to a private residence and serving was returned to People's Park.

Also in the fall of 1988, Marj Cannon began her two years as the first lay principal of the School of the Madeleine. At that same time, because of space limitations in the school building, the kindergarten was returned to its original home in Norton Hall. The kindergarten was chosen that year as a model for the Diocese of Oakland. We hosted a series of workshops at which principals and teachers from over 30 schools came to observe the elements that go into making a quality early-education program.



Marj Cannon,
principal, 1988-1990.



Spanish class party, 1986.

For two years during the late 1980s, Jane Taylor taught a weekly Spanish class open to all parishioners. Millie Fay initiated her popular bridge class in October 1988, and has graciously opened her home to interested students each week ever since. In the fall of 1989, Mary Bucher instituted our Oktoberfest celebration, an annual event for several years.

In April 1989, the Parish Council approved Fr. Conrad's suggestion that we provide a free dinner for the poor and homeless on the fourth Sunday of each month. Pete Hurd volunteered to coordinate these efforts, and Jerry O'Brien offered to assist him. In July, the

Council voted to pay for the dinner with funds raised through the monthly Catholic Worker collection.

Also in April, Fr. Conrad announced that he would like to begin the collection of icons for display on special occasions. Parishioners were invited to subscribe \$75 for an icon of their choice. We now possess 50 icons, housed in the choir loft in a rack built by Joe McWalters. Three beautifully executed sanctuary hangings also were acquired – *The Four Evangelists*, executed by Harriet Gulassa; and, from Mary Day, *The Joyful Mysteries of the Rosary: The Birth of Our Lord* and our Easter hanging, *Christ Blessing*. In 1989 Pete Hurd made the wooden cross used during Good Friday veneration.

At its September 1989 meeting, the Parish Council voted to change the Sunday Mass schedule beginning in Advent. Masses had been celebrated at 8:00 a.m., 9:30 a.m., 11:00 a.m., and 12:30 p.m. since 1985. They were changed to 7:30 a.m., 9:30 a.m., and 11:30 a.m., and a Youth Mass was added at 5:30 p.m. The new schedule would allow time between the morning Masses for religious education for all ages, and Bro. Jose Pimentel, who was directing the Youth Group, was eager to start a Mass for the youth of the parish. Fiona Doomun and Leah Wells, who had led the singing at the 12:30 Children's Mass, would now sing at 9:30 with Catherine Portner Mercurio, who had returned as director of the Contemporary Music Group in January 1989.

In 1988, the Parish Council had approved the concept of a master plan for the parish plant – church, rectory, halls, school, and convent. By the end of the decade, the school and church Building and Grounds Committees, School Board, and Parish Council had drafted criteria for the hiring of a firm to do the work, and several architects had been interviewed. In December 1989, the Parish Council voted to allocate \$7500 from the general fund to pay for the execution of the plan. A matching amount would be paid by the school. At the same meeting, they asked the Treasure, Time, and Talent Task Force to begin a drive to raise \$100,000 to strengthen the church seismically – a long-anticipated project that had increased in priority following the Loma Prieta earthquake two months earlier.

Master Plan and Justice



The first School of the Madeleine Grandparents' Day, 1990. The annual event was later called the Grandparents' Luncheon, and is now the Grandparents' Tea.

Parishioner response to the request for funds to make the church seismically sound was swift and generous. In under three months, \$51,000 had been contributed. While the drive continued, Building and Grounds chairman John Piercy and volunteers began work on the Milvia Street side of the church. A long, deep trench was dug to get at the drainage and decay problems along the entire base of the wall. The damage uncovered was far worse than anticipated.

In the spring, a contract was finalized with DiNapoli/Berger, a Berkeley architectural firm, for preparation of the master plan. A draft of the plan was promised by August.

The Diocese of Oakland, too, was in the process of planning its future goals. Bishop Cummins convoked the Strategic Planning Process in March 1990. Each parish was asked to create a Focus Group that would meet with others in northern Alameda County. Fr. Conrad appointed Ann Mora, Fr. Vincent Benoit, Mary Bucher, Jerry O'Brien, Monica Grycz, Catherine Mercurio, and George Hogland to our Focus Group. Final recommendations were made to the Bishop in December 1993. One result of the process was that the parishes were grouped into 23 deaneries. We are in Deanery 20, with St. Augustine, St. Ambrose, St. Joseph the Worker, and Holy Spirit Parishes.

Phil Kuttner resigned as choir director in March 1990. He was replaced for a short time by parishioner and Madeleine alumna Sharon Girard, and then in June by Scott Patton. Denise Deneaux was our cantor at the 5:30 Saturday Vigil. On Easter Sunday we inaugurated our Greeters program at the weekend Masses. Del Reynolds donated the bench that sits on the Berryman Street plaza; inside, two pews were removed in the center of the church to allow handicapped seating and Communion stations for eucharistic ministers. Results of a Mass schedule survey distributed at all Masses one weekend in May indicated that the overwhelming majority wanted the 7:30 a.m. Sunday Mass returned to 8:00 a.m. That change became effective July 1.

There were three parish staff changes during the summer of 1990: Bro. Frederick Narberes succeeded Marj Cannon as principal; Sr. Joanne O'Shea, PBVM, replaced Sr. Anneliese as our pastoral associate responsible for ministry to our seniors and the homebound; Margaret Power took over Ann Mora's secretarial duties.

The summer of 1990 also saw the end of our financial support of the Berkeley Catholic Worker. The Parish Council voted that the July collection would go toward our own monthly dinner, and that at a later meeting they would decide how that collection for the poor would be used in the future.

In August, a draft of the master plan was available as promised. The Parish Council and School Board began a months-long series of joint sessions and open parish meetings to review the recommendations and make decisions about the many options afforded.

The Queen of Peace Prayer Group was established in September 1990, at first meeting weekly in the rectory and monthly at St. Albert's in Oakland. They have since moved their gatherings to an address off site, but continue to meet each Thursday evening.

In the fall of 1990, Trish Maniatis' proposal that she coordinate a second monthly dinner for the homeless, to be served on the first Sunday, was approved by the Council. Sr. Joanne began her work here in October, and soon a revitalized and growing group of seniors, calling themselves "Fiftysomething," was up and running.

At the behest of Fr. Conrad, Juanita McSweeney organized volunteers to staff a program called the Liturgy of the Word for Children, offered during the 9:30 a.m. Mass on trial basis for



Bro. Frederick Narberes,
principal, 1990-1993.

children in grades K-3, during Advent in 1990. The program proved very popular with kids and parents alike, and is now a permanent offering.

1990 ended with a suggestion from the Parish Council that we seriously consider a major fund drive in conjunction with the master plan under consideration.

In June 1991, Gerry Griffin and other volunteers from Dorothy Day House, successor of the Berkeley Catholic Worker, began using our Parish Hall kitchen four days a week to prepare breakfast for the poor and homeless in People's Park. The Parish Council approved a \$200 per month stipend from the food for the poor collection to get the program off the ground. Dorothy

Day House has since moved its operations to the Veterans Building shelter run by the City of Berkeley, and they serve breakfast in the park and at the shelter as well. Our monthly contribution to their program is now \$600.



Several of our Community Capital Campaign Leadership Team members, l to r: Tom & Helen Manning, Tom & Elaine Hall, Steve Porras, Pat & Barbara Finley (overall Cochairs), Ron Larson, Barb & Joe Kelly (Campaign Cochairs), Gil Ferrey (with his wife, Charlotte, Campaign Cochairs), Carolyn Tune, Madeleine Doran, Kathleen O'Hara, Leo Gaspardone, and Eva Kuttner.

In the early fall of 1991, discussions about the master plan were well enough along that we entered into a contractual relationship with a fundraising firm to design a \$500,000 capital campaign for the seismic retrofitting of the church and halls; repair of the church roof; relocation of the kindergarte

n and the restoration of Norton Hall to general parish use; and expansion of the school by the addition of two classrooms. As circumstances changed and cost estimates rose, plans were modified. The Community Capital Campaign was kicked off with 90 volunteers and much pomp and circumstance in late October, just days after the firestorm devastated the Berkeley/Oakland hills.



Jerry O'Brien and John & Traudel Piercy wrapping some of the many gifts collected during our first Holiday Outreach, 1992.

While struggling with personal finances, parishioners' commitment to the poor remained as robust as ever. The Holiday Outreach program, begun in Advent 1991, was the inspiration of Bro. Gordon Kalil, a resident Dominican student. More than \$7000 in food, gifts, and cash was collected from church and school families who responded to needs printed on "ornaments" hanging on our Community Tree of Life. The merchandise was sorted, wrapped, tagged, packed, and delivered to A Friendly Place and St. Mary's Community Center by: Sr. Anne Alcock, OP, Rosslyn and Arthur Alston;/ Mary Cardwell, Sr. Terry Connolly, SJG, Ann Conti, Hodee Edwards, Barbara Gamba, Mary and Al Gamman, Charlene Goetz, Eleanor Hopewell, Marueen, Earl, and Alan Jacobs, Helen Jenkins, Mary Lusk, Laura Morland, Fr. Tony Moreno, OP, Jerry O'Brien, Mary O'Donnell, Sr. Joanne O'Shea, PBVM, Traudel and John Piercy, Margaret Power, Richard Vohs, and Catherine Willis. The program continues each year.

Generous Parishioners

By the end of January 1992, pledges to the capital campaign surpassed \$724,000 – a remarkable 145% of our goal. Excitement over the positive response of so many school and church families was tempered by the news that the Dominican Sisters of Mission San Jose were forced by declining vocations and increased staffing demands to withdraw from our school and vacate the convent as of June. We had already been prepared for Fr. Conrad's departure on sabbatical in February, but nonetheless were saddened by that eventuality as well.

Our next pastor, Fr. Patrick LaBelle, came to us in February 1992 from St. Mary's College, where he had been Dean of Students. He immediately reopened negotiations with the Dominican Sisters about leaving the parish. The following members of the four capital campaign steering committees quickly brought him up to speed on the status of the fund drive and improvement plans: Br. Fred Narberes, Paul Kelly, John Piercy, Bob Diaz, Catherine Mercurio, Leo Gaspardone, and Dwight Kuhns – Building; Bob Kelleher, Tom Manning, Kay Kalmar, John Rengel, and Joe Adams – Finance; Barney Quinn, Ed Sambuceti, Mary Gamman, and Joe Kelly – Convent; Barbara Kelly, Kathleen O'Hara, Barbara Finley, and Mary Hurd – Communications.

In April, Eileen Rooney left the parish \$200,000. This generous bequest enabled us, among other things, to pay off the \$75,000 remaining on the debt incurred when the rectory addition was built a decade earlier.



Drainage work underway.

The many decisions to be made, approvals to be sought, and unavoidable delays encountered slowed the beginning of our building improvements, but seismic testing of the church began in May and then things began to happen. Plans were approved for the drainage work along Berryman Street, and the contract was awarded to Tom Goetz, a graduate of the School of the Madeleine. A trench 15 feet deep was dug, pipes installed to divert water, and the foundation covered with a preservative to protect against future damage. In August, William DiNapoli, designer of our master plan, was selected as the architect for the remaining projects, and Oliver Construction Company of Berkeley was chosen as general contractor. The retrofit and roof repair began in October, and would be followed by work on the new plaza entrance to Norton Hall, made possible in large part by the Rengel family.

Robert Antonsen was born in Vallejo on May 24, 1937, and baptized at St. Vincent Ferrer, a Dominican parish in that city. After spending most of his childhood in Santa Rosa, he attended the University of San Francisco. He then studied philosophy at St. Albert's in Oakland and theology in France, a country he came to love and where he gained enthusiasm for Romanesque art and architecture. His specialty was liturgy. He was ordained on June 10, 1966.



Fr. Conrad taught theology at St. Albert's in Oakland, DSPT in Berkeley, and St. Mary's College. He served at the Newman Center at Arizona State and as a liturgy expert with the Kino Institute in Phoenix. He was also professor of liturgy at the Angelicum in Rome. He served as pastor of Blessed Sacrament in Seattle before coming here.

He brought with him a lively interest in art and liturgy, a love of education, a quick tongue, and a wry sense of humor, as well as insight, intellect, compassion, creativity, and a poodle named Jacko.

Fr. Conrad died in May 1993 after a long illness. He was buried from St. Mary Magdalen on May 21. Early on the morning of his funeral, the portico was painted a rich terra cotta in his honor.

With the June 1992 departure of 4th grade teacher Sr. Donna Marie, 55 years of Mission San Jose Dominican Sister presence at the School of the Madeleine came to an end. The Building Committee met weekly throughout the summer, and a decision was made to reconfigure the ground floor of the convent for school use, including a new kindergarten, a science lab, and a computer center.

During the summer, the City of Berkeley floated a "nonprofit charitable business tax." Under an existing ordinance, the City intended to impose a levy on churches and parochial schools. Members of our parish, together with representatives from other area churches and the GTU, spent the summer preparing arguments relating to the issues of justice, constitutionality, and prudence surrounding the proposal. These arguments were presented to the City Council in October, and after public hearings and further consideration, the City Council voted against the tax in April 1993. The following February, Bishop Cummins visited the parish to award Patrick Finley the *Pro Ecclesia et Pontifice* medal for his work to protect the tax-exempt status of our churches and schools.



Robert Jordan was hired as our first full time Youth Minister in the summer of 1992. His popular weekly meetings for high school students focused on community building, current interests, fellowship, worship, service, and creative learning. Special events included retreats, guest speakers, workshops, and preparation for the Sacrament of Confirmation. In March 1993, the Youth Group battled several San Francisco 49ers in a benefit basketball game, and in October of the same year they sponsored a remarkable Haunted Convent at Halloween. In August 1993, several of our youth went to Denver for World Youth Day, where an estimated 300,000 young people representing over 70 countries came together with the Holy Father to celebrate their faith.

In early October 1992, the seismic and roof work began on the church. The project lasted seven months, at times disrupting the use of the Parish Hall. However, throughout construction the church was available for Mass.



Fr. Harry Pavelis was hired in November to play the organ and lead the singing at the Saturday Vigil and Sunday 8:00 a.m. Masses, and to accompany the choir at the 11:00 a.m. Mass.

In January 1993, after six years of declining Mass attendance, the Liturgy Committee requested that a survey about the quality of the preaching be distributed at the Masses. This was done on two consecutive weekends. Results of the survey indicated that, while a few were dissatisfied with the length, content, and/or delivery of the homilies, most found them helpful, practical, thoughtful, and prayerful.

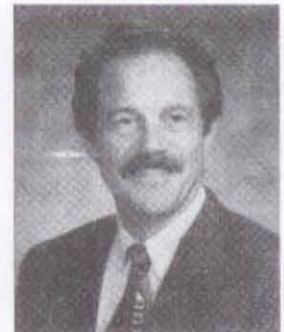
Also in January, babysitting was offered during the 9:30 Mass. Thanks to parishioners who have generously volunteered their time, the program continues when there is demand for such a service. In May, Kerey Quaid became our Music Director, and Catherine Mercurio retired from

the 9:30 a.m. Mass music group after 16 years. In June, the 5:30 Saturday Mass designed for the youth of the parish was discontinued due to reduced attendance at all of the weekend Masses, and in July the 11:30 Mass was returned to 11:00 a.m. by popular demand. In the fall, Bro. Mark Kris, a Jesuit student, was hired to sing with the 9:30 music group, and the Young People's Choir, composed of children from grades 4 through 8, made its debut. Directed by Kerey Quaid, the group sang at a weekend Mass once a month. In November an electronic keyboard was purchased to replace the aging Allen organ. Because the instrument is portable and capable of achieving the volume of a pipe organ, it is suitable for use with congregational singing. The small portativ organ, built for us by Greg Harold in 1981, has been moved to the choir area and is used on occasion at the 11:00 a.m. Sunday Mass.

Capital Campaigns

Michel Calegari, selected as the new principal in May of 1993, began his duties in August. Mitch, a Berkeley resident, had previously taught at and administered several local parochial and public schools. That fall, after agreement was reached with the Sisters of Mission San Jose for their continued residence on the second floor of the convent, building permits were sought for the next phase of our capital campaign work. Ground floor conversion of the space into classrooms would proceed as planned, the first floor chapel would be renovated for use by the Sisters and others, and the second floor would be remodeled into living space for up to seven residents.

Also in the fall, when Pam Thomas joined the staff as Fr. Patrick's administrative assistant, Margaret Power's secretarial position was reduced to one-half time.



Mitch Calegari

In the spring of 1994, Scott Connolly, a St. Mary's College graduate and former banker, was chosen as our new Music Director. Sr. Joanne left parish work in March, and our program for seniors ended.

In August, pews that had been given to us by St. Vincent's parish in San Francisco were cut to fit our church and installed with parishioner labor. Harry Kuroiwa retired from gardening after working here since he was a teenager in 1938. Barbara Gamba and Pam Thomas resigned; their duties were assumed by school parent Caryl Woulfe.



"Faith Families," an innovative stewardship program grouping students from K through 8, began at the School of the Madeleine in 1994.

In October 1994 a Young Adult Group emerged, founded by Erin Cassidy. Individuals and couples in their 20s and 30s continue meeting together to pray, study, socialize, and share their experiences in the faith.

In December of 1994 we celebrated completion of our capital campaign improvements with the dedication of the renovated convent, now called Dominican Hall. The following month, Fr. Patrick called for the creation of a Stewardship

Committee, charged in part with presenting the parish with suggestions about our financial condition, which now included a capital campaign debt of \$175,000. Founding members were Rick Thomas, Pat Griffith, Christine Carr, Julie Pedersen, Bob Forbes, Paul Flemer, Mary Schweska, Lyn Colombatto, and Caryl Woulfe. The Committee was also asked to plan and execute Time, Talent, and Treasure Sundays in September, and publish a quarterly newsletter highlighting the work of our various ministries. Newsletter editors Gail Shea and Michelle Schreck were later honored with an invitation to make a presentation on parish stewardship newsletters at a diocesan workshop.

Discussion about redesigning the "temporary" interior of our church had begun in 1988, when the concept of a master plan first arose. When the original capital campaign priorities were established in 1991, we had decided to postpone doing any interior work. The issue was addressed again at an open meeting in the fall of 1993, after which a number of discussions and workshops on sacred space, art, and environment were offered to the parish at large. In April of 1995, the Parish Council approved undertaking a second capital campaign that would have as its goals the elimination of the \$175,000 debt, seismic retrofitting of the school, and renovation of the Vatican II-inspired 1970 church interior.

In the spring of 1995, Verna Verspieren started an innovative Parish Playgroup. Mothers of babies and young children continue to meet weekly to share playtime, hold discussions, hear guest speakers, go on outings, enjoy potlucks, and etc.

Fr. LaBelle, reassigned to minister to students at Stanford University in the summer of 1995, would not be present to see our plans through to the final product. He was succeeded by Fr. Victor Cavalli, who had been prevailed upon in his recent retirement to become our "temporary pastor" for one year. Joining him were two familiar faces – Fr. Bruno Gibson, associate here from 1975 to 1979, and Fr. David O'Rourke, our pastor from 1975 to 1981.



The newly refurbished Dominican Hall was dedicated and blessed by Bishop Cummins on December 11, 1994.

The position of full time youth minister was discontinued during the summer of 1995. When Robert Jordan was hired and the program initiated in 1992, the hope had been that such a program would bring families back into the practice of the faith through the students, and as a happy side effect our regular income would increase to cover the cost of the program. While the program was very successful, the rest of the scenario did not pan out. We continued a part time youth program with Bro. Steve Tetrault, a Capuchin student, as coordinator.

We embarked on Capital Campaign II in the fall of 1995, with Bill and Sue Rosso coordinating the effort. Also in the fall, we began our 2-1/2 year participation in a diocesan-sponsored program called RENEW. More than 100 parishioners joined small faith-sharing groups that met each week to pray together and share their understanding of scripture.

San Jose Dominican Sr. Jonelle Keating joined the parish staff in January 1996 to work with the CCD program and RCIA, and to work with the school children preparing for First Reconciliation and First Eucharist.

By February, \$443,000 had been pledged to Capital Campaign II. The debt was retired, and plans finalized for the retrofitting of the school during the upcoming summer break. Opinions on what should be done inside the church – our next project – were still as varied as they had ever been. In an effort to settle on a plan, the Renovation Committee, chaired by Eleanor Hopewell, with Tom Hall, Therese Tierney, Mike McMahan, Bob Remiker, and Mary Lee Noonan, began a year-long series of planning sessions, discussions with consultants, and visits to other churches.

+ + +



Leo LaBelle, born in Vallejo on July 1, 1939, was educated by the Dominican Sisters of San Rafael before attending St. Mary's College in Moraga. Postgraduate studies were undertaken at St. Albert's College and the Graduate Theological Union. He was ordained on April 23, 1965.

Before coming to St. Mary Magdalen, Fr. Patrick was Chaplain at the University of Oregon; Director of Campus Ministry at the University of Washington; Vicar Provincial of the Western Dominican Province; President of the Dominican School of Philosophy & Theology in Berkeley; Director of Campus Ministry, and later Dean of Students, at St. Mary's College; and Pastor of the Catholic Community at the University of Oregon. After his term here from 1992 until 1995, Fr. Patrick assumed the position as Pastor of the Catholic Community at Stanford University.

Closing the Millennium

In July 1996, we welcomed our eighteenth pastor, Fr. George Matanic, whose first assignment was here as an associate twenty-five years earlier.

Also in July, Kathy Moffitt and other members of our Parish Prayer Group organized our first all-night Adoration of the Blessed Sacrament. This very quiet time for prayer continues on each second Friday, with the hours cut back to 6:00 - 10:00 p.m.

In December, the Parish Council sponsored an open meeting to identify and prioritize the needs of our community. Focus groups were assigned to study school/parish relations, youth ministry, liturgy, renovation, faith formation, finances, senior programs, community building, and safety.

One immediate response was formation of the Liturgy Council, chaired for the first two

Victor Cavalli was born in Switzerland on September 23, 1921, and raised in California. After two years at St. Mary's College in Moraga, he entered the Dominican Order and completed his studies at St. Albert's College in Oakland. He was ordained on June 10, 1948.

Fr. Vic was pastor at Blessed Sacrament in Seattle and a missionary preacher in the Western Dominican Province. He helped open St. John Vianney High School in Los Angeles, directed the Dominican retreat center in Thousand Oaks, and was later appointed administrator at St. Dominic's in Los Angeles. He was pastor and prior at St. Dominic's in San Francisco and twice pastor at St. Dominic's in Benicia. After serving as pastor here for a year beginning in the summer of 1995, he returned to Benicia as a part time associate and part time retiree.



years by Scott Connolly. Similar groups had in the past focused on the planning of individual liturgies. This evaluative and advisory body is made up of representatives from each of the particular ministries involved in our liturgies.

Since January 1997, visitors have been recognized before the start of each weekend Mass, and everyone is asked to introduce themselves by name to those around whom they are seated.

In April, the Renovation Committee sponsored three interactive workshops on renovation and renewal. Working with workshop facilitator and liturgical consultant Fr. John Griffin, parishioner/architect Ted Maniatis, and designer Erin Uesugi, parishioner preferences were integrated with previous designs, and the final plans were presented to the parish in July. With only minor further modifications, the plans were submitted for approval to the Building Committee of the Diocese.

In September, the Diocese approved our plans, and the project was put out for bidding; Barbara Gamba rejoined the staff; Carolyn Tune marked her 10th anniversary as our Coffee Hour hostess; and the first meeting of the Jubilee 75 Committee began to plan the celebration of our upcoming Diamond Jubilee, with chairperson Barbara Kelly. In September, we offered a new marriage enrichment program for couples called REFOCCUS. Tom & Sharon Rauch and Dennis & Sheila Ring facilitated the sessions.

In November, Rex Ehling assumed responsibility for our social justice efforts. A rejuvenated group of parishioners, now called the Peace & Justice Committee, focused on several issues, often in collaboration with similar committees from throughout the deanery – among them, services to the elderly and homebound, immigration, prison ministry, the death penalty, and physician-assisted suicide.

In January 1998, Christine Berl, who had been a volunteer with our youth ministry program for a year, joined the parish staff. Also in January, we were disappointed once again that renovation of the church would be delayed, this time because the bids we received were far higher than our modest budget would allow. The Renovation Committee scaled back the scope of the project, creating a "wish list" of items that individual parishioners would be invited to sponsor, and put the project out for bids once again.

In March, a planning group headed by Scott Connolly was formed to discuss our parish's participation in Jubilee 2000, the Diocese's 3-year plan for the celebration of the start of the new millennium.

On June 21, with considerable parishioner labor, we moved pews and all to our temporary location in the Parish Hall for the duration of the renovation. The spartan sanctuary in "The Catacombs" was the scene of daily and weekend Masses, funerals, weddings, and baptisms for four months, during which parishioner/general contractor David Peterson and parishioner/painting



In July 1998, on the Solemnity of St. Mary Magdalen, the bust carved by Larry Mannion was blessed. L to r: Eric Ewen, Fr. Bruno, Mike Cassidy, Larry and Emily Mannion.

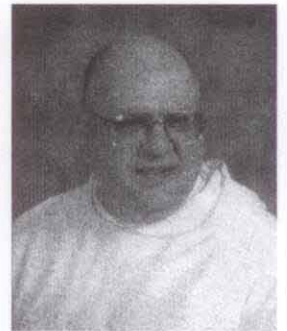


contractor Mike Reardon and their crews completed the transformation of our church, and the artisans at Berkeley Mills crafted the new sanctuary furniture.

In August, a new Healing Prayer Group formed, meeting each week in the Parish Hall around the statue of Our Lady to pray the rosary for the recovery of friends and family members fighting illness. The group, now called Rosary for the Sick, continues to meet each week in the convent chapel. During the period of renovation, we completed another capital improvement – the regrading, repaving, and restriping of the parking lot and schoolyard. Both the church and school had saved for this \$ 1 0 0 , 0 0 0 project for several years.

In September, we began our official celebration of the coming new millennium. There was preaching on the topic, the unveiling of our millennium banner proclaiming that we, as a parish, "Open Wide the Doors to Christ," and the first in a 2-1/2-year-long series of adult education presentations. Renew 2000, a follow-up to the program that had been in place for the past three years, got underway in early October.

George Matanic was born in Chicago on September 22, 1943. After philosophical and theological studies at St. Albert's, he was ordained by Bishop Begin on June 12, 1970. Following his first assignment here from 1970 to 1974, Fr. George worked in campus ministry in Eugene; served two terms as pastor in Los Angeles; was Student Master at St. Albert's for three years; and spent seven years as the diocesan Vicar for Christian Formation in Phoenix. He returned to Berkeley as our pastor in 1996, after a year-long sabbatical in Tucson.



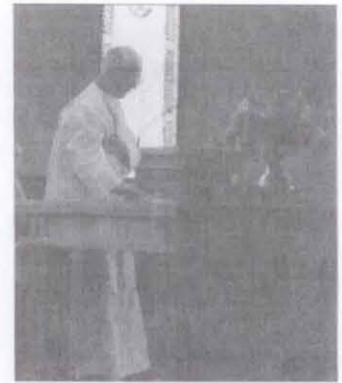
Jubilee 75

Parishioners toured the "upstairs church" the weekend of October 17/18, 1998. The newly tiled vestibules and shiny new wood floor; the elegant, raised sanctuary extending well into the body of the church and surrounded by sanded and restrained pews; the beautifully crafted furniture; the simple eucharistic chapel housing the tabernacle – even the harshest critics of the project could not help but be pleased with what they beheld. The same weekend, days before we resumed celebrating Mass in the new church, we began our Parable Retreat. During the week-long series of morning and evening sessions, we were invited to rededicate our lives to the mission of Jesus in service to the Church and one another, as we prepared to dedicate our renovated church.

A year earlier, when we started to plan the events that would commemorate our Diamond Jubilee, the renovation project was expected to be complete by Easter. So it was quite by accident, yet very fitting, that the dedication of our church was the opening liturgical event of our parish jubilee.

On October 25, 1999 – ten years after we first began talking about redoing the church, four months after work began, and only a few hours after the last pew was stained and reinstalled – we gathered as a community around Bishop Cummins as he blessed our newly renovated church to the service and worship of God.

Founders' Day was celebrated on November 15 in recognition of and thanksgiving for the faith, dedication, and vision of the families who were privileged to establish our parish 75 years ago. Four of our seven living pastors – Frs. Vicente, O'Rourke, LaBelle, and Matanic – were present for the liturgy and the reception that followed; former associate pastor Finbarr Hayes delivered the fitting and entertaining homily.



Bishop Cummins anointed the new altar with chrism.

On the First Sunday of Advent, in commemoration of our 75 years, the 11:00 choir announced the release of a tape that they had worked on through the summer – *Choral Favorites Through the Ages*. That weekend, an incredible announcement appeared in the *Bulletin*: parishioners had been so generous during the monthly collections for our Sunday Dinners for the Poor that we were collecting more money than we could use. The offering was cut back to six times a year beginning in 1999.

Jubilee events continued on February 13, when we hosted 150 Dominican friars, sisters, and laity at Dominican Day. Guest speaker, Dominican historian Fr. Guy Bedouelle from Friburg, Switzerland, also addressed the parish at large on *The Role of Mary Magdalen in the Dominican Order*. The next day, Valentine's Day, Masses were devoted to the Sacrament of Marriage. The readings and prayers were taken from the wedding anniversary liturgy, and couples renewed their vows at each Mass. All were invited to a "Wedding Reception" in the Parish Hall, complete with cake and a photographic display of more than 100 weddings that had taken place in the church.

At the end of February, two new youth ministers joined the parish staff – Susan Guagano and Stephanie Zollo. In March, Pete Hurd announced that he would step down as the coordinator of our Sunday Dinners for the Poor after ten years of devoted service. In April, men from the church and school communities began exploring the formation of a new service organization called the Dads' Club. And in May, we were pleased to learn that Fr. Matanic's term as religious superior was renewed through June 2002.

In June, we kicked off our series of summer Sundays devoted to a reflection on the *Ten Essentials of Parish Life*. As we prepare now for the September 25 events that will conclude our jubilee year, we are in the midst of looking at where we are now and where we think we ought to be as a parish in terms of the essentials: worship and liturgy; spirituality; formation and education; leadership; small communities; involvement, participation, and inclusion; diverse cultures and gifts; belonging and hospitality; evangelization; and outreach. Preaching on the ten essentials of parish life is as purposeful a conclusion to our 75th anniversary celebration as the dedication of the church was serendipitous. At the end of this summer we will put together a statement of the mission of our parish – our unique task and responsibility as the Catholic community in North Berkeley – as well as challenges for the future.

This Jubilee Year has been a time of rejoicing and of immeasurable gratitude to God for the many graces bestowed on our parish over the past 75 years.



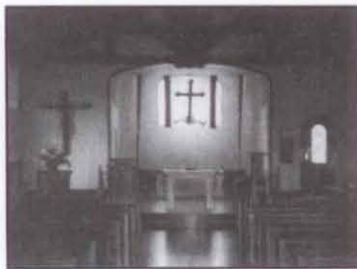
We celebrate the St. Mary Magdalen of the past. We are indebted to our founders and other parishioners who have preceded us. Their faith, dedication, tenacity, and vision laid the foundation for our growth. They have given us the heritage we so deeply cherish and enjoy today – our church, our school, and the many organizations that have so richly served the people of the parish. We are profoundly grateful to the Dominican fathers, sisters, and brothers whose unselfish devotion and service have so deeply affected the life of this community.

We celebrate the St. Mary Magdalen of the present. Our surroundings have changed, and our site may not be as "commanding" as Fr. Driscoll once believed, but we continue as a center of faith, worship, service, and community for the residents of North Berkeley. At sensitive and peak moments in our lives, St. Mary Magdalen continues to touch the hearts, minds, and souls of countless people. We continue to be entwined historically, educationally, spiritually, and emotionally in the life of this most interesting community, enriching it and being enriched by it.

Even though many people know each other from childhood days, there is always a ready welcome for the strangers in our midst, and every effort is made to make them part of the parish family – rich in history, unique in identity, and pulsing in vitality. That such a small parish can sustain so many activities is testament to the irrepressible spirit of our people.



The Dominican tradition of educational excellence continues at the School of the Madeleine, where a third generation of children is now enrolled. The Mission San Jose Dominican Sisters remain a strong presence in the parish, even after administration of the school was given over to dedicated and competent lay Catholics. For 62 years the parish has continued the dream of our founders, and we have a seismically safe, spiritually healthy, state-of-the-art Catholic school of which we should be very proud.



We celebrate the St. Mary Magdalen of the future. Rooted deeply in our community, our parish will be here to offer God's life to its people. Children yet to be born will begin life in the family of faith at our baptismal font. The young will be fed and nourished at our altar and in our school. Young couples will come to profess their love for God and each other. All will come to find healing, reconciliation, and peace.



May our jubilee celebration make us a family closer to the heart of God. May our rich legacy of faith, worship, and service ready us to meet the challenges of the new millennium.

Appendices

NECROLOGY OF ST. MARY MAGDALEN PARISH



A LIST OF OUR PREDECESSORS WHO WORSHIPPED AND LABORED IN THE PARISH, AND THE DATES OF THEIR DEATHS

<p style="text-align: center;">1930</p> <p>JOHN RAHILL BLANCHE BARRIEAU JAMES C. FORD JANICE SEDELMEIER ANASTASIA McCALL COY EDWARD MCGOWAN JAMES P. GALLAGHER CHARLES E. ROBENSON MARY NAUER MARGARET BOILLLOT MARIA MERVEG</p>	<p>ELIZABETH DOREN MR. MEL AILEEN CASEY MRS. WARREN</p>	<p>CATHERINE SWEENEY LEON JACK JOCHUMS</p>	<p>GEORGE BOWER HELEN ARMSTRONG</p>
<p style="text-align: center;">1931</p> <p>MARGARET ANN SULLIVAN MARY WADSWORTH MARIA CHONITA KRILL JOHN LESCHINSKEY MICHAEL C. MAHONEY DAVID MEADE WITHERS CHARLES SKIDMORE</p>	<p style="text-align: center;">1938</p> <p>MRS. MOORE SUSAN DRISCOLL MARY HAMLIN CATERINA JUICY</p>	<p style="text-align: center;">1943</p> <p>JOHN A. GERNER FRANCIS ZAKRZENSKI AGNES HANLON ELIZABETH MINZYK MICHAEL DOYLE JEAN MARIE FAY LAWRENCE KINNEY MICHAEL MURPHY WINSLOW VIERRA JOSEPHINE GOLLY PATRICK O'SHEA MATILDA LINGG EDWARD V. GOLLY MARY MOFFITT</p>	<p style="text-align: center;">1946</p> <p>MARGARITA WILSON JENNIE BAXTER STANLEY FILICE ROSE TRAFTON WILLIAM COSGROVE JOSEPH FLAVIEN LEMIEUX LOUISE MURPHY EDWARD MULLEN MARY FEANY CLARA BECKER THERESA TISUE RODNEY DOLE HOWARD GALLIGAN</p>
<p style="text-align: center;">1932</p> <p>THOMAS BERNARD DONALDA HALLINAN SARA BURKE MARY COSGROVE</p>	<p style="text-align: center;">1939</p> <p>CHARLES J. ORTMAN ROBERT WILLIAMS HENRY SEEKAMP CATHERINE KELLY JOHN DOWNEY GREGORY DU R. PHELAN JOSEPH DENICHOLAS FRANCIS RAYMOND DOREN ANNE COURTNEY MRS. FRED ABBNOTT</p>	<p style="text-align: center;">1944</p> <p>MARY MITCHELL CATHERINE SWEENEY ROSE MARTINEZ CATHERINE BARRY ANNE HALEBERLY RODERICK DALEY BESSIE VALENTINE MARY MCGOWAN ANNA MURPHY RAPHAEL MARTINEZ FRED HENRY FINK MEDARD CHARLES CHEFF JOHN B. BECKER BABY SINGLETON HAROLD J. SEEKAMP FRANK G. COLE ROSE MARINELLI FRANK WALLACE RICHARD BARRY GRACE WALTHERS PAUL J. SCHRUEGLER JOSEPH FLINN BABY BOY SMITH</p>	<p style="text-align: center;">1947</p> <p>OTTO STIEGLER GEORGE WILLIAM EVANS SARAH BJORKMAN MARGARET MORELAND MARGARET KEAL ALVIN BUTLER GEORGE S. TAIT PAUL KENNETH HUNT JOHANNA GOODWIN ZOE RADCLIFFE ZOE MASSON AGATHA TUZZANDI</p>
<p style="text-align: center;">1933</p> <p>MARGARET HOFMEISTER SARA CLOSE PHILIP JOHN GUTH ALICE COLE FRANCIS LANEY</p>	<p style="text-align: center;">1940</p> <p>MARY MCGONIGLE NELLIE SHOEMAKER DELINDA J. FITZPATRICK FREDA STRAUSBURG HENRY F. LINGG VINCENT MURPHY</p>	<p style="text-align: center;">1941</p> <p>FLORENCE ROBERTSON ANGELIA R. MARTIN AUSTIN JOSEPH O'MALLY MARY ELIZABETH FLOCK HELEN CUMMINGS HUBERT A. LONG THEODORE GALLAGHER PATRITIA FAY ANNA HALLINAN PATRICK GALLAGHER JOHN G. WESTPHAL</p>	<p style="text-align: center;">1948</p> <p>LOUVINA HOYT MATHILDE CRANE SALVADOR GUZZARDI WILLIAM L. GUTHRIE JAMES S. MOORE, SR. MAGDALENA MAYER MARY C. GOODMAN WILLIAM V. CASSIDY ROBERT MCCULLOUGH ELIZABETH PHALEN</p>
<p style="text-align: center;">1934</p> <p>JAMES DOWNEY SARA SINFACE MRS. MURDOCK MARY WYNN</p>	<p style="text-align: center;">1942</p> <p>TERENCE WOLOHAN BERT W. HOPPS SOPHIE BIHLER ELISE SEEKAMP MARGARET PATTON JAMES JOSEPH O'CONNOR WINIFRED GALVIN WILLIAM H. ALVES HERMAN KOCH GEORGE ARTHUR WRIGHT ANDREW WOOD GERTRUDE PAINE ELIZABETH O'BRIEN</p>	<p style="text-align: center;">1945</p> <p>BERNADETTE ANDERSON MAXIMILIAN BRUNNER MRS. J. FORSBURG ANNA STEIN ANGELA HUNT JOHN DECKER CATHERINE DYER MARY RAFTERY RICHARD LEON LEGER STEWART CAMPBELL JAMES B. CARLETON PHILLIP BJORKMAN CHARLES SEXTON</p>	<p style="text-align: center;">1949</p> <p>JOAN McDONNELL ELIZABETH TOMPKINS ROSE MONTANO LITA WALKER TWIN BOYS RAFTERY HELEN BYRNE STANISLAVA PROSCIEWICZ</p>
<p style="text-align: center;">1935</p> <p>TERESA BUTLER LAURA CLOSE JAMES SHEA MARY DONALDS</p>	<p style="text-align: center;">1936</p> <p>MARY WOLOHAN THOMAS GILLICK ALICIA DECKER</p>	<p style="text-align: center;">1946</p> <p>WILLIAM LANE MICHAEL McDONNELL JANA HARTLEY MCKEE REUBEN WILLIAM SMITH</p>	<p style="text-align: center;">1950</p>
<p style="text-align: center;">1937</p> <p>ELEANOR CARLETON HONORA CASEY MARY SEEKAMP GERTRUDE MAHAR EDWARD JOSEPH CONROY</p>			

KATHERINE R. MOORE
CHARLES BRIER
MABEL ROBBINS SMITH
MINNIE WHITE
JOHN HUNT
EUGENE C. PAYNE
SUSAN ELIZABETH KUHLE
ANNA COSGRAVE
MARY E. MAYNE

1951

ANNA HIGGINS
MICHAEL HAGERTY
RALPH CAMPBELL
LAURA MARIA BALIAN
MARY C. JUDGE
DORA M. STEIGELER
WILLIAM A. GRANGE, SR.
MARGARET MARY JORDAN
PATRICK O'CONNOR
JOHN BRIAN FITZGERALD
MARK MCKIMMINS
EDWARD F. MURPHY
JULIA TAIT
GUY MONTGOMERY
HARRY WHITE
JOSEPH P. BARRY
ANGIE MOORE
EDWARD J. RICHTER

1952

MARY ANN DEGNAN
LOUISE KESTER
ANNIE MULHOLLAND
MARY JOSEPHINE BARIEAU
ALTON EDWARDS
WILLIAM WARD
MICHAEL MALLEY
EDWARD DOREN
DAVID WILSON MURRAY
FRANK PAUL LEON
MERCEDES GRAVES
AGNES LOUISE LYON
ALVINA MARSH

1953

WILLIAM HENRY NOTLEY
KATHERINE E. KENNEDY
MARY ELIZABETH KANE
BABY BOYS RYAN
CATHERINE WARD
EDMUND JOHN HEYMAN
LEO A. LAPOINT
DELIA MARY MEEHAN
VICTOR PELAROQUE
WILLIAM HENRY IVES
MARIE SCHLEYER
STEPHAN PORGES
MARY ELIZABETH GIBBONS
ELLEN J. ROONEY
EFFIE MONOHAN
ANTHONY HELLER

1954

MARTIN MURPHY
JOHN HUCK
EDNA B. CARLETON
ARTHUR LEONARD DIEDEN
HENRY FORSBURG
HARRY GRAY
HELEN KIBBE TOWNE
JOSEH BUCHENERY

1955

ANNA ROLASA ZAKRZEWSKI
JACK FINNEGAN
SYLVESTER SHANNON
KATHERINE CHENEY
CHARLES HODGMAN
HENRY NORTON
MELVIN JOHNSON
ANN DOLAN
WILLIAM JACKSON
NORBERT WEHRLIE
MICHAEL HARRINGTON
EDWARD RANKIN
JOHN AUGUSTUS NELSON
MILLICENT O'BRIEN
ROBERT MULLER
LEO CAMPBELL

1956

MARY FLEBUT
BERNARD ROSSI
JOSEPHINE SCOTT
CYRIL RAYMOND NUNAN
HAROLD TURNER
EDWARD MCGOWAN
JOHN HENRY NORTON
PATRICIA MICHELINI
ALEX TEFLEUR
MARY SWEENEY
CATHERINE HOWARD
ANTHONY P. SILVA
HENRY HORSTMAN
JAMES LESTRANGE
IVAN KRESIC

1957

GERTRUDE RICHARZ
JAMES MARKHAM
KATHERINE RANKIN
HARRY ALFRED MULVANEY
ROSA BERNARD
RICHARD CRAIG FALCONER
MARY MEYER
CHRISTINE MILES THOMAS
SARAH E. GRANGE
ROSE HEYMAN
CLARENCE CONDON
ANNA BEA JACOBY
KATHERINE GALLAGHER
ELIZABETH TULLY
CATHERINE BRAMSTEDT
GRACE BRADY
JAMES WILLIAM O'BRIEN

ANN RAFTERY
ANN HARSTMAN

1958

ARTHUR GAY
LINDSEY JOHN TWEEDY
CLARENCE WILSON
ETHEL WARREN
ROBIN HENRY MURPHY
GLENN MAST
OLIVE CATHERINE CLARKE
MARGARET LUSK
THOMAS F. LEARY
JOAN SESSIONS
CHARLES MCMASTERS
CATHERINE SOUSA
JOHN J. HALLINAN
JAMES GRIFFIN
WALT FRANCES
MARY ELIZABETH DAVIES
JOSEPH RENNER
ELIZBETH CAHILL

1959

PATRICIA HUNT
PHILIP SCHLEYER
FRANCISCO PIRRO
HENRY HUSSEY
ELIZABETH CALOMANN
ELMER L. BURT
MICHAEL J. MEEHAN
FILICE GENNARO
HARRY WILSON MOORE
JAMES SHEA
ETHEL GUAY
EMMA CARLETON
JAMES C. DYER
CHARLES KEAL
MARIA TAYS
JULIA LUIOCO
HUGH GALLIGHER
CHARLES GUNDERSON

1960

RHODA MAY NUTT
BONNIE COLES
LOUIS JOSEPH MASSON
ELLA COON
SHIRLEY LANSBERRY
SUSAN V. RODGER
RALPH HALLORAN
COLNSTANCE MOLLES
MARY HEBERT
GERTRUDE DOOLEY
PAULEEN BRUCE ROSS
JAMES ALOYSIUS GILL
CLARA LEONARD
FLORENCE AGNES HINDS
MARY B. SCHMIDT
FRANK MULASKEY
EDITH LESSENGER GILL
JOHN PATRICK TULLY
SUZANNE SMITH

1961

JOHN W. MOORE
SUSAN MILDRED RENNER
FRANK CAHILL
ELIZABETH BREKAS
HARRY MILLER
ELIZABTH ESHLEMAN
ROSE DUNN
CHARLES PAGE
JOSEPH GALLIGAN
JOSEPHINE HELLER
TERESA ANN RENGEL
MARGARET GAMBLE
MYRA LOUISE ROWLAND
MARY ELLEN THOMPSON
LILLIAN B. JACOBS
ETHEL BOGELMAN
NORA RAPHAEL HUGHES
EMMANUAL P. MARCIAL
JOSEPH MCDONNELL
VERA WHITE
MARY ELIZABETH RUFFING
LESTER MARK CALDWELL
CHARLES THOMAS
LUDISLAV JOSEPH HAAK

1962

ANNA M. BAUER
CHARLOTTE WHITE
MARY CUNNINGHAM
FERDINAND DUBOIS
GLADYS OLIVIA MEADOWS
CATHERINE L. GALLAGHER
GRACE MONTGOMERY
STEPHEN WILLIAM KELLEY
MABEL LACHANCE
DONNA M. MCCOMB
GEORGE YOUNG
JAMES WILLIAM ELLIS, JR.
MARY GALLAGHER

1963

ANNIE FRIZZELL
JULIA MOORE
ROSE A. GARRETT
ELMER CHARMICHAEL
BARBARA MARY MONTANO
JOSEPH HERMAN
FRED ANTHONY MEYER
LUCILLE DACOSTA
HELEN CRAWLEY
WILLIAM J. MEYER
MARY HADFIELD
DEWEY CALLIGNON
JAMES THOMAS MURPHY
JOHN JOSEPH MORAN
AGNES DOHERTY
ROBERT FLOYD FRASER
CLEMENT RENGEL
MARGARET GETHEN
BERNICE GINI

1964

RODERICK ROBERTSON
FLORENCE SIMPSON
DALE JOHN VOS
JOHN JOSEPH MOORE
MARY E. GOODWIN
GLADYS E. JOHNSON
ALICE COURTNEY
JOHN A. BUCHANAN
HELEN SULLIVAN
JOSEPHINE WILLIAMS
CELESTINE SULLIVAN
MARGARET WALTON
FRANCES CAMPBELL
JOSEPH BUCHANAN
JANE HOPKINS
FRITZ THOMAS COLLOMON
EDWARD RALPH WALL
HELEN BERTHA PETERSON
KIM JESSE LOMBARDO
ROBERT PARKER
AUGUSTUS HOFMEISTER
ROSEMARY BERGER
EVA SAN SOUCI
ROSA FALCONER
FRANK M. LOUGHER
ANN MCCARTHY

1965

AGNES HEALY
CHARLES DELSESCAUX
MARY SWEETMAN
LYNN MCLAUGHLIN
CHARLES PREVOST
MARGARET PHILLIPS
EMMA JANE MCCALL
MINNIE ELMER
WILLIAM RAFTERY
LOUISA SANTES
JOHN I. WOLOHAN
DELPHINA HAMILTON
ANN BEATRICE STEPHENS
EDNA M. JORDAN
DOMENICO IACONETTI
NELL AGNES BUSH
PATRICK J. KILLELEA
RUTH MERWIN
DONALD G. LIPPS
FRANCES MURPHY
MRS. BUTTERFIELD
ROBERT TREAT PAINE
JOHN HERMAN MULLER
WILLIAM BELFORD
MARY EDEN
ERNEST FERGUSON

1966

EMMA CONRADT SKIDMORE
EDWARD SMITH
MAUDE GREGORY
CLARENCE HAAS
ROSA RAEHL
MARY ELIZABETH SULLIVAN
ERNEST JOSEPH TILLMAN

ROBERT MCKEAN
VINCENZO MONTANO
LEROY BENARD HANLEY
MARY WHITEHEAD
RUBY LOUGHER
BERNICE THILTGEN
JOSEPH RUSH
JESSIE TYRELL SPENCE
CATHERINE MARY WALSH
AGNES LEOPOLD
WILLIAM A. WORTHINGTON
ELIZABETH TWEEDY
ANN ELIZABETH BEGLEY

1967

MARIE HEYMANN
ALEXANDER SHRAM
HESTER BROWN
JAMES ELLIS
MARY FUGUNDUS
NANCY BROOKS WATKINS
THOMAS FAVILLA ACOSTA
JOHN MILLER
JOHN VALPREDA
JEANNE MARIE MORTON
GEORGIA VIOLET ENGLISH
EVELYN F. KANE
GRACE MADDEN SCHAPER
DOROTHY TODD
JULIA MAE COURTNEY
NANCY JANE FRASER
BESS LUCILLE CAHILL

1968

ELLEN CARY NELSON
WILLIAM PATRICK GIBBONS
ELLEN MCGRATH
JULIA MILLER
CLARA JOSEPHINE STEESE
MABEL MCGOWAN MOORE
CHRISTINA FAIAS
LOUIS RENGEL
MAE CELIA
KARL SCHWEGLER
BERTHA DUBOIS
GEORGE ALFRED DREW
PAULINA KELZER
JOHN PETER DEGNAN
JAMES B. KANEY
MOLLIE A. SMITH
JAMES VIGUIER

1969

ANN LINDSAY
NELL LYNN
ROSE WRIGHT
WILLIAM DOLAN
ANNA LOUISE PINGREE
JAMES HERBERT SLATER
MARGARET HAGERTY
VERONICA SMITH
BEATRICE MEEHAN
FLORENCE SMITH
EDWARD COLLINS

MARY ELENA MCCORMICK
BYRON JOHN BARRETT
BERNADINE TURNER
DORIS DALY FAUST
HENRY JAMES HAWLEY
JAMES JOSEPH MURPHY
ANGELO RALPH GATTO
MABEL GARWOOD
ALMA MEAGHER
MAMIE ANGEL
BARBARA ANN SIEGAL
CORNELIUS DONOVAN
LILLIAN SLATER
BABY PRIOR

1970

EUGENE STEPHENS
ADAM GOTTBRAH
JOHN A. HOLMES
FLORENCE EVA CAVALIER
MARY FRANCES GRAVEL
MARY SHEA
ANDREW PIEROVICH
KATHERINE MARIE GALVIN
CARL HENRY HUGHES
MARTHA LOBOD
MARY ALICE O'SHEA
LILLIAN GLAVINOVICH
THOMAS HARRINGTON
MARK LESLIE O'HAIR
DENNIS CRANLEY
WILLIAM B. ROONEY
GRACE ANN ROBERTSON
MICHAEL BELOW
AGNES JOHANNA WALSH
WELLS ALECK HUTCHINS
EVELYN ELIZABETH LEWIS
MADELEINE CHALMERS
BLANCHE GRANDMAITRE

1971

AGNES CARMELITA DOLAN
MARY CONNELLY
FRANCES BRUGGERE
A. F. DEMINGO
MARY A. BARRETT
ELLEN EISWIRTH
LAREINE M. WALLING
ARTHUR MCCORMICK
JAMES HENRY STEVENSON
ELSIE LORRITTA SMITH
ALICE LOUISE MCGURK
LAWRENCE G. BUCHENERY
PATRICK MOORE
EDITH MAY BONE
MARY ELLEN SMITH
MEA KITTERMAN
MARY BUCKLEY O'MALLEY
ROBERT ROONEY

1972

MARIE NEILSON
AMY HABERER
JAMES MARK GILL

ARTHUR CECIL LEWIS
GILBERT HENRY HARRISON
JOHN W. WADSWORTH
FRANCES ELLEN VOHS
CATHERINE ROONEY
ANNIE DELSESCAUX
CATHERINE ANN RAFTERY
ELIZABETH M. HUTSON
FRANCES I. EPSTEIN
SAM KEVIN DOWDAKIN
HELEN MARGARET RATNER
MICHAEL M. MURPHY
ELLEN VICENTIA KELLEHER
PATRICIA F. MARTIN
MICHELE RICE
MAUREEN SULLIVAN
JOHN J. DONOHUE
JAMES L. FITZGERALD
MARGARET GARRETT
JOHN MURPHY
MARGARET MONGES
DANIEL LORENZO REYRE
CECELIA M. MURRAY
FLORENCE JACKSON
PETER BERNARD FEARY
CHARLES N. BLEY

1973

FLORENCE WHITTY
DOROTHY DEMPSEY
HERMAN BURHANS
ORSON J. BRANDT
DANIEL JOHNSON BEGLEY
VINCENT DAVE VAIO
ERNEST F. SAVALIO
MARY EDITH WAGNER
CATHERINE LEONE
ROBERT H. GRAHAM
ROSE ATHENAU
MARY MCDONNELL
MARY FLORA REYNOLDS
EVELYN BOHANNON
VICTOR A. RIPPOLONE
LANDER H. N. TURNER
MELVIN C. ROGERS
RONALD P. DAVIS
MARY HAUCHIAN
MARY DOWLING
ANORA HALLINAN
SUSAN McNALLY
ROSE THELMA BARKER
EDWARD F. MANSFIELD

EDITH MICHAELS
KATHRYN MARY CROWLEY

1974

MARGARET PIERCE
ELLA CROWLEY
LUKE GLAVINOVICH
FRANK KENNEDY
MAYBELL A. TILLMAN
WILFRED G. DONALDSON
ALFRED J. VIEIRA

LILLIAN G. HUGHES
THOMAS KEHOE
MRS. LAWRENCE MOSER
VILOA O'REGAN
KIRK WHITEHEAD
MARGARET ZEUS
AUSTIN WALTHERS
HARRY HOWARD
KENNETH HEMP
FRANK PETER RAQUE
LEONARD PAUL BERTOLI
REMEDIOS RIGOR FLORES
LEO RAYMOND JUDGE
WILLIAM W. McDONNELL
RUDY FRANCISCO BABICH
JOSEPH PATRICK DOYLE

1975

OTTO HORVATH
ROSA ALBINO
MARY VAN DE VIERE
ROSE ANNA MILLER
JOHN McNALLEY
EDWARD SULLIVAN
ELSIE GAUGHAN
LORETTE GRAHAM
LOIS ROSS
MARGARET BUSH
MARY McELROY PAGE
PAUL W. ALSTON
DARRELL WALKER
EDWARD NELSON
FRED FALLS
DANIEL RANGEL
MARGARET MARIE NOBLE

1976

DOLORES AVALOS
THOMAS PATRICK KEANE
LANA UGELINA
HENRY PATRICK MURPHY
ESTELLE ALSTON
JOHN FUGUNDUS
HELEN MARY LEARY
JOHN A. SARGENT
JO PLOWMAN ANGEL
LEONARD LEONIE
KATHERINE NELSON
DORIS MARY FIEDLER
ADRAITH DeTARR
IRMA NORMA SOLOMON
R. DUDLEY CONNESS
MARY ELLEN DONOVAN
ANNA C. BON
ANATOLIO SANTIGO
EMILE FRANCIOS

1977

PATRICIA JAVARAUSKAS
AGOSTINO MANZA
AGNES GOODBAN
HELEN FASO
JAMES McNALLY
EDWIN H. DELIUS

ANITA HALLORAN
ANITA PETERSON
MARY LORETTA LEARY
RICHARD SCHURRA
ANN ELLIOTT
MARGARET GREGORY
MARY ANN FRANCIOS
ROBERT LAMOUREAUX
DAVID W. LOUISELL
HELENE WAHLANDER LEE
BERNADETTE FRITZ
PEARL GRAY
EUGENE SULLIVAN
NELL EMILINE CLAUSEN
DOROTHY LOUISELL
GRACE ISABELLE CAMP

1978

NELLIE ELLEN FARRELL
ADRIENNE MARY WILLIAMS
ELIZABETH BIASOTTI
VIRGINIA REARDAN
JOHN J. SWEET
CATTERNA RUFFO
DONATO M. ALBINO
JOHANNA SARGENT
MALVINA EDITH GOLSON
ALBERT B. O'DONNELL
ROSE THOMPSON
MARTIN CYRIL McGUIRE
ROBERT EASTWOOD
GEORGE F. RODDICK
JOHN NAVARRO
JOHN ROBERT WARD
JOHN SOUSA
WILLIAM A. NORTON, OP
THOMAS LEM-MON
MARGARET HARRISON
MADELAINE HAMILTON
MARGARET FRANCES GAY
VIRGINIA MADIGAN HAWLEY
CATHERINE A. KELLEHER

1979

DELPHINE KING
ROBERT CECIL HAMILTON
VIVIAN ESSLINGER
MILLIE HURD
PAUL COLOMBATTO
THOMAS ROONEY
HAROLD T. PFAHLER
CATHERINE O'NEIL
MARGARET McMAHON
RUSSELL MARK QUILL
COREINNE KALBEN
MARY GRACE SKINNER
VERA ALTA ADLER
MARY LORETTA GERARD
LURLINE M. FARLEY
ETHEL ASTON CUMMING
WILLIAM O. REED
MARY TERESA KENNEY
ERIC PHILIPS

1980

JAMES KELLY
CARL ZEUS
AURORA BURGER
MARILYN MARIE BUSH
ALICE DELIUS
VIRGINIA McMASTERS
CAMILLUS CLANCY
JACK GERRITY
EDITH HATCH
MELVILLE BOYNTON
HARRY BONE
RUSSELL GILL
MARGARET REYNOLDS
ROSEANNA MURPHY
RICHARD BURK McMURDO
EDWARD BRUGGERE
JUDY WHITEHEAD
ELOISE CORRINE SMITH
MARY DALE WESTPHAL
LEWIS LOCKYER BUSH
LUCILLE JENKINS
VICTORIA B. DREW
MANFRED SANDMANN
JEANNE KELLY
ANTONELE BONAMIS
ROSE CROWLEY
JOSEPH R. WHITE

1981

GRACE YOUNG
MARIE KRESIC
CATHERINE SCHOLTON
CLAIRE DIX
WADE FRANCIS
EARL STORIE
JOE CLARK
SARAH WOLOHAN
HENRY RETTIG
FRANCESCA TAYLOR
LUPE CASTENEDA
DONALD BOYLE
FRANK MARSHALL
ZOLENKA HAAK
EUGENE JOSEPH LORD
VALERE P. DeVOGELAERE
LAURA EDNA WALDE
WOODROW W. BOUSHEY
RUTH CECILIA HUNTER
LOUIS NADEAU
WILLIAM BASCOM
IVA ROSEMARIE MULHALL
IVANELLA D. POTTS
CATHERINE M. BRUGGERE
MARCUS JACKSON
JAMES CAMP
TIMOTHY J. MURPHY

1982

JOSEPHINE A. WHITE
NANCY KILLELEA
VIVIAN MORAN
MARIA BEATRIZ McCOOK
ROBERT M. MORTON

MARIA JOSEPHINE SOARES
DONALD BRUCE ELMER
FRANCES POPPINGO
ARTHUR HUTSON
PRISCILLA HOPKINS
GRACE AGNES DOHERTY
GERTRUDE FITZGERALD
BERTHA KUBAN
MARY DONOVAN
MARGUERITA PIERCY
KENNETH MORRIS
ALICE MAZZUCCHI
MARIE K. CARMICHAEL
MARGUERITE SUTTON

1983

VINCENT CARLO TOMEI
ELIZABETH COLLINS
MICHAEL SULLIVAN
ESPIE HARRISON
GEORGE FRANCIS KELLY
HELEN VANDEUSEN
BERNARD E. GOLSON
RAYMOND C. SMITH
GLADYS LARNACH
PERRY PATTON
VICTOR KOSTAINSEK
MARSHALL STARCHER
RUSSELL POTTS
JORGE MORA

1984

JESUS A. LANZA
MARTHA MANSFIELD
ELIZABETH STEPHENS
GRACE M. PORTER
MARY ELIZABETH MERKEL
HENRY PAUL WAGNER
E. EDWARD MEROLA
CARROLL M. STAATS
EDMUND KNETZGER
KARIN VACAKIS
GERTRUDE GORMAN
JUDITH MANZA
EDWARD P. O'TOOLE
ANDREW BIASOTTI
ELIZABETH MILICEVICH
MARGARET WILLEMS
MARIE CROWLEY
LAURANCE F. THOMAS
EILEEN D. PHILPOTT
JOHN WAYNE CHESBRO
MAY SULLIVAN

1985

NORBERT WALSH GRAVES
MARIE RENGEL
MARY ANN MOHR
DOROTHY GERRITY
LUIS BROOKS TRAMBO
MRS. A. SANDMANN
JOHN FAY
EILEEN CULLEN
PAUL BURHANS

JOSEPH GAETA
BEULAH MASTERSON
HELEN M. VANVLEET
CONSUELO FLORES-
MARCH
ALTA McALPINE PIERNOT
BERT JENKINS

1986

MARY HAZEL TAIT
MARY EVELYN McQUISTEN
JOSEPHINE A. CROWLEY
RACHEL EDITH MOSLEY
MARY M. LEON
MANUEL PEDRO RUBIO
JOSEPH WILLIAM MUSER
AUSTIN POE RICHARDSON
ELIZABETH A. HOGAN
MARGARET T. RATKOVICH

1987

RUTH C. WILLIAMS
DOMICELE M. DAGIS
LEOLIA HORTON
HARRIET M. MOFFATT
MARGARET R. SEXTON
ANDREW P. RUTAN
ELIZABETH McPHEE
JOHN E. GERRITY, JR.
CLARENCE H. ANDERSON
LORETTA J. JUDGE
LUCILLE M. TOMEI
JANET B. CHALONER
LUCIE J. BOYCE
JOHN B. LOGAN
ZAIRA ANTONSEN

1988

ELIZABETH C. KEAL
MARIE STEVENS
BRIAN P. KELLY
CYNTHIA JOYCE GOBLE
MERIEL M. BURHANS
DONALD G. LARKIN
LAWRENCE FITZGERALD
AVE MARIA WHITING
JOHANN SCHLEMMER
VIRGINIA MARCHAND
GRACE M. CONDON
ELIZABETH D. REED
MADELINE R. ZABRISKIE
BARBARA A. NEILSON
ROBERT LYVERS
WILBUR CHINN
MERYVN BURKE
JOSEPHINE BURKE
JENNIE G. BARTLETT
MARIANNA ENGELS, OP
MARIA OGGERO
F. MICHAEL HANLON
DOROTHY E. SOMMERS

1989

JAMES J. FRITCH
DOROTHY K. BONBRIGHT
VEDA I, VIETS
WILFRED P. KIMLINGER
MAY K. LORD
FRANCIS M. GROSS
PETER J. HUNT
JOHN R. NEUNER
MARGUERITE H. PHALEN
PAUL S. MOFFATT
JOSE F. PEREIRA
RICHARD W. ZAVAD
LESTER G. GREGORY
BERNARD ARNHEIM, OP
BARBARA ANDERSON
ALBERT WAGNER
BOLESLAW J. WEGREWICZ
ERLA H. QUILL
KENNETH BONBRIGHT
TYRRELL W. MARTINEZ
JUAN B. DOLORFINO
HARRY F. DOWNEY

1990

JOSEPHINE VIALE
MICHAEL MURPHY, JR.
ANNA CROWLEY
JACOB RODRIGUEZ
EDNA M. DEGNAN
MARJORIE BENEDICT
DELIA HEALY
JOHN A. DURANTINI
ELIZABETH K. POPE
CLARA E. ROBERTS
ANETTE M. DOOMUN
LOUIS MASCOLA, SR.
THOMAS SHAUGHNESSY
JAMES BRADY
HELEN YOUNG
EILEEN ELIZABETH LASHER
WALLACE McPHEE
OWEN FITZGERALD
JAMES EDMOND BURNS

1991

NORMAN V. MONTANO
HELEN CLAIRE BUCK
MONA ELLIS
MARGARET MEYER
MICHAEL McPHEE
JOAN BURNS
MARY GARGAN
DELWIN BRUNETTE
JOHN PAUL DeTARR
LEO VALITON
MARY SCHWEGLER
FLORENCE GAUSTAD
GERARD JAMES PRESTON
BRENDAN O HEHIR
WALTER HAWK
JOHN DOWD, SR.
MARY MARGARET FLINN
FRANCIS J. STAATS

DONALD GARRETT
ELIZABETH DeTARR
EUGENE ALLYN HUNTER
EDWARD CASEY
EILEEN ROONEY
RENE DeVOGELAERE
HENRY AXEL HOGGLUND
DOROTHY BRYANT
JANINE CHINA

1992

THEODORA BELLE BUTLER
ROBERT PATRICK GIRARD
ANGELA SULLIVAN
KATHERINE GATTO
DELMAS DAVIS
THOMAS ALLAN
JULIA BRILLIANT
MARY SUNDBROM

1993

ELIZABETH AARON
MARK WESOLOWSKI
RAPHAELLA KINGSBURY
HAVELOCK HUNTER
LUISA GIACCHETTI
MARIE OSTROWSKI
CATHERINE MULASKEY
CONRAD ANTONSEN, OP
JOHN URLAUB
RICHARD VLACH
HELEN SALE
MARIE L. SMITH
PAUL HASSLER
PHILIP AU

1994

JEROME WESOLOWSKI
HARRY McMASTERS
PHILIP DORAN
JOSEPH GRAFFE
JULIET GROSSE
IRENE CHURCH
ROSALINA DOLORFINO
LAWRENCE MOSER
JOVITA FITZGERALD
ESTHER GUTIERREZ
ALFRED LASHER, SR.
LILLIAN SNYDER
DONALD JOHNSON

1995

BERNABE F. FLORES
MARIE CLANCY
ANTONIO MORENO, OP
REDMOND C. STAATS, JR.
JOHN SPEAKMAN
ALICE ROSE JUDGE
MARIA JEFFRESS
ALICE FAISST
JOANNA JOHNSON
GINA MARIETTI
MARION ANNA BECKER

1996

FREDERICK M. HEBERT
JOHN FRANK CONTI
CHRISTINA PREDDY
STANLEY NEYHART, JR.
MARIE E. BRAMSTEDT
STEPHAN KUTTNER
ADELE JURICH
ANITA PINCH
CLARA B. FILICE
CATHERINE DOYLE

1997

LORRAINE SOHER
MARY GAMMAN
ART QUINN
PHYLLIS HEADINGTON
MONICA BRADY
ROSEMARY INGER
SAMUEL McQUISTEN
KATHRYN GRAY
BERNICE URLAUB
ARMAND GALLINETTI
LAWRENCE HAGERTY
SUE MARIE ROSSO

1998

VICTOR GENZ
RHODA RHEA
MARGARET WOLOHAN
DAVID SAINDON
KENNETH MERAW
MARY CATHERINE LARKIN
MARY GUENEVERE LOGAN
FRANCIS G. HARRINGTON
JOSEPH VIALE
MARTHA GALLIGAN
FRED GUTIERREZ
LAURENCE GAUSTAD
EDWIN MAZZUCCHI
GAIN PAOLO BIASIN
PATRICK LEONARD
ALDO DiVERGILIO

1999

FRANCES CALLOW
FRANK MAYO
ROSE MARIAN ACKERLEY
MARNA MAYNARD
KATHRYN SHAFFER
JOHN SEXTON
IRIS LEONARD
MARY DONALDSON
HERMAN DOLD
STEVE PORRAS
ROBERT C. FORBES

FOUNDERS' DAY -- 1998

Today we gratefully honor our founding families. The few that who are named here represent the hundreds of St. Mary Magdalen parishioners who have been baptized, become confirmed apostles of Christ, given themselves in marriage, found mercy and encouragement in the Sacrament of Penance, shared in the eucharistic banquet, been nourished by the preaching of the Word, strengthened by the Sacrament of the Sick, and blessed by the Church at death in anticipation of resurrection.



We are indebted to our founders, with whom we have a special bond. We thank them for their faith, dedication, tenacity, and vision. May the seeds of their commitment and charity bear fruit in our hearts and strengthen us for the responsibilities that we are privileged to have inherited from them -- to praise, to teach, and to serve.

- B1 - WESTPHAL -- JOHN & MARY, NANCY, MARY, AND JOHN; 791 ARLINGTON AVENUE. JOHN WAS BORN IN WHAT WAS CALLED "GOLDEN GATE," ON SAN PABLO AVENUE, WHERE HIS GRANDFATHER, JOHN DOYLE, WAS A PIONEER RESIDENT. HE WAS IN THE CATTLE BUSINESS ALL OF HIS LIFE AND WAS ASSOCIATED FOR MANY YEARS WITH THE GRAYSON-OWENS PACKING COMPANY IN BERKELEY. HE WAS A MEMBER OF THE HOLY NAME SOCIETY HERE, AND ALSO ACTIVE IN THE ELKS CLUB OF OAKLAND. HE DIED AT THE AGE OF 55 ON DECEMBER 15, 1941. MARY, A NATIVE OF SAN FRANCISCO, WAS OFTEN HOSTESS AT THEIR HOME FOR SOCIALS AND FUNDRAISERS. SHE DIED AT AGE 93 IN ANDERSON SPRINGS, CALIFORNIA, ON AUGUST 23, 1980.



Left to right: Mary and Nancy Westphal, Edith Hopps, Emilie Dale, Bob Powell, Harold Hopps.

HOPPS -- BERT & EMMA, HAROLD, BERT, EDITH, AND EILEEN; 1231 BONITA AVENUE. BERT, A NATIVE OF SAN FRANCISCO, WAS A MEMBER OF ONE OF CALIFORNIA'S PIONEER FAMILIES. HIS FATHER, GEORGE, WAS A FOUNDER OF THE MECHANIC'S LIBRARY AND THE SAN FRANCISCO ART INSTITUTE. SOME OF THE FIRST MASSES IN THE PARISH WERE CELEBRATED IN THE HOPPS' HOME, AND BERT, AN ARCHITECTURAL ENGINEER, CONSTRUCTED THE FOLDING ALTAR THAT WAS USED DURING THAT FIRST YEAR AT THOUSAND OAKS SCHOOL. HE AND "HOPPY" STORED ALL OF OUR EQUIPMENT AND VESTMENTS IN THEIR HOME, AND FR. DRISCOLL, WHO WAS WITHOUT A RESIDENCE IN BERKELEY, DINED THERE OFTEN. BERT, A NON-CATHOLIC ALL HIS LIFE, DIED ON MARCH 2, 1942, AT THE AGE OF 68. EMMA DIED ON NOVEMBER 15, 1958.

TAIT -- GEORGE & JULIA, MARY, HAZEL, MILTON, AND GEORGE; 956 THE ALAMEDA. GEORGE, A MEMBER OF THE BERKELEY COUNCIL OF THE KNIGHTS OF COLUMBUS, INSTRUCTED OUR FIRST CLASS OF CONFIRMANDI. HE DIED ON JULY 11, 1947, AT AGE 76. JULIA, A NATIVE OF SANTA CRUZ, DIED SEPTEMBER 9, 1951, AT THE AGE OF 81.



Col. William Lusk, US Cavalry, Margaret, and Jim at age 5.

LUSK -- WILLIAM & MARGARET, JIM; 2022 DEL NORTE AVENUE. A NATIVE OF ST. JOHN'S, NEW BRUNSWICK, CANADA, MARGARET RESIDED IN NEW ENGLAND BEFORE MOVING TO BERKELEY IN 1923. SHE WAS A MEMBER OF THE THIRD ORDER OF ST. DOMINIC. SHE DIED ON APRIL 23, 1958, AT THE AGE OF 79. COL. WILLIAM LUSK, A CAREER ARMY MAN, DIED IN THE SUMMER OF 1947. SON JIM MARRIED MARY McVEY AT ST. PATRICK'S CATHEDRAL IN NEW YORK IN NOVEMBER 1943. MARY IS STILL AN ACTIVE MEMBER OF THE PARISH.

SEEKAMP -- HENRY & MARY, ELISE AND HARRY; 1609 BONITA AVENUE. HENRY AND MARY WERE BOTH MUSIC TEACHERS. MARY, A SAN FRANCISCO NATIVE, DIED ON MARCH 16, 1937, AT AGE 77. SHE WAS A MEMBER OF THE THIRD ORDER OF SAINT FRANCIS. HENRY, A MEMBER OF OUR HOLY NAME SOCIETY AND THE CALIFORNIA PARLOR OF THE NATIVE SONS OF THE GOLDEN WEST, WAS ALSO A NATIVE OF SAN FRANCISCO. HE DIED AT AGE 76 ON MAY 31, 1939.

MEEHAN -- MICHAEL & DELIA, EDWARD, BEATRICE, ELEANOR, MARGARET, MARY, AND SRs. MARY AMABILIS AND MARY AMBROSE, PBVM; 849 COLUSA AVENUE. THEIR HOME, ON THE SOUTHEAST CORNER OF COLUSA AND TACOMA AVENUES, JUST ACROSS THE STREET FROM THOUSAND OAKS SCHOOL, IS WHERE FR. DRISCOLL VESTED ON SUNDAY MORNINGS. MICHAEL AND DELIA HOSTED THE FIRST MEETING OF PARENTS INTERESTED IN STARTING SOME KIND OF ASSOCIATION FOR THE YOUTH OF THE PARISH. BOTH WERE NATIVES OF IRELAND. DELIA DIED ON MAY 16, 1953, AT HER HOME AT THE AGE OF 78. MICHAEL, A MASTER REPAIRMAN WITH SOUTHERN PACIFIC AND MEMBER OF THE KNIGHTS OF COLUMBUS, DIED ON APRIL 6, 1959, AT THE AGE OF 84.

MURPHY -- MICHAEL & DELIA, TIM, HENRY, ANNE, MARY, ELIZABETH, HENRIETTA, JACK, MICHAEL, MARTIN, JAMES, AND JOSEPH; 1321 MILVIA STREET. MICHAEL CAME TO BERKELEY FROM IRELAND AS A YOUNG MAN. A CONTRACTOR BY PROFESSION, HE BUILT HIS MILVIA STREET HOME SOON AFTER HIS ARRIVAL, AND HE LIVED THERE FOR OVER 60 YEARS. FOLLOWING THE EARTHQUAKE AND FIRE OF 1906, HE WAS ACTIVE IN THE WORK OF REHABILITATION OF SAN FRANCISCO, WORKING ESPECIALLY ON THE HIGH PRESSURE WATER SYSTEM. THE FAMILY HOME SERVED AS THE TEMPORARY CONVENT FOR OUR DOMINICAN SISTERS FROM 1937 TO 1949. MICHAEL DIED ON JUNE 6, 1943, AT THE AGE OF 81. DELIA CONNOLLY MURPHY DIED IN 1928.



Left to right: Michael Murphy, Delia, Michael, Jr., Jack, Henrietta, Anne, and Elizabeth.

HENNESSEY -- DENIS & GRACE, LENORE AND LILLIAN; 1009 OXFORD STREET. DENIS WAS ONE OF THE SEVEN PARISHIONERS DELEGATED TO ASSIST FR. DRISCOLL IN HIS SEARCH FOR A LOCATION FOR OUR CHURCH. A NATIVE OF HUDSON, WISCONSIN, HE SERVED 22 YEARS AS PRINCIPAL OF GARFIELD JUNIOR HIGH, AND THEN FOR SIX YEARS WAS SUPERVISOR OF CITIZENSHIP CLASSES IN NORTHERN CALIFORNIA. HE WAS A MEMBER OF THE HOLY NAME SOCIETY, KNIGHTS OF COLUMBUS, BERKELEY LIONS CLUB, HILLSIDE CLUB, BERKELEY RED CROSS, AND THE JOAQUIN MILLER FOUNDATION. HE DIED AT HOME ON NOVEMBER 23, 1952, AT THE AGE OF 79. GRACE, BORN IN SAN FRANCISCO, WAS A MEMBER OF THE BLESSED SACRAMENT CONFRATERNITY AND THE HILLSIDE CLUB. SHE DIED ON MAY 8, 1955, AT AGE 70



Denis Hennessey.

KANE -- MARY ELIZABETH KANE, FRANCIS AND MAURICE; 1644 CAPISTRANO AVE. MARY, A NATIVE OF MARTINEZ, DIED ON FEBRUARY 18, 1953, AT THE AGE OF 87. HER SON FRANK MARRIED EVELYN KELLEY AND CONTINUED TO LIVE IN THE CAPISTRANO AVENUE HOME. EVELYN WAS A MEMBER OF THE THIRD ORDER OF ST. DOMINIC, THE BLESSED SACRAMENT CONFRATERNITY, CATHOLIC DAUGHTERS OF AMERICA, ST. ALBERT'S GUILD, VALOMBROSA RETREAT ASSOCIATION, BERKELEY BOOK GUILD, AND THE NATIVE DAUGHTERS OF THE GOLDEN WEST. A NATIVE OF SAN JOSE, SHE DIED ON AUGUST 9, 1967, AT THE AGE OF 69. FRANK, A SAN FRANCISCO NATIVE, WAS ACTIVE IN THE HOLY NAME SOCIETY AND THE USHERS GUILD, AND WAS A WEEKLY FIXTURE IN THE COLLECTION COUNTING ROOM UNTIL THE SUNDAY BEFORE HIS DEATH ON NOVEMBER 1, 1986, AT THE AGE OF 90.

BUTLER -- ALVIN & MYRA, AND MARY; 1152 AMADOR AVENUE. ALVIN, BORN IN SAN FRANCISCO, WAS A CONDUCTOR WITH THE SOUTHERN PACIFIC FROM 1901 UNTIL HIS RETIREMENT IN 1944. HE LIVED IN NORTH BERKELEY FOR 30 YEARS PRIOR TO HIS DEATH ON JULY 3, 1947, AT AGE 67. MYRA WAS A NATIVE CALIFORNIA, BORN ON OCTOBER 31, 1885. AFTER HER HUSBAND'S DEATH SHE MARRIED HERBERT GUILFORD HERE IN 1952. SHE DIED IN SANTA CRUZ ON AUGUST 12, 1968.

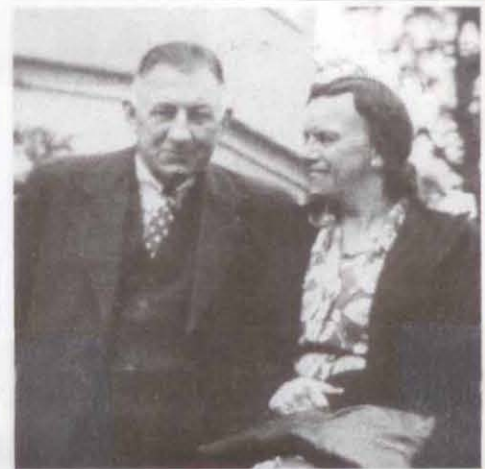


*Arthur and Florence Wending, August 5, 1919.
Picture taken on Grove Street near Rose.*

WENDING -- ARTHUR & FLORENCE, MARY ANN AND ARTHUR; 1923 NAPA AVENUE. ARTHUR, BORN IN BERKELEY IN 1894, WAS EMPLOYED BY THE BERKELEY GAZETTE NEARLY HIS ENTIRE CAREER, EXCEPT FOR THE TERM HE SPENT IN SACRAMENTO IN THE STATE ASSEMBLY BEGINNING IN 1920. FOR A NUMBER OF YEARS HE WAS ALSO EAST BAY EDITOR FOR THE MONITOR, THE NEWSPAPER OF THE ARCHDIOCESE OF SAN FRANCISCO. HE WAS ACTIVE IN THE HOLY NAME SOCIETY, SERRA INTERNATIONAL, THE KNIGHTS OF COLUMBUS, AND THE ELKS CLUB. HE WAS ALSO CHAIRMAN OF THE DRIVE TO RAISE MONEY FOR CONSTRUCTION OF THE CHURCH. FLORENCE, BORN IN SAN FRANCISCO IN 1889, MOVED TO THE EAST BAY WITH HER FAMILY FOLLOWING THE 1906 EARTHQUAKE. SHE WAS A CHARTER MEMBER OF THE MOTHER'S CLUB AND WAS ACTIVE IN MANY OTHER PARISH AFFAIRS. THE WENDINGERS MOVED TO SANTA CRUZ IN 1959. ARTHUR DIED ON AUGUST 10, 1972, AT THE AGE OF 78. FLORENCE DIED ON OCTOBER 2, 1986, AT AGE 97.

STRASBURG -- HERMAN & FREDA, DORIS AND HELEN; 1931 HOPKINS STREET. FREDA, THE SISTER OF EDMUND HEYMANN, WAS A NATIVE OF ST. HELENA. SHE DIED ON DECEMBER 4, 1940, AT AGE 66. HERMAN WAS BORN IN BOZEMAN, MONTANA, AND CAME TO BERKELEY IN 1922. HE WAS FOR MANY YEARS ASSOCIATED WITH THE UNITED CIGAR STORES IN SAN FRANCISCO, AND LATER WAS WITH GILBERT'S UNITED CIGAR STORE ON SHATTUCK AVENUE. HE RETIRED IN 1939, THREE YEARS BEFORE HIS DEATH ON MARCH 30, 1942, AT AGE 63.

RENNER -- JOSEPH & MILDRED, JOSEPHINE, ROSEMARY, AND THOMAS; 1116 THE ALAMEDA. JOSEPH, A MEMBER OF THE HOLY NAME SOCIETY, DIED ON NOVEMBER 26, 1958, AT THE AGE OF 80. MILDRED, BORN IN KANSAS, DIED ON FEBRUARY 28, 1961, AT AGE 74. DAUGHTER ROSEMARY THOMAS IS STILL AN ACTIVE MEMBER OF THE PARISH.



J.R. and Mildred Renner.

TULLY -- JOHN & ELIZABETH, LILLIAN, HELEN, JOSEPH, ETHELE, BERNICE, ROSALYN, AND JOHN; 1835 YOSEMITE ROAD. ELIZABETH, BORN IN MASSACHUSETTS, WAS A MEMBER OF THE BLESSED SACRAMENT CONFRATERNITY, THE SUSAN MILLS AUXILIARY OF SPANISH-AMERICAN WAR VETERANS, AND THE WOMEN'S AUXILIARY OF THE VFW. SHE DIED ON JULY 25, 1957, AT THE AGE OF 72. JOHN, A NATIVE OF NOVA SCOTIA, WAS A MEMBER OF THE SPANISH-AMERICAN WAR VETERANS OF BERKELEY, THE VFW, AND THE KNIGHTS OF COLUMBUS. HE DIED ON DECEMBER 5, 1960, AT AGE 81.

GAY -- ARTHUR & FRANCES, MARIE AND ARTHUR; 1921 HOPKINS STREET. ARTHUR, BORN IN OAKLAND, WAS A PIONEER ENGINEER WITH THE SOUTHERN PACIFIC RAILROAD. A MEMBER OF THE KNIGHTS OF COLUMBUS, HE DIED ON JANUARY 2, 1958, AT THE AGE OF 79. MARGARET FRANCES, A BERKELEY NATIVE, WAS A MEMBER OF THE THIRD ORDER OF SAINT DOMINIC. SHE DIED ON NOVEMBER 20, 1978, AT AGE 94. DAUGHTER MARIE MARRIED LOUIS RENGEL HERE ON AUGUST 18, 1934.



Left to right: Clem, Adele, Louis, Marie, and Teresa Rengel.

RENGEL -- HENRY & TERESA, LOUIS, ADELE, CLEMENT, AND MARIE; 1335 MILVIA STREET. TERESA WAS THE FIRST Prioress OF THE ST. MARY MAGDALEN CHAPTER OF THE THIRD ORDER OF ST. DOMINIC. SHE WAS ALSO A MEMBER OF THE CONFRATERNITY OF THE BLESSED SACRAMENT, CATHOLIC LADIES AID SOCIETY, ST. ALBERT'S GUILD, AND CATHOLIC ORDER OF FORESTERS. SHE DIED ON JUNE 17, 1961, AT THE AGE OF 83. SON LOUIS MARRIED MARIE GAY HERE ON AUGUST 18, 1934. DAUGHTER ADELE PHILLIPS AND GRANDSON JOHN ARE STILL ACTIVE MEMBERS OF THE PARISH.

GOLLY -- EDWARD & JOSEPHINE, EVELYN, CHESTER, AND EDWARD. EDWARD, A CALIFORNIA NATIVE, WAS A MEMBER OF THE HOLY NAME SOCIETY AND THE NATIONAL PARLOR OF THE NATIVE SONS OF THE GOLDEN WEST. JOSEPHINE, A NATIVE OF SAN FRANCISCO AND A CHARTER MEMBER OF THE BLESSED SACRAMENT CONFRATERNITY, DIED ON JULY 28, 1943, AT THE AGE OF 67. EDWARD DIED FIVE MONTHS LATER ON DECEMBER 27, 1943, AT THE AGE OF 71.

STIEGELER -- OTTO & DORA, MYRTLE, AUGUSTINE, DOROTHY, AND OTTO; 1040 MARIPOSA AVENUE. OTTO, A RESIDENT OF BERKELEY SINCE 1898, WAS A WIDELY KNOWN AND RESPECTED BUSINESSMAN. HE WAS A PARTNER WITH HIS BROTHER, AUGUST, IN THE STIEGELER BROTHERS TAILORING ESTABLISHMENT, WHICH GREW FROM A SMALL ONE-MAN SHOP OF MARKET STREET IN SAN FRANCISCO TO ONE WITH TWO STORES AND MANY EMPLOYEES. HE WAS A CHARTER MEMBER OF THE BERKELEY COUNCIL OF THE KNIGHTS OF COLUMBUS AND A MEMBER OF THE IGNATIAN COUNCIL YMI OF SAN FRANCISCO. HE DIED ON JANUARY 1, 1947, AT AGE 72. HIS WIFE DORA, A NATIVE OF SAN FRANCISCO, DIED AT THE FAMILY HOME ON MARCH 8, 1951.

MARTINEZ -- RAFAEL & ROSE; 734 THE ALAMEDA. RAFAEL, A DESCENDENT OF IGNACIO MARTINEZ, ONE-TIME ALCALDE OF SAN FRANCISCO, WAS BORN ON THE OLD MARTINEZ RANCH IN CONTRA COSTA COUNTY. A BERKELEY RESIDENT FOR MORE THAN 30 YEARS, HE WAS AN ELECTRICAL ENGINEER WITH THE WESTINGHOUSE COMPANY. HE WAS A PROMINENT MEMBER OF THE BERKELEY ELKS AND ROTARY CLUBS. HE AND HIS WIFE MADE ROOM IN THEIR HOME FOR FR. DRISCOLL ON SATURDAY NIGHTS AND ON MANY OTHER OCCASIONS, AND SOME OF THE FIRST MASSES IN THE PARISH WERE CELEBRATED IN THE HOME AS WELL. RAFAEL DIED ON APRIL 24, 1944, AT THE AGE OF 72. ROSE DIED 17 DAYS LATER.



Rose Martinez buying a copy of the Sunday Visitor on Dedication Day, 1923.



Elizabeth Reed.

REED -- WILLIAM & ELIZABETH, ELIZABETH, DOROTHY, WILLIAM, THOMAS, PATRICK, AND DENIS. DOROTHY WAS ACTIVE IN MANY CHURCH AND CIVIC ORGANIZATIONS, INCLUDING THE THIRD ORDER OF ST. DOMINIC AND CONFRATERNITY OF THE BLESSED SACRAMENT. SHE WAS A CHARTER MEMBER OF THE BERKELEY BOOK GUILD, PAST PRESIDENT OF THE ALAMEDA COUNTY COUNCIL OF THE NATIONAL COUNCIL OF CATHOLIC WOMEN, AND A LONG-TIME MEMBER OF THE EXECUTIVE BOARD OF THE GTU. SHE WAS A CONTINUING VOLUNTEER IN OUR RELIGIOUS EDUCATION PROGRAM, BEGINNING WITH THE INSTRUCTION OF PUBLIC SCHOOL CHILDREN DURING RELEASE TIME IN THE 1940s. SHE DIED AT THE AGE OF 91 ON JULY 16, 1988. WILLIAM, A NATIVE OF PENNSYLVANIA, DIED ON NOVEMBER 22, 1979. DAUGHTER DOROTHY WHITTY IS STILL AN ACTIVE MEMBER OF THE PARISH.

GUZZARDI -- SALVADOR & ANGELA, JEAN AND MARY; 2111 EUNICE STREET. SALVADOR, A NATIVE OF ITALY, DIED ON MAY 9, 1948, AT THE AGE OF 60. HE WAS A MEMBER OF THE WEST OF SACRAMENTO BOYS LODGE. ANGELA, ALSO A NATIVE OF ITALY, DIED ON NOVEMBER 30, 1947, AT AGE 58.

JACOBS -- LILLIAN BELINDA HOENISCH WAS BORN IN OAKLAND ON OCTOBER 16, 1898, THE DAUGHTER OF ALEXANDER HOENISCH AND ELIZABETH RIGNEY. SHE WAS BAPTIZED AT ST. FRANCIS DE SALES, ATTENDED GRAMMAR SCHOOL THERE, AND MARRIED DAVID MICHAEL JACOBS THERE IN 1925. THEY HAD THREE SONS: DAVID EARL, ALAN ROBERT, AND PHILLIP JAMES. LILLIAN WAS ACTIVE IN MANY PARISH FUNCTIONS, INCLUDING WHIST PARTIES, SCHOOL CONSTRUCTION FUNDRAISERS, AND PARISH DINNERS. SHE DIED ON AUGUST 8, 1961, AT AGE 63. SON EARL IS STILL AN ACTIVE MEMBER OF THE PARISH.



Lillian Jacobs.

DOLAN -- WILLIAM & ANNIE. WILLIAM, A NATIVE OF VALLEJO AND CHARTER MEMBER OF THE OAKLAND KNIGHTS OF COLUMBUS, MADE HIS HOME IN BERKELEY FOR 90 YEARS. HE AND HIS WIFE HAD NO CHILDREN OF THEIR OWN, BUT WERE GODPARENTS TO MANY IN THE PARISH. AFTER ANNIE DIED ON MAY 25, 1955, AT THE AGE OF 75, HER HUSBAND CONTRIBUTED FUNDS TO THE CHURCH FOR THE CONSTRUCTION OF THE WORK ROOM OFF OF THE FRONT OFFICE AND THE SHRINE WINDOW ON BERRYMAN STREET. WILLIAM DIED AT AGE 92 ON FEBRUARY 16, 1969.

GALLAGHER -- HUGH & CATHERINE, HUGH, ANN, AND LOUISE; 1828 BERRYMAN STREET. CAPTAIN GALLAGHER, USN, WAS A NATIVE OF BOSTON. HE WAS A MEMBER OF THE KNIGHTS OF COLUMBUS AND THE HOLY NAME SOCIETY. HIS BROTHER, REV. LOUIS J. GALLAGHAN, SJ, WAS THE SPEAKER AT OUR FIRST FUNDRAISER, HELD AT THOUSAND OAKS SCHOOL IN SEPTEMBER 1923. HUGH DIED ON CHRISTMAS EVE 1959 AT THE AGE OF 76. CATHERINE, A NATIVE OF MALDEN, MASSACHUSETTS, DIED AT HOME ON MAY 31, 1962.

HEYMANN -- EDMUND & MARIE, HAZEL, GENEVIEVE, AND SR. MARY EDMUND, SNJM; 1727 BEVERLY PLACE. EDMUND, THE BROTHER OF FREDA STRASBURG, WAS BORN IN ST. HELENA. FOR 30 YEARS HE WAS A TRAFFIC MANAGER FOR THE HOGAN LUMBER COMPANY IN OAKLAND. HE DIED ON MARCH 13, 1953, AT AGE 72. HE WAS A FOUNDING MEMBER OF THE HOLY NAME SOCIETY. MARIE, A NATIVE OF NEW YORK, WAS A MEMBER OF THE CATHOLIC DAUGHTERS OF AMERICA AND THE THIRD ORDER OF ST. DOMINIC. SHE DIED ON JANUARY 5, 1967, IN SAN RAFAEL.



William and Mary Raftery.

RAFTERY -- WILLIAM & MARY, ROBERT, ALAN, RICHARD, EUGENE, JOHN, FR. PAUL, OP, EDITH, JOAN, AND SR. ROSALIA, SNJM; 838 INDIAN ROCK AVENUE. THE RAFTERYS CAME TO CALIFORNIA IN 1918. MARY WAS A MEMBER OF THE CONFRATERNITY OF THE BLESSED SACRAMENT AND AN ACTIVE WORKER IN PARISH AFFAIRS. SHE DIED ON JULY 11, 1945, AT THE AGE OF 60. WILLIAM, BORN IN BARNSLEY, ENGLAND, WAS A MEMBER OF THE HOLY NAME SOCIETY AND A FOUNDING MEMBER OF THE SCHOOL OF THE MADELEINE DADS' CLUB. HE WAS

ACTIVE IN THE SERRA CLUB AND A LONG-TIME FOREMAN WITH STANDARD OIL COMPANY. HE DIED ON MARCH 19, 1965, AT THE AGE OF 87.

GARWOOD -- CHARLES & MABEL, EDWARD AND MAYA; 956 INDIAN ROCK AVENUE. THE GARWOODS WERE LONG-TIME BERKELEY BUSINESS PEOPLE, HAVING FOUNDED AND OPERATED GARWOOD'S SHOE SHOP, 2232 SHATTUCK AVENUE, FOR OVER THIRTY YEARS. CHARLES DIED IN 1943. MABEL, A NATIVE OF NEVADA, WAS A MEMBER OF THE BLESSED SACRAMENT CONFRATERNITY, THE TWENTIETH CENTURY CLUB, THE BERKELEY WOMEN'S CITY CLUB, AND THE NORTHBRAE WOMEN'S CLUB. SHE DIED ON OCTOBER 17, 1969, AT AGE 81.

FORSBURG -- HENRY & CRESCENCE, JOSEPH AND FRANK; 1794 SONOMA AVENUE. CRESCENCE'S FAMILY CAME TO BERKELEY IN 1907, FIRST SETTLING ON ADDISON STREET. THEY LIVED FOR A TIME ON JOSEPHINE STREET, AND THEN MOVED TO THE HOME ON SONOMA. SHE WAS ACTIVE IN THE CATHOLIC LADIES AID SOCIETY AND THE ST. ALBERT'S GUILD UNTIL HER DEATH ON MARCH 16, 1945, AT THE AGE OF 76. HENRY, A NATIVE OF PENNSYLVANIA, RETIRED AFTER MANY YEARS WITH STANDARD OIL COMPANY. HE DIED ON SEPTEMBER 17, 1954, AT AGE 80.

ORTMAN -- CHARLES & JESSIE, AILEEN AND WILLIAM; 1836 ROSE STREET. THE ORTMAN RANCH HOUSE, BUILT IN 1889, STILL STANDS ON THE SOUTHEAST CORNER OF ROSE AND JOSEPHINE STREETS; THEIR DIAMOND DAIRY WAS SITUATED AT THE PRESENT SITE OF THE NORTHBRAE BRANCH OF THE BERKELEY LIBRARY ON THE ALAMEDA AT HOPKINS STREET. CHARLES, A NATIVE OF SAN FRANCISCO, JOINED THE BERKELEY FIRE DEPARTMENT IN 1912. HE TOOK A LEAVE OF ABSENCE TO SERVE IN THE ARMY DURING WORLD WAR I. HE DIED AT THE AGE OF 45 ON FEBRUARY 1, 1939, FOLLOWING THE HEROIC RESCUE OF THREE YOUNG CHILDREN FROM A SMOKE-FILLED HOME ACROSS FROM HIS OWN ON ROSE STREET. HE WAS A MEMBER OF THE WIDOWS AND ORPHANS ASSOCIATION OF THE BERKELEY FIRE DEPARTMENT. SON BILL MARRIED SUE STEPHENS ON MARCH 9, 1954, AT ST. MARGARET MARY CHURCH IN OAKLAND, AND THEY CONTINUE TO BE ACTIVE IN THE PARISH.



Charles and Jessie Ortman.

St Mary Magdalen Parish Salutes Her Teachers

- 1937-38 - Sr Mary Valeria - Music
1937-41 - Sr Mary Helen - Grades 1-4
1937-42 - Sr Mary Amanda - Grades 7,8, Principal
1937-42 - Sr Mary Clarita - Grades 5,6,7
1937-46 - Sr Mary Rosalinda - Grades 1,2
1938-46 - Sr Mary Enriqueta - Music
1939-41 - Sr Mary Matthew - Grades 5&6
1941-46 - Sr Mary Albert - Grades 4,5,7
1941-47 - Sr Mary Bonaventure - Grades 3&4
1942-48 - Sr Mary Raymond - Grades 6,7
1942-48 - Sr Mary Rosalla - Grade 8 & Principal
1944-46 - Sr Mary Rose - Grades 2,3
1946-47 - Sr Mary Brendan - Grade 5
1946-48 - Sr Mary Ancilla - Music
1946-48 - Sr Mary Charles - Grade 1
1947-48 - Sr Thora Marie - Grade 2
1947-49 - Sr Mary Michael - Grades 3&4
1948-49 - Sr Mary Sylvia - Grade 1
1948-49 - Sr Mary Victorine - Grade 5
1948-50 - Sr Mary Beata - Grades 6,7
1948-50 - Sr Mary Hilary - Grades 2,3,5
1948-51 - Sr Mary Benedict - Grade 8, Principal
1949-50 - Sr Clarisa Marie - Grade 1
1949-50 - Sr Mary Eucharla - Grade 4
1949-50 - Sr Mary Slena - Grade 2
1949-51 - Sr Mary Robert - Grade 7
1949-58 - Sr Mary Amabillis - Grades 3,4,5
1950-51 - Sr Mary Laurene - Grade 6
1950-53 - Sr Lewis Mary - Grades 5,6
1950-53 - Sr Mary Anne - Grade 2
1950-53 - Sr Mary Jordan - Grade 4
1950-54 - Sr Mary Damien - Grade 1
1951-52 - Sr Mary Rosalla - Grade 8 & Principal
1951-53 - Sr Mary Elaine - Grade 5
1951-54 - Sr Mary Carmel - Grades 7,8 & Principal
1952-53 - Sr Mary Jerome - Grade 7
1953-54 - Ms Katherine Rankin - Grade 6
1953-54 - Sr Irene Marie - Grade 2
1953-54 - Sr Mary Gimma - Music
1953-55 - Sr Mary John Bosco - Grade 7
1953-55 - Sr Mary Sharon - Grade 3
1954-55 - Sr Mary Adrian - Grade 2
1954-55 - Ms Dorothy Meyers - Grade 6
1954-56 - Sr Mary Cabrini - Grade 5
1954-57 - Sr Mary Lucille - Grades 1,3,4
1954-59 - Sr Mary Hilary - Grade 8 & Principal
1955-56 - Sr Mary Augustine - Grade 1
1955-56 - Sr Mary Marilyn - Grade K
1955-57 - Sr Mary Matthew - Grades 3&4
1955-58 - Sr Mary Eileen - Grade 7
1955-59 - Sr Mary Rosaleen - Grades 2,1
1956-57 - Ms Mapes - Grade 3
1956-58 - Sr Benedict Marie - Grades 2,4

Catholic Schools Week

1956-58 - Sr Mary Monica - Grade K
 1957-60 - Sr Mary Dominica - Grades 2,4,7
 1957-62 - Ms Srsen - Grade 3
 1958-59 - Sr Mary Gerard - Grade 2
 1958-59 - Sr Mary Gregory - Grade 7
 1958-60 - Sr Mary Modesta - Grade 6
 1958-68 - Mrs Genevieve Constantine - Grade K
 1959-60 - Sr Mary Anne - Grade 8 & Principal
 1958-60 - Sr Mary Damien - Grade 5
 1959-61 - Sr Marie Jacqueline - Grade 2
 1959-63 - Sr Mary Celeste - Grade 4
 1959-64 - Sr Mary Ellen - Grade 1
 1960-61 - Sr Mary Matthew - Grade 5
 1960-63 - Sr Frances Marie - Grade 7
 1960-63 - Sr Mary Peregrina - Grades 6,5
 1960-64 - Sr Mary Concepta - Grade 8 & Principal
 1961-62 - Sr Mary Cletus - Grade 5
 1961-62 - Sr Mary Liam - Grade 2
 1962-63 - Sr Mary Albert - Grade 3
 1962-64 - Sr Irene Marie - Grade 6
 1962-65 - Sr Mary John Martin - Grades 2,3
 1962-65 - Sr Phyllis Marie - Music
 1963-64 - Ms Dill - Grade 5
 1963-64 - Sr Mary Paula - Grade 2
 1964-65 - Sr Christian Marie - Grade 2
 1964-65 - Sr Mary Joanna - Grade 6
 1964-65 - Sr Mary Rosalinda - Grade 8 & Principal
 1965-66 - Sr Mary Joanne - Grade 7
 1965-66 - Sr Mary Monica - Grade 1
 1965-66 - Ms Christine Moore - Grade 4
 1965-67 - Ms Nadine Ancillotte - Grade 5
 1965-67 - Ms Pauline Loo - Grade 3
 1965-67 - Sr Jeanette Marie - Grade 6
 1965-67 - Sr Mary Imelda - Music
 1965-67 - Sr Glenn Anne - Grade 8
 1965-68 - Sr Mary John Charles - Grades 1,2
 1965-71 - Sr Mary Dominica - Grade 8 & Principal
 1966-67 - Sr Mary Isabel - Grade 4
 1966-67 - Sr Mary Kristin - Grade 7
 1966-67 - Sr Pauline Marie - Grade 2
 1966-69 - Sr Mary Rebecca - Grade 2
 1967-68 - Ms Margaret Jackson - Grade 5
 1967-68 - Sr Mary Sean Thomas - Grade 6
 1967-69 - Ms Barbara Gunderson - Grade 3
 1967-69 - Sr William Marie - Grade 4
 1967-71 - Sr Maria - Grades 7,8
 1968-69 - Mr Bill Foster - Grade 8
 1968-69 - Ms Zita Defaveri - Grade 5
 1968-70 - Sr Mary Helen - Grades 5 & 6
 1968-72 - Ms Anne James - Grades 5,6
 1969-70 - Sr Glenn Anne - Grade 8
 1969-70 - Sr Moira Joseph - Grade 3
 1969-71 - Sr Marrietta - Grade 4

1969-72 - Ms Patricia Brock - Grades 7,3
 1969-72 - Ms Dolores Solas - Grades 2,5
 1970-71 - M Ray Monde DuVall - Grade 8
 1970-72 - Ms Anita Madrid - Grades 6,8
 1970-73 - Sr Patricia - Grade 1
 1971-72 - Ms Madeleine Riley - Grade 4
 1971-72 - Sr Gabriel - Grades 4,8 Principal
 1971-72 - Sr Jean Matthew - Grade 7
 1971-74 - Ms Ruth Ann Rice - Grade 2
 1972-73 - Ms Michelle Jarwick - Grade 5
 1972-73 - Ms Vickie Franklin - Grade 8
 1972-73 - Sr Kathleen Marie - Grade 4
 1972-73 - Ms Katie Ng - Grade 7
 1972-75 - Sr Judith - Grade 8 & Principal
 1972-76 - Mrs Linda Curtoys - Grades 6,7
 1972-77 - Mrs Dorothy Wirkus - Grade 3
 1973-75 - Ms Elizabeth Bates - Grade 5
 1973-75 - Sr Rita - Grade 4
 1973-80 - Sr Kathleen - Grades 7,8
 1973-present - Mrs Elaine Hall - Grade 1
 1974-75 - Ms Sybil Hart - PE
 1974-75 - Mr Robert Simpson - Grade 8
 1974-76 - Ms Anna Maria Zabala - Grade 2
 1975-76 - Sr Ann Marie - Grade 4
 1975-76 - Ms Petra Miranda - Grade 6
 1975-77 - Ms Barbara Ruzzo - Grade 5
 1975-86 - Sr Allyn Ayers - Grade 4, Principal
 1976-77 - Sr Caroline Marie - Grade 7
 1976-77 - Ms Roberta Noll - Grade 6
 1976-83 - Mrs Eileen Cullen - Grade 2
 1976-86 - Ms Patricia Bringuel - Grades 4,5
 1976-77 - Sr Jeremy - Grade 4
 1977-79 - Ms Marion Havens - Grade 5
 1977-80 - Mr Adolph Bertero - PE
 1977-81 - Sr Celeste Marie - Grades 7,8
 1977-85 - Ms Mary Brady/Hurd - Grade 6
 1977-85 - Ms Carol Lawson - PE
 1977-present - Ms Heather Butigan/Skinner - Grades 3,2
 1979-82 - Mrs Virginia Jackson - Grades 5,7
 1980's - Ms Leslie Oakes - Math, Science, Resource
 1980's - Ms Janice Urano - Math, Science, Resource
 1980-83 - Sr Karen Fee - Grade 5
 1980-83 - Mr Paul Garrett - PE
 1980-84 - Ms Pam Zieminski - Music
 1981-87 - Sr Janice Therese - Grade 8
 1981-91 - Ms Monica Grycz - Grade K
 1982-84 - Ms Beverly Kelleher/Croschal - Grade 7
 1983-84 - Ms Meg Cullen - Instructional Aide/Literature Grades 7&8
 1983-85 - Sr Jeanette - Grade 4
 1983-86 - Ms Holly Boss - Grade 2
 1984-85 - Ms LaDonna Manternach - Music
 1984-88 - Mrs Rosa Hicks - Spanish
 1985-89 - Mr Rick Zappa - Music

1985-90 - Ms Mary Jeanne Tenret - PE
 1985-91 - Sr Mary Louise - Grade 5
 1985-96 - Ms Roberta Fox - Grades 6,8
 1986-87 - Sr Kathleen - Principal
 1986-87 - Ms Sandra Hodges - Grade 2
 1986-90 - Ms Mary Hess - Grade 4
 1987-88 - Mrs Marilyn Townsend - Grade 2
 1987-90 - Sr Darlene - Grade 6
 1988-89 Ms Mona Halaby - Grade K
 1988-89 - Mr Alexander Palau - Spanish
 1988-90 - Ms Marj Cannon - Principal
 1988-90 - Ms Lynn Edelstein - Grades 2,3
 1988-present - Ms Joyce Martin - Grade 7, Science, Grade 6
 1989-90 - Ms Leslie Wright - Music
 1990-91 - Ms Jane Braga - Grade K
 1990-91 - Mr David Cooper - Spanish
 1990-92 - Sr Kathleen Marie Ramirez - Resource 1-3
 1990-92 - Sr Donna Marie - Grade 4
 1990-92 - Ms Karen Elfler - Grades 7,5
 1990-93 - Mr Robert Abbate - PE
 1990-93 - Br Fred Narberes - Principal
 1990-95 - Ms Karen Stapleton - Music
 1990-97 - Ms Marianne Scott - Grade 3
 1990-present - Mrs Judy Velardi - Math, Science, Resource, Grade 3
 1991-92 - Ms Sandra Gilbert - Grade K
 1991-92 - Ms Jennifer Jewett - Spanish
 1991-94 - Mr Jerry DiNoto - Grade 7
 1991-present - Mr Dan Dean - Grade K
 1992-93 - Ms Kristin Hull - Spanish
 1992-94 - Ms Marie Horowitz - Grade 6, Science
 1992-95 - Ms Shelly Luke - Grades K,5
 1992-98 - Ms Toni Ramos - Grade 4
 1992-present - Mr Tom Dwyer - Grades 5,3, Science, Resource
 1993-94 - Mr Mike Geissberger - PE
 1993-96 - Ms Gwen Stansbury - Spanish
 1993-present - Mr Mitch Calegari - Principal
 1994-95 - Mr Scott Wood - PE
 1994-96 - Mr Tony Compaglia - Science, English, PE
 1994-97 - Ms Elise Raymer - Grade K
 1994-97 - Ms Sandra QuillicoKrantz - Grade 7
 1995-97 - Ms Barbara Basinet - Grade 5
 1995-present - Ms Carmelita Atacador - Music
 1996-present - Ms Nancy Bellevue - PE
 1996-present - Ms Beverly Kelleher/Croschal - Religion, Art (7&8)
 1996-present - Mrs Patricia Delaney - Spanish
 1996-present - Ms Tudy Gooding - Grade 8
 1997-98 - Ms Tracie Watje - Grade 5
 1997-present - Mr Brad Gooding - PE
 1997-present - Ms Catia Saroni - Grade K
 1997-present - Ms Vicki Stroop - Grade 7
 1998-present - Ms Jennell Provost - Grade 7
 1998-present - Mr Paul Tilton - Grade 4
 1998-present - Ms Jennifer Wiese - Grade 3

COUPLES MARRIED AT ST. MARY MAGDALEN CHURCH
1924 - 1999

1924

GEORGE BULAND & ANNA SHEA
FRANKLIN BOWERS & ELIZABETH REARDAN

1925

HAROLD WINSBORO & FREDA DELCO
WILLIAM WATSON & EVELYN SOPER
CLARENCE COOPER & MARGARITA MEEHAN
JACOB SAMPER & DORIS BALDWIN
CHARLES AUSTIN & EDNA WALLACE
WILLIAM TREWARTHA & MARION RAHILL

1926

ARTHUR LATNO & MARIAN CARLIN
JOHN TWEEDY & ELIZABETH WOLOHAN
MERLE HOWARD & ANITA CLARK
JACOB O'HANLON & GENEVIEVE SCOTT

1927

EDWARD FITZPATRICK & DELINDA SANTOS
BERNARD CALLAGHAN & CATHERINE REGAN
HOWARD DRAKE & EHYL TULLY
JOHN ZINKAND & RUTH LEHMAN
G. LAFTON & ROSA CHERRY
CHARLES BELDEN & CLARA BELTON
GLEAVES ROLOSON & LAURA WILLIS
RALPH WOOD & MILDRED WRIGHT

1928

WILLARD HILL & DOROTHY WHIPPLE
HERBERT ROWDIDGE & ANNE CUNNINGHAM
ELWIN JAUSS & MARIA BOYLE
HOMER BORDERS & JEAN LYTTLE

1929

DAVID LEARY & HELEN MCCANN
CHARLES LAUBSCHER & MYRTLE STIEGELER
ROBERT POWELL & EDITH HOPPS
JOHN WARD & MARIA WAGNER
LEON ORTLAND & ALICE COOPER
ROBERT MATTA & AMELIA WILLIAMS
HERBERT GLASER & HAZEL HEYMANN

1930

ERROL PACH & JEAN MCKINNON
PHILIP MAXWELL & INEZ DONAHUE
ERIC PHILLIPS & ADELE RENGEL
SEBASTIAN CASALEGNO & ENID DEVANY
RALPH TORO K & ROSE RIVADENEIRA

1931

DANIEL KELLEY & GLYTAN PEARCE
ALVIN MCKELLIGON & BERTHA GOLDTREE
ALAN FREEMAN & MARIA DESOUSA
JOHN HOMSY & MARTHA WAGALE
HAROLD MARTIN & RUTH ROBISON

CYRIL O'CONNOR & EDNA COOKE
ALVIN NELSON & KATHRYN DECKER
DAVID DUNN & MARIA RUTLEDGE
FRANK KELLY & MARGARET WILLIAMS
PAUL GRENNAN & ELIZABETH ZAMLOCH
FRANK MORECRAFT & ALMA CORBETT

1932

FRANK SCHLAGEL & MABEL CAYFORD
THOMAS HARRINGTON & VERA BURGON
STEPHEN PORCELLA & HELEN MARCHINGTON
DOROTHY STIEGELER & JOHN ORTZOW

1933

GEORGE WAHL & CATHERINE ESCHLEMAN
NEIL BRESLIN & MARIA MEEHAN
JOHN WALDIE & ELIZABETH MOLLER
HENRY NORRIS & HELEN STRASBURG
EUGENE GENDRON & IRMA MAAS
ANTHONY MARSHALL & MARTHA SCHOEPPLE
CHARLES FERRIS & MARION WHITE
JOHN COSS & ALICE STELZNER
GEORGE WALSH & DORIS RICE
NICHOLAS RAGUS & ANNA LEARY

1934

CHARLES DALEY & VIRGINIA MCGOWAN
LOUIS RUSSELL & MARIE RENGEL
JOHN WYNN & MARY GILLISPIE
HAROLD POWELL & HELEN LIBBEY
JOHN MELLO & BEATRICE RODGERS
FRANK ECKART & REGINA BECKER
LOUIS RENGEL & MARIE GAY
JACOB MALEFYT & ELLEN MILES
VINCENT CARDINALE & MILDRED TORRES
FRANK YUCHNICH & ODESSA DE ONG
CORNELIUS RICHMOND & LUCILLE PYLES

1935

JOHN DALY & GERTRUDE MCCARTHY
CHESTER MOLLER & ALICE BRYDEN
WAYNE JOHNSTON & VIRGINIA MULLIN
FRED HAZARD & FERN RICKENBACH
THOMAS WILLIAMS & EILEEN LAWLER
JOAQUIN CINTA & ALICE NAVARRO
MAURICE CULLEN & ELIZABETH MCKENZIE
AUGUST HOFMEISTER & MARGARET MIDDLETON
ROBERT SULLIVAN & MARGARET MCCANN

1936

CHARLES BRADSHAW & DOROTHY MOLLER
LEONARD LEVINE & PHYLLIS DOTSON
EUGENE STIEGLER & LOIS MINER
MYRON DICKERSON & CAROLYN PATTERSON
EDGAR POE & MARGARET O'HARA
ORLANDO LAMONT & EVELYN RODRIGUES

JOSE HEMP & FLORENCE DORO
CHARLES BROSAMER & OKLA TAYLOR

1937

LAURENCE ANGELL & MARY MANNING
ALVIN MCKELLIGON & DOROTHY CUNNINGHAM
PAUL GAREIS & I. M. RICHARZ

1938

LEONARD LADD & JESSIE BITTENBENDER
LAWRENCE WALKER & DORIS MCKELLIGON
ERNEST FILICE & SERAPHIMA FILICE
HAROLD FLYNN & MARGARET KLATT
MELVIN CROSS & ETHEL HUSSEY
EDUARDO SILVEIRA & LENORA FREITAS
C. V. BLOGGET & JESSIE SCHILLING
SIDNEY HUNN & LEONA MAYER
GEORGE HEFTER & CHARLOTTE MCGOWAN
RICHARD CHASE & MARGARET WARD

1939

GASTON MARCILLAC & JULIA RANSOME
EVAN DONAHUE & MARGARET HEASLETT
VICTOR BECKER & ELIZABETH MALEFYT
GEORGE TALBOT & HELEN WITMORE
CHARLES BONKOFSKY & ANNA DALE WESTPHAL
DAVID STROMQUIST & ASBORNE MAGGS
ALBERT MAYSONAVE & RUTH HOFMEISTER
CHARLES STEWART & VIOLET CEARLEY
RAPHAEL MEAGHER & ALMA NOLAN
ROGER DAVIDSON & DORIS SCHAEFFER
PAUL DELEON & ALLEEN PINGOLL
IRWIN WILSON & JANE MARHOFKE

1940

THEODORE PALMATIER & GRACE MARTINTO
LAURENCE VIALE & LUCILLE GEORGE
NORMAN HEARN & ELISABETH THOMAS
LEONARD BAXTER & ETHEL SCOLLAN
HENRY MORRILL & MARGARET HICKEY
EDMUND COOPER & MARGUERITE MULLAN
ANTON EBERLE & ETHEL MCKIBBEN
RICHARD SHAW & VELMA VIERRA
DONALD KARNS & HAZEL MCCULLOUGH
JAMES RUFFATTO & MARY EVELYN HESS
VERNON GRAVES & JUNE PITNER
JOHN ROBBINS & RAMONA GARCIA
EMILE TURPIN, JR. & MURIEL LESTRANGE
CHARLES MOORISH & FLORENCE BUSH
LOUIS BONVICINO & ROSE MASUERO

1941

JOHN COUTER & RUTH LAUMEISTER
BASIL REBSTOCK & FRANCES ROSE
WALTER HURLEY & MARY COOPER
EDWARD COLLINS & LOIS KAISER
IVAN BURDEN & MARY JO HOBRECHT
KENNETH HEMP & MARIA ANDERSON
JOSEPH CORBETT & PHENAM EDWARDS
RICHARD DULANEY & VIRGINIA WEST
ARTHUR MOTT & SUSANA LABOURDETTE

ARCHIE SANDERS & PEARL JENNY
PHILIP SLATER & LORRAINE ZUGG
WALTER MATSON & JANET WALLACE
WILLIAM BRESLIN & ALICE BAYLIS
CLIFTON NAUGHTON, JR. & PATRICIA SCOTT
GEORGE HENSLEY & VIRGINIA MARTIN
ALTON CLOUGH & DORIS STRASBURG
FRANCIS GRAY & ALICE MEYER
ROY LECHINSKY & SHIRLEY STRUBEN
WARREN LEOPOLD & HELEN HOPKINS
VINCENT LEGER & VIRGINIA CRIPPS
DON PICKENS & ELIZABETH WALL

1942

ROBERT LARSON & FRANCES LINGREE
EMORY DELMAS & FRANCES PETONY
MERLYN WEHRLIE & JANET MCNEIL
FRANCIS WELLS & MESCAL MACDONALD
THOMAS HERBERT & DOROTHY FEIGHTENER
VINCENT CARLSON & ROBERTA URYNNE
JOSEPH HEJTMANEK & MARCELLA HAVLENA
HAORLD BERGERON & DOROTHY MCCORMACK
FREDERICK COOPER & ALBERTA FINN
EDWARD NEBLETT & MARGUERITA KERN
READE BEARD & LOUISE AUTIERE
RAYMOND SIEFERT & GLADYS KLINGBEIL
LEO GANSEN & GLADYS PINGREE
ROBERT LANG & RITA FLEBUT
FAISON JORDAN & ELIZABETH McDONALD
MARIO PALAZZO & MARY OXILIA
PAUL MORKEN & JEAN GERLUCK
BUDDY MOORE & HELEN GREENLEES
ROBERT CHATTON & MADELYN COX
RICHARD MENKEN, JR. & DOROTHY KELNER
ERIC SCHRONNEMAN & RUTH WILHEMY
WILLIS COX & HELEN HARRIS
PAUL MILLS & FRANCES THOMAS
VINCENT MURPHY, JR. & MAY BUTLER
CARSTEN HENNINGSEN, JR. & MARY ANN WENDERING
WILLIAM BRICCA & MARY MOSER
FLAMMERION BARLACHANO & BEULAH PURKEY
SECONDO FORNER & JUNE LEOPOLD
WILLIAM CUMMINGS & BERTHA AITKEN
WAYNE KUESEL & DOROTHY BREWER

1943

DONALD MARCHANT & BARBARA SCRIBNER
JOHN MATSON & SHIRLEY GONZALES
JOSEPH GRAFFE & MARIA NAPHAN
MARTIN JACOBS & LORETTA BERTOLI
CLAYTON OAKES & MARY ANN FUGUNDUS
EUGENE HALVORSON & MARGARET GRONUM
ARTHUR COLE & LETITIA LABOURDETTE
LAURENCE KENNEDY, JR. & CAROLYN COOK
EDWARD GILMAN & YVONNE ZACCOR
MICHAEL POLZONI & MILDRED STANIELS
JOSEPH MCGOWAN & MARY LU WARD
STEPHEN MILLER & MARY REID
RALPH JACOBS & MARIAN MEINHARD
GRANT BURTON & ISABEL BYRNE
PAUL GRAY & KATHRYN HOWARD

JOHN WALTON & BERNICE WARREN
JAMES LESTRANGE & BARBARA CORDY
EUGENE BERRY & MARY ELLEN LEWIS
DAVID JONES & BERYL SCOTT
JAMES SACCO & MADELYN MORTIN
EUGENE SUNIS & EMILY DENORMANDIE
ANTHONY ALSTON & DOROTHY WISEMAN

1944

WALTER MCPHEE & IRENE LARKIN
OLOF BALLINGER & MARIE BATEMAN
EUGENE DUNN & CATHERINE GUTHRIE
THEODORE CALAZZA & BERNICE HESS
WILLIAM LINCOLN & BARBARA DEMPSEY
JAMES DUNEGON & ANN GALLAGHER
GORDON GOFF & BARBARA BUSH
WILLIAM OSTERLOH & ANNE LOUGHLIN
DENNIS HORGAN & ILENE JURGENS
BLAIR ERIGLIO & LOIS DENORMANDIE
OTIS MONTES & ETHEL BURKE
CLIFTON MOYNE & VIRGINIA PATTIE
GEORGE BRERETON & ADRIENNE ILCOHON
HERBERT POZZENBUG & MARTHA MONTGOMERY
HAROLD RAMSDEN & MARY ANNE DELMORE
WILLIAM MCGLUMPHY & RENATE POESCHEL
GEORGE KERRIGAN & JANE SMITH
GENNARO FELICE & MAE MOLFINO
THOMAS GALVIN & KATHERINE BRAMSTEDT
WILLIAM DONOVAN & LULU CAMPBELL
JOHN MIZENKO & MARY BROCKMAN
JOHN HUBNER & ELEANOR NELSON
JAMES BLAIR & ELIZABETH GIDNEY
WOLFGANG WEILGART & CAROL HESS
EDWARD WISNEFSKI & BETTIE JEAN BRISTOW
JAY BELSERENE & EMILIA PISANI
EDWARD REIOUX & BARBARA ANN PUSEY
ROBERT LYONS & MARTHA ERDMAN
JACOB WALSH, JR. & MARIAM ANDERSEN

1945

NORMAN MONTANO & BARBARA STATON
LEE FAIRCHILD & PATRICIA RAPHAEL
GRAHAM PENNEY & STELLA PIERRO
RICHARD RAFTERY & CATHERINE HICKEY
ROBERT COONEY & MARIAM RHODES
JACOB KENDRICK & ISABELLE FUGLUNDUS
WILLIAM OLNEY, JR. & MILLICENT TURNER
MAURICE WOLOHAN & MARTHA TABB
BERTRAM DEPEW & MARGARET GILFOYLE
WILLIAM GERITZ & ELIZABETH MILLER
JOHN WICKHAM & JOSEPHINE GRANT
MELVIN STOVER & EMILY ALVAREZ
ROBERT CARMICHAEL & BARBARA DICKIE
HENRY WATTY & MARY STELZNER
RUDOLPH HEEDE & MARJORIE DUNN
WILLIAM DOIRON, JR. & CAROLYN LARKIN
HENRY BATEMAN & BARBARA BIKLER
JOHN PETRASH & HELEN MILLER

1946

WALTER HOLST & FRANCES FRODSHAM
LEO VANSISTINE & MARY ANDERSON
OSCAR SEIDL & SHIRLEY MILES
STEPHEN KRISFALUSY & BARBARA DALEY
RUSSELL DRAGO & MARGARET NEVES
STANLEY FREEBORN, JR. & ISABEL SULLIVAN
DAVID KEITH & MARGARET DOWLING
WILLARD JOHNSON & GEORGENE DREW
EDWARD MASON & MARY JANE GILLICK
EDMUND LEACH, JR. & CAROLYN HARDY
EDWIN KERR & MYRA ROWLAND
ROBERT DEVANNA & MARIAN RINKE
HERBERT POWERS & HERMINE ULLRICH
CONRAD KLIPPEL & MARCIA STOKES
RAYMOND CURRY & KATHLEEN PHELAN

1947

ROBERT MCCOY & PATRICIA BURCH
SIDNEY DUNN & ELIZABETH WISEMAN
CHARLES ALAMEDA & MARY ANN GUZZARDI
JAMES PLATT & FERN KOCH
ARNOLD WEIS & ALBERTA SCANLON
NORBERT TEMPEL & KATHRYN ROWLEY
WILLIAM RUSSELL & HELEN KOCH
JOHN O'MALLEY & MARY MIKKELSEN
WILLIAM HAMIL & BILLIE JEAN WILKINSON
HARRY ASKAM & AILEEN ORTMAN
FRANK GROSS & MARION CHASE
PAUL KRESSMAN & BLANCHE CORRIVEAU
CARL LINDBERG & GENEVIEVE PHILPOTT
WILLIAM ROBINSON & JACQUELINE O'HARA
RICHARD GREEN & MARGARET JORDAN
JOHN CATALINE & LILLIAM DORRINGTON
PAUL O'DRISCOLL & MARGARET HUTCHINS
DONALD RAGNO & FRANCES HALSTENOU
JAMES BARNES & PHYLLIS NORIN
FRANK CICERO & PATRICIA PATTERSON
WILLIAM BROWNRIGG & BETTY SCHAEFFER
HUGH KEATING & MARGARET WILSON
PERCY ANGELL & ROSEMARY BERGER
GEORGE CAPELLI & MARIE JAUSS
DEAN WHITMAN & MARGARET KAREY
DONALD YOUNG & BARBARA DRESSER
ALBERT PIERCE & BARBARA SIMPSON

1948

ARTHUR KEARNEY & ANN VALLELY
EUGENE WELTER & KATHRYN SPARROWE
JOHN DAWE & CATHARINE MCCOMAS
WILLIAM NEVES & MARIA MUNOZ-PLAZA
RAYMOND DEROUCHY & BEULAH EATON
GEORGE YOUNG & HELEN KOLASA
RICHARD LUTZ & BARBARA FRATERS
ROLLY SLAVAZZA & GLORIA GASPARDONE
RICHARD O'CONNELL & MARGARET LOSIE
PAUL KILKENNY & EUNICE CROPUCHETTES
HAROLD MURPHY & SHIRLEE FAULKNER
JOHN ENRIGHT & MARGARET WALSH
FRANK PRESTON, JR. & ELISABETH BOEHM
JOHN MCCARTHY & ELIZABETH SLATER

GLENWOOD HIATT, JR. & PATRICIA LINDSAY
PAUL COLOMBATTO & LOUISE CARBONE
ROBERT BALIAN & MARY HAGERTY
GEORGE KALLEMEYN & SALLY FLEBUT
JAMES BEAUMONT & MARY CHURCHILL
RICHARD MITCHELL & MARY DUARTE
OLCOTT DOLE & GERTRUDE KITTLEMAN
KIRBY RANDALL & MURIEL ZERANGUE
GEORGE WILSON & JEANNE HILEMAN
MICHAEL EDWARDS & ANITA FRANK

1949

ALDON DELANCEY & MARY JANE BLAINE
JOSEPH MARSTON & KATHRYN O'NEILL
WILLIAM YATES & GLORIA SCHMIT
BRUCE GOBLE & MARJORIE SINCLAIR
JOSEPH CLEARY & MARIAN GALVIN
ROBERT PAINE & MARY RUSSMANN
FRANCIS HERMANSKY & PATRICIA ROBLES
HARRY WENTWORTH & DOROTHY ZACCOR
JON KOZALC & MARGARET ALSTON
CALVIN DUBRO & CATHERINE CARMICHAEL
PAUL FANNING, JR. & NANCY BEALE
ARNOLD ANCHORDOGUY & DOROTHY EMMENEGGER
SIDNEY FRANTZ & ANGELINA VENDETTI
JOHN HILDAY, JR. & MILDRED STERN
EMMETT STANTON & EVELYN FILICE
HUGH GALLAGHER, JR. & ELIZABETH WINTER
PAUL DEBOLT & DOLORES SKAGGS
JACK CARDIMALLI, JR. & WILMA LANZAFORNE
WILLIAM TIERNEY & ALLENE SMITH
EUGENE RENAGHAN & DOLORES MARSO

1950

ROBERT GRAY & BERNICE OLIVER
WILLIAM MARKLING & MARIAM SLATER
HARRY HEYRN, JR. & MARY CARMICHAEL
ROBERT WALTON & SHIRLEY IVES
WALTER BROPHY JR. & SHIRLEYMAE HULLING
PHILIP O'MALLEY & SARA QUICK
DONALD MYTHEN & ELIZABETH NORENE
JACOB DITMER & DORIS HUELSKAMP
WILLIS SEELY & YVONNE BERGERON
GEORGE LENTESTEY, JR. & ANTOINETTE GROWNEY
NILS BERGMAN & ISABELLE O'DRAIN
EDWIN WONG & LORETTA YEE
CLINTON EDWARDS & DIANE FAGAN
KENNETH DEDRICK & ROSEMARY KANE
JAMES COYLE, JR. & HERTA HAUMEDER
GALE NEWTON & PATRICIA WELCH
WILLIAM BARR & PATRICIA PELAROQUE
ALBERT WYATT & MARGARET ROHDE
JAMES CAYA, JR. & JANICE DUBOIS
CARL SCHOENTELDER & ARMIDA PANELLA
RICHARD HECKMAN & OLIVE BIDDLE

1951

THOMAS MCCURDY & GENEVIEVE HEYMAN
RICHARD DUBOIS & ROBERTA MOONEY
PAUL MOFFATT & LORRAINE LAVEZZI
WACLAW LEDNICKI & SUSAN WOODWARD

JACOB SCHONBECK & NORMA JAMIESON
FRANKLIN HITTELL & JEANNE BERGERON
PAUL PFARR & KATHRINE HUCK
THOMAS EBLEN & JOAN MYERS
JOHN LAWTON & EVELYN BERNICA
MARTIN PLUTE & LILLIAN BURTON
JAMES CARLETON & JOANNE CRANE
WILLIAM CARTWRIGHT & MIRIAM SKINNER
DONALD MCFANN & JOANNE BROOKS
STEPHEN EVERETT & ELIZABETH CAMERON
VINCENT GAUSTAD & JOAN SCOTT
EDWARD TOMASZEWSKI & ANNE HIRST
RICHARD BOUCHER & MARY ORTLAND
ROBERT HANNON & BARBARA CHURCH
WALTER DIEDEN & SUZANNE CARLSON
JOHN BELTRAMO, JR. & CECILIA DOLD
EDWARD RICHTER & JEAN LYONS
OTTORINO RUARO & FRANCESCA BERTUZZO
ANDY LIPNOSKY & MARIA TWEEDY
RONALD NAGEL & JOSEPHINE GERACI
NATE SULLIVAN & FRANCES BUCKLAND

1952

CHARLES JOY, JR. & SHIRLEY TAIT
CHARLES O'NEIL & CONSTANCE KREBS
SALEM DINNO & MARY MCGILVRA
PAUL HAESLOOP & ANNE MILLER
LAWRENCE COFFIN & ANN MARIE KIEFER
BERNARD KRONICK & ROSEANA MURPHY
CHARLES SITTS & ROSALEE GRAHAM
RAYMOND NETT & CECILIA O'DRISCOLL
ARTHUR WENDERLING, JR. & LUDMILLA KUCIK
TIMOTHY MURPHY, JR. & DOREEN MURPHEY
JOHN GRESS & ELIZABETH MCELROY
M. A. MULES & RUBY LOUGHER
NORMAN MCNAIR & SHIRLEY GRADY
GORDON SECK & ROSEMARY SCARICH
CHARLES SEGER & JANET MATHESON
HERBERT GUILFORD & MYRA BUTLER
JOHN BEATTIE & MARGARET JONES
RICHARD BIAVA & SHIRLEY SIMPSON
MERRILL ALBERT & DORIS BOHMANSSON
FRANK HOPE, JR. & BARBARA PRITCHARD
ROBERT MOHR & SHIRLEY RICH

1953

HARRY HIATT, JR. & VIRGINIA McDONALD
JAMES CESMAT & MARGARET WADSWORTH
CHARLES BARKER, JR. & LEONA ELSKEN
GEORGE SPENCE, JR. & JOAN FRATERS
HIRAM JACOBS & BARBARA SHEA
DONALD ROY & ELIZABETH WHITTON
JACK RECCA & JOAN DONALDSON
CHARLES MITCHELL & ANITA SVINDLAND
DOGLAS KOLB & MARYLUZ DEBEDOUT
JAMES MURRAY & NOEL FRATERS
GEORGE FRASIER, JR. & BARBARA MCGUIRE
JOHN FOX & JOANNE WALDRON
JAMES SALDAL & BETTY PRESSER
WESLEY DOGGETT & LEONOR PINZON
JESUS LEON-GUERRERO & ORNEGO ELLIOTT

SAMUEL MOLINARO & BARBARA CARDINALLI
JOHN BANNATYNE & SALLY STEVENSON
CECIL BEST & GERALDINE CRUBEL
KRISTOFER VILHELMSSON & FRANCES HAGERTY
CLAUDE ALVAREZ, JR. & DOLORES WILSON
EDGAR FONG & LORETTA CHOY
KENNETH COSTELLO & KATHLEEN HAUGHLIAN
LAWRENCE GAUSTAD & JEAN EMMENEGGER
JOHN MCELROY & CATHERINE PRICE
WILLIAM RINGER & KATHRYN DILLON
RICHARD GORMAN & HELENE FRAWLEY
VERNON SONDGROTH & ELOISE CAMERON
ROBERT TAYLOR & PATRICIA WADSWORTH
ANTON SERNACH & MARGARET MCELROY

1954

EDWARD GORMAN & CONSUELLA DEBOULD
WILLIAM PACINI & LILLIAN WILLIAMS
ROBERT TANEM & BEVERLEY McDONNELL
LOUIS GALLAGHER & CATHERINE REDCAY
LAWRENCE NYGARD & LOUISE FITZGERALD
DONALD LOWE & MEI LEE
PAUL MARR & ANDREA GRAHAM
BRUCE WOOD & PATRICIA SOUSA
ARNOLD WEEKS & CAROLYN MILLER
RICHARD BOLZ & GERTRUDE GROSH
ROBERT HARDING & EILEEN THOMSON
RONALD VIER & DONA CHENEY
HAROLD PFAHLER & JESSIE SEWARD
LAWRENCE WOLKINS, JR. & RAMONA FERRABEE

1955

JOHN SOUSA, JR. & SARA BROOKS
HERBERT PEKONEN & CATHERINE HUGHES
ROBERT JOHNSON & MAGDA SOLIZ
JAMES CAMPBELL & JAYNE MILLS
JAMES DUTRA & CAROL MARGLUFT
GEORGE RUMSEY & JULIANNE HAGAR
KENNETH CLARK & AGNES MEAGHER
WILLIAM BELFORD & NANCY SHERRICK
HAROLD GORDON & MONIQUE ETSCHETT
WILLIAM LYONS & SHARON WHITE
RICHARD LORENZ III & JANE BENNER
FRANCIS MATUSHEFSKI & GWENDOLYN STOUT
GARY HERBERTSON & JOAN TRENLIOLM
CHRISTIAN SCHAAF & ADRENNE OSTIC

1956

JOHN HAWLSLEY, JR. & LEAH FARNER
HAROLD FAY & EMILY THORNTON
WILLIAM ROWLAND & HELEN PIERCE
HARRY KEELER III & NATALIE SAMPER
FRANCIS STETSON & ELAINE THOMAS
JOSEPH FITZPATRICK & ROSEMARY COULTON
ANTHONY PARASCANDOLO & PAULINE GATTO
THOMAS FIKE & SARAH BARRY
ROBERT WRIGHT, JR. & PATRICIA GREGORY
JOHN BRENDAN & RUTH GOWA
JOSEPH BONTEMPO & LOIS GATTO
JOSEPH BOTTI & EVELYN GOLTL
KEVIN CAREY & JOAN KOWLESKI

LEE SPRINGER & GLORIA FRANZEN
RAYMOND KENYON & DIANE STALEY
CHARLES MILLER, JR. & JOY RANSOM
CHARLES PORTER & ELIZABETH ROBINSON
ROBERT WELCH & BARBARA RILE
LEE HEARNEY & BODWIN TOOMBS
JULIO RUIZ & BARBARA HERNDON

1957

FRED DAVIS & SUSANNE COLLINS
WILLIAM BUCKLEY & MARIAN O'BRIEN
JACK LEE & JUDITH PETERSEN
JOSEPH RICHMOND & EDNA PERRY
GEORGE SKUPOWSKI, JR. & BEVERLY STONNER
RICHARD DOYAS & ELAINE NEARON
WILLIAM ACHTEN, JR. & AUDREY OSTIC
EDWARD KUNTZE & DIANA HAMAN
HENRY HOGGLUND & DOLORES MORRISON
STEPHEN BASSEL & ANGELA LUENGO
MARK BUCHANAN & MARY GARSON
ROBERT DONOVAN & BERYL RICKEY
FLOYD COYNE & NANCY JACOBBERGER
JOHN MARZLUFT & EDITH WOLF
WILLIAM KNIGHT & SARA CLANCY

1958

SHERWIN LOUIE & MARGARET WONG
JOSEPH CALLINS & MARTHA GERLACH
ROBERT JACOBY & HELEN DAVIDSON
GEORGE LUCAS, JR. & MARY WHITE
RAYMOND MATTOS & JEAN ROBERTS
BERT DAVIS & BARBARA MORAN
WARREN DALEY & ADELAIDE RAQUE
ROBERT MELLO & VIVIAN PLATIAS
HARRY MONTGOMERY & CECILIA BIASATTE
ROBERT JONES & CARMELA CARICA
DONALD RUSH & BARBARA ANN HELWIG
RAPHAEL JONES & BONNIE O'NEILL
JOSEPH ZETZ & IRENE KAMSTRA
ALLAN MACDONALD & BILLIE OSTIC
RAYMOND TAYLOR & OPAL MCCOY
DOUGLAS WEEKS & BEVERLY BELOW
CORNELIUS ORTEGA & HAZEL COZZARETTO
ROLAND NOBILI & ELIZABETH PROMESSI
THOMAS KEKKE & CATHERINE DATTA
EDWARD ORGON & ROSELAND FRASER
JACK HOOPER, JR. & MONA JANE BRIAND
WILLIAM REED & NANCY CLARK
JAMES O'NEILL & BIVDENE BAUER
JAMES HASKINS & MARILYN DIEDRICH
RONALD PETERS & NOEL BEAULAC
JAMES HANIFAN & MARIANA OSUNA

1959

GLENN BISSELL & JANE CONANT
JAMES LANTRY & CONNIE WRIGHT
JERRY NOBLE & KARLA BAUMANN
CLARENCE SVOBODA & ISABEL JIMENEZ
JAMES VONTELLROP & JOSEPHINE HOUSTON
LAWRENCE LEON & KAROLYN MCKENZIE
VICTOR MCFARLAND & LOIS FERGUSON

PASCHAL VIGLIONESE & MARY KATHARINE FAY
LOUIS TICHACEK & MAXINE HARRIGFELD
GUNAR EUGEN & MARIA SAPARNA
JEROME MCCORMICK & MARGARET CARMICHAEL
WARD PAYN & ENNA POHL
ANDREW PUROVICH & SUSAN GORDON

1960

THOMAS EDWARDS & ELENA LAWLER
JOHN PARR & BEVERLY RAPP
LEO MCGRATH & CATHERINE WEIDA
GEORGE MOORE & MARILEN LUKE
JOHN DEFALCO & CAROLE RHODA
MELVIN KLEIN & MARGARET DEARY
WILLIAM HUDSON & VIRGINIA LUDWIG
WILLIAM SONTAG & PATRICIA HAUKOM
DARRYL PETERSON & MARY ANN UCCELLI
PHILO SHORT & GALE HOUSTON
EDWARD MILLER & ERLINDA DUANAS
RAYMOND BILODEAU & ELEANOR LANGLEY
RICHARD MURPHY & PRISCILLA WHITE
JAMES LINEHAN, JR. & JACQUELINE HOBBS

1961

JAMES GALEN & ELIZABETH GOERDES
ALAN JOHNSON & EVELYN STRATHMAN
JAMES GRESCH & DONNA STERNBERG
GORDON ON CHIN & PHILOMENA TRAYNOR
ALDO BACON & ELLEN STEWART
RONALD CLENDENEN & ROSEMARY UCCELLI
DAVID EARL JACOBS & MAUREEN SULLIVAN
WILLIAM AMBROSE & LYNDA SCHIFSKY
RAYMOND AVERILL & JANETTE BURKE
LOUIS JANS & ANGELA MACDOUGALL
ORVIL MERRELL & EILEEN KIERNAN
JAMES MCROBERTS & JANIS VANLEUVEN
FRANK SKILLMAN & GLORIA EVANS

1962

ALBERT JURIS & MARY TOMPKINS
ARTHUR HERRING & MARTHA HICKMAN
BRUCE MYERS & PAMELA BEATY
JAMES COONEY & BESSIE DAVIS
RONALD BERRIDGE & JO ANN THEBOLT
GERALD BOHM & MARGARET BIASOTTI
WILLIAM LOUIE & AGNES WEI
FRANK SAUER, JR. & TERESA CLANCY
BILL LAMPI & SARA LIPPS
NORMAN SERAPHIM & MOIRA REESOR
PETER LEE & YUN-GOO LEE
PAUL OSBORN, JR. & ANN CAMPBELL
FRANCIS POPINEAU & CARRIE PARTRIDGE
ANTHONY CHIAPERIO & SYLVIA WEST
MICHAEL LEVISON & EVELYN GANDARA
LARWENCE TAPIN & ELSIE LEHMANN

1963

JOHN MIKELENS & VANDA REBANE
PETER DAVEY & IRIS LEONARD
JAMES GOETZ & SYLVIA PARMANTIER
RICHARD FIELDS & KATHLEEN MARSHALL

MARCOS ALVAREZ & SUSAN KJARSGAARD
CHARLES CLICK & PATRICIA CONNOLLY
JAMES DIRKSEN & DIANE FERRABEE
FRANCIS HENGEL & MARGARET BURHANS
KIERAN FITZPATRICK & MARTHA GALLIGAN
JOSEPH MORNIN & LORNA PHILLIPS
THOMAS PEARSON & SUSAN WHITTY
RICHARD FALK & CAROLE COLLINS
THOMAS CACCIOLA & JOAN DORMAN
WILBERT KINSEY & MICHAELA DE BOER
ROBERT JASPAR & PENELOPE ALLEN
DONALD BARR & KAY MCINTOSH
JUAN SPARHAWK & CYNTHIA WESTER
ROBERT SORRENTINO & GEORGIE CARLSON
CAMPBELL O'NEILL & GABRIELLE LAMOURE
JAVIER VEGA & SHEILA MCCARTHY
LEHMANN KENNARD & MARY ERICKSON

1964

JOHN SHAFFER & SUE HENDERSON
VICTOR CITRAGNO & BARBARA ROSSI
NICOLAS VAKAKIS & KARIN SCHURMANN
LARRY MUNKELT & KATHLEEN COLLINS
VICTOR DELIUS & MERRILYN BILES
DAVID SHRIEVE & ANNE WHITTY
NORBERT WHERLIE & JANICE LANDAHL
ROWLAND COOKE & MARILYN WALTHER
PAUL HOCKINGS & AMELIA REYES
DAVID DUNCAN & JANET DOLD
GEORGE DUTTON & SUSAN JACKSON
EDWIN SICERD & SARAH BRADY
RICHARD NEVILLE & KAREN FOSTER
JOHN RIENERO & ELSIE BERKLACICH
ROGER BISHOP & JEANNIE BRUNO
LEONARD HEINZ & MARGARET AGUILAR
LAJOS BALICS, JR. & JOHANNA SMIT
DONALD ANDERSON & LINDA JO HILL
DAVID HOLMAN & VALERIE LEE
JOHN BARR & BARBARA SILVA

1965

NATALIO LAFUENTE & FELISA RAYMUNDO
JAMES DOOLITTLE & SALLY MILLS
BERHARD SAVANT & LYNN MORRIS
WALTER SKINNER & GERALDINE ENDRES
ROBERT SANCHEZ & GAY-DEE PEACOCK
DONALD DONOVAN & MARGARET BRIGGS
ROBERT CLARKE & JANICE OSBORN
RICHARD OKANO & CHARLOTT JONES
THOMAS BUCHANAN & CAROLE SONGEY
FRANCIS MCWALTERS & ELIZABETH KOOP
DONALD LOY & PATRICIA MORAN
MIN-TE CHAO & SHAN TIEN
TOMMY JOE WHEELER & KATHARINE MAYES
CHARLES BUCK & HELEN HERMAN
RAYMOND SULLIVAN & MARGO EACHOS
RONALD BERELA & SHARON HOUSTON
RALPH PRIOR & MARIANNE GATTO
ROLAND REED & RHETA CUNNINGHAM
ORAN BYRD & EVELYN WISHARD

THOMAS TALLERICO & YVONNE VARE
HERMAN BURHANS & MYRTLE ISLIP

1966

HARRISON SHEPPARD & JOYCE LANDO
PAUL PHILLIPS & GUENIVERE GUTERMAN
WILLARD FARRIS, JR. & BONNIE SCOTT
RICHARD WEINSTOCK & LYNDIA CAGNACCI
RAYMOND HOPKINSON & BARBARA DORITTY
ATIS GRINBERG & IVONNE SUCCAR
GLEN BEAUCHAMP & KATHLEEN WHITE
JACOB BRENTJES & SHARON HULSKAMP
JOHN ALANIS & CONSTANCE LASALLE
ROBER MANTZ & MARY FREEMAN
MARTIN ST. JOHN & PATRICIA SHEER
PJIA CHIANG & BETTY DOUE
JAMES WILLIAMS & ANN TREUTLEIN
RICHARD COULTER & CECELIA STEPHENS
RAYMOND TSENG & ROSE CHANG
ALBERT SISNEROS & SUSAN VITAN
ARMOND GALLINETTI & OPAL PAUL
PETER JANIAC & CHRISTINE NAHNSEN
GARY RENGGLI & PATRICIA FLANNERY
RICHARD DEWEST & MARGOT JULIEN
JOHN YU & LOUISE CHOU
JAMES NEELEY & ANDREA BIASOTTI
FORREST GAGNON & SUSAN BARBEE
WILLIAM FOSTER & MARY HANLON
WALTER KOOP & JUDITH WILLIAMS
RAYMOND STORIE & CARMEN PAGES
ROBERT BRINTON & JOAN MASTERS
JAMES BURKHARD & MARY BERNARD
ROBERT HALE & JUDY INMAN

1967

ROBERT MADERO & ANN KYLE
DANIEL MORALE-MALLAQUILLA & VINONA FOSTER
DON DOYLE & MARILYN DUNN
ALBERT MARINKO & JEAN COOLEY
JAMES DONNELL & CAROL WEYHMILLER
JOHN COLLINS & BARBARA LYONS
ANTHONY SHEN & YVONNE CHEN
CARLOS PROTZAL & CHRISTINE JAMSEN
FREDERICK MARTIN & NANCY WHITE
STEPHEN PRISE & JANIS ADAIR
LELAND MATERN & DONNA FAY
JOHN KENNEDY & CANDACE PARKE
JAMES BOYD & KRISTEN GARNEAU
MICHAEL POGGENBURG & LINDA BERGEMANN
SAMUEL HOWARD & EVELYN KAUFMANN
MELVILLE BOYNTON & PHYLLIS ROSSI
JAMES JOSEPH KELLY & BARBARA STEWART
NICHOLAS MOORE & JOANNE CLARK
DENIS VANIER & DINOO TARAPOREVALA

1968

JACK FINCH & MAUREEN DOWNEY
STEVEN THORPE & MICHILLE DORAN
WALTER ROSSI & SHEILA BEEMAN
MICHAEL DEASY & NANCY TAYLOR
GEORGE FRUEHAN & MARY LARSON

WILLIAM STEPHENS & MARY SHERRIFFS
LIAM MANN & BYRDIE AYRES
SEAN MCCARTHY & SABINE SOHR
BERTRAND BRUMBAUGH & MARY WALTER
BRIAN MCQUADE & LYNN SHACKLETON
JOSEPH VALLS & GLORIA MONTANO
EDWARD RYBAR, JR. & MARY JACKSON
WARD BELDING, JR. & PATRICIA MCFEELY
THOMAS MCDERMOTT & BEATRICE HANLON
HANS KUNZLE & NICOLE MARVANI
GERALD BUSHMAN & MARY LARSEN
BRIAN JONES & VIRGINIA GRAJEDA
JOHN ROZANCE & CHRISTINA PHILLIPS

1969

DAVID PETTY & NADINE CONSTANTINE
WILLIAM DAVIDSON & SHARON TYESKI
MICHAEL MCKITTRICK & SUSAN GARDELLA
GARY LAMPI & WILLA KRAFT
CRAIG LONDON & MARGARET HARDING
LANCE SCHROEDER & GAY PORTERFIELD
LAWRENCE FREEMAN & LYNNE TURPIN
THEODOR JA & JEAN SILVER
JOHN BAKER & JUDITH SILVER
SEAMUS OWEN & THERESA FLYNN
JOHN DOWD & ALMA SORENSON
GORDON GILLMOUTH & RITA MULOIN
BALDWIN CHAN & EVA LEE
DEAN GOLDEN & PATRICIA AMES
GEORGE KELLEY & MARGARET GRAY
TERRY THOMPSON & WANDA WIESKI
ALBERT MEYERS & JANET VOIGT
CARLTON PEDERSON & MARY BEVAN
LAWRENCE ROBERTS & CAROLE FERRANTI
CHRISTOPHER HARLOW & TONI MURRAY
WILLIAM KELLER & JUDITH STAMER
WILLIAM BRODY & MARY VIALE

1970

GEORGE BABICH & CHRISTINE LARSEN
LEWIS JUSTIS & CINDY KNOTER
WALTER LUNDBERG & FRANCES HOPKINS
NICHOLAS SMITH & VICTORIA ORTMAN
LESLIE WHITTEKIND & MARIA PADGETT
MICHAEL STEELE & ADRIENNE LEGRAND
CHARLES HUNG & PEGGY LIN
CRAIG BALLANTINE & MARLENE CONTI
PETER ALLAN & KATHLEEN BELOW
THOMAS ZIERER & AMORY USLAR
ALEX SCHLESINGER & LINDA ALBRECHT
TALMO CARVALHO & ANA MORALES
CARL VOGELSANG & MARY JO PETTIT
LEONARD CHENEY & SUELLER GRAY

1971

DENNIS SMITH & SALLY FAY
MICHAEL BURKE & PRISCILLA OWSLEY
DENNIS STURTEVANT & CONSTANCE UYEYAMA
FRANCES CHERE & CAROL COLEMAN
RICHARD HWANG & EDITH LIU
DAVID AVERY & RITA HERREN

JOHN PINTO & MARGARET HOPKIN
KIER TAYLOR & CYNTHIA FRAWLEY
JOSEPH STARKEY & JUDITH SMITH
FREDERICK COLEMAN & ANN MENGES
PAUL HO & ANNA YU
JOHN NADHERNY & LINDA GROD
VINCENT DEMPSEY & LISABETH BEETON
RICHARD SLEVIN & ANGELA LUSK
BERNARD DEMAI & NORMA LOPEZ
ROBERT FREETHY & JANIS MCQUISTEN
JACK PALUMBO & LINDA ROLLINO
JOHN COOPER & MARYANNE CULLEN
JAMES DEGEN & SUSAN SENGER
JONH SAMUELSON & SHIRLEY SIMPSON
JAMES BACKMAN & ANGELA CAMPBELL

1972

JUAN SPAMPINATO & EVAN NORDSTRAND
TELESTURO FERNANDEZ & JOSEFA MAMARIL
DANIEL FAULKNER & BARBARA DANFIELD
PAUL WEYHILLER & DEBORAH SHANNON
STEPHEN GAETA & CAROLE LEDERER
LARRY CASARES & LYNN JOHNSON
MARIO ACOSTA & BARBARA MCSWEENEY
ALLAN JONES & PATRICIA PETTIT
MILTON STEWARD & TERRY KELLY
WILLIAM O'SHAUGHNESSY & VICKI BEARGE
DANIEL MCNAUGHTON & JANE KELLY
JOHN BOUEY & BONNIE HERL
ROBERT CURATTO & RITA ZBACNIK
ROBERT COLLINS & LUA TAKACS
CARLOS LEON & ILVIA GUEVARA COROMOTO
RUSSELL QUIZCCHIA & MOIRA DUBINSKY
GREGORY KERRY & MARGARET MOORE
JOSEPH COTHAM & NANCY LORD
WILLIAM FAZAKERLY & KATHLEEN FREY
EDWARD BRUGGERE & CATHERINE BUCHANAN
WILLIAM SEWELL & CATHERINE BOUSHEY
VINCENTE DAVOT & DIANA STONE
DARRYL LAWRY & MARGARET CAIN
LEONARD PETERS & ROSE MULLER
RAYMOND BILBY & PATRICIA COWAN
ARTHUR HUTSON & ELEANOR JACKSON
SILVIO MARTINEZ & LOU MASCOLA
CLAYTON HILL & MARGARET TOOMBS
LASLÓ BOCSKAY & RITA PILLER
LUIS CHAPARRO & CATHERINE FRENCH
ROBERT EAMES & COLEEN NEVINS

1973

JOHN MEEHAN & CELIA BOND
GARY HO & AGNES KO
RONALD CRABTREE & JOAN O'NEIL
ROGER TSAO & THERESA KO
ANTONIO MARTINS & IRMA VELA
MICHAEL OAKES & LESLIE JENKINS
PETER MILLIKAN & CATHERINE URLAUB
CHARLES OLSEN & ANNE SCHAEFER
PETER BURNS & CANDACE DEGROSS
STEPHEN GUSTAFSON & MARY DONOVAN
MICHAEL RIPPEE & JANET HANLON

STEPHEN MOE & SERENA DELOTELL
LOUIS MONCHER & LOUISA PALLIVICINI
CARLOS BORGA & GLADYS FURUZAWA
PATRICK HANLON & ROBIN MOLONE
MATTHEW IVARY & SUSAN KITT
GREGORY SILVA & JUITTA RETZLOFF
JAMES YNZUNZA & BETTY LOU WETZEL
DAVID GLOVER & AGNES HANLON
WALTER SELBY III & KATHLEEN CORMIER
BARRIE WALL & BARBARA DROP

1974

RANDOLPH O'MEARA & MAUREEN HANLON
RICHARD BAILEY & COLLEEN FREY
JOHN NAREZ & PATRICIA SANCHEZ
STEPHEN HALE & SUZANNE PATTILLO
ROBERT DAVENPORT & JANICE BLASDALE
SLAVKO MAJIC & MARICA DUSPARA
MICHAEL HANLON & SUSAN TETLOW
PAUL FRELIER & EILEEN MOFFITT
GORDON PERMICH & ALICE NAYMER
KENNETH THEOBALD & ELAINE DOLD
DENNIS BURKETT & MARIA ANDERSON
MERRILL SILVA & TESSA OCHELTREE
ALLAN NEVES & DORA BARRIOS
PATRICK MCALLISTER & JULIE SLAVAZZA
DENNIS MORAIS & CINDY SCHICKENDANZ
GARY ZAHNER & MARY STAMPS

1975

STEPHEN SABASTIAN & JACQUELINE ELMORE
DENNIS DUPONT & CATHERINE VANGORDER
TERRENCE EGAN & DIANE WHITTMAN
ROLAND SIQUEIRA & SUZANNE LARSON
RANDOLPH DETTMAR & KATHERINE THOMAS
HAROLD RODGERS & JOANNE FORBES
ORESTE GRELLI & CAROLYN AMES
RICHARD VOHS & MARGARET BOURNE
REX HALVERSON & ANN BEVAN
THOMAS BERGER & MARIANNE CALAME
DONALD ZACHARIAS & ANN MOFFITT
SCOTT MARTIN & GAIL RUSSELL
STEPHEN MAFFIN & CAROL DILABBBIO
PAUL BISHOP & CATHERINE SHERMAN
DAVID ANTON & ELIZABETH CARNES
RICHARD CONTI & SANDRA RHODES
PAUL PHILIP & CATHERINE MCGUIRE
GENNARO FILICE & JOAN FRANICH
ROY KUBIAK & ROSEMARIE BAUM
ROBERT GARDNER & LYNN PRESLEY
JAMES LECLAIRE & RHONDA MICHARDI
CHARLES PITT & MAUREEN MCPHEE
M. HOSAN NUSROTTY & KATHERYN GLACHEMEYER

1976

JOSEPH CULLEN & TERESA MOORE
LAURENCE VONDOLLEN & MICHELLE THOMAS
LAWRENCE FRANK & LORRAINE LESCOART
RONALD CRANOGUE & MARY JENKINS
GREGORY GEARING & BEATRIX HORVATH
ABDULLAH ALGHAZZALI & MARY BERTERO

STEVEN NICHOLS & MIRANDA PATRA
DAVID MILLER & EILEEN KEANE
JORGE CASTELLANOS & ORQUIDEA BUSTAMANTE
MICHAEL WALT & DEBBIE DOCKHAM
JAMES GUILIE & SALLY CAMPBELL
STEVE SCHLEU & KAREN HABBESTAD
GREGORY BONN & ANNE MAZZUCCHI
STEPHEN EBERHARD & DENISE MURRY
JOHN KELLY & MARCIA BLANK

1977

JEFFREY BADAL & NOEL ANTHENIEN
WILLIAM DUFFY & MARA CARDWELL
SUMNER KOOIKER & LORNA HECK
EDMOND KLEIN & MELANIE PATTON
DENNIS VARNI & BARBARA REEVES
HAROLD LITZIUS & CLAIRE CHAPONOT
MICHAEL REID & MARY HEBERT
ARTHUR KING & BERNADETTE COOPER
DENNIS MAIO & SLOANE THOMAS
BERNABE FLORES & RENEE CHAVEZ
MARTIN SELLERS & ELSIE BRASH
JOSEPH KO & PATRICIA LEE

1978

FRED GUTIERREZ & ESTHER REYES
JOSE VILAR & REBECCA HAYDEN
STEPHEN MIGHETTO & SANDRA SMALL
CHARLES WHITE & KATHLEEN CARPENTER
STEVEN LEE & BIBIANA BOUWKAMP
DONALD CLENDENEN, JR. & JOANNE GARRETT
PHILIP DRAPER & SHARON AMATO
KEVIN DECOSTER & SIOBAHN CLANCY
CLAUDE TAYLOR & REBECCA ROBISON
JOHN ERICKSON & BARBARA BEBB
GEORGE GARRETT & PAMELA CASEY
HERBERT WILKINSON & MARGARET GEIB
JOHN CULLEN & LAURIE GAETA
MICHAEL COUNCIL & SUSAN VANGORDER
JOHN EGAN & RAYNEL SHEPARD
STEPHEN LAM & MARY FUNG
JAMES BALDING & CAROL LAUFENBERG
WILLIAM DUFFY & ELIZABETH LIPNOSKY

1979

MICHAEL CESMAT & STACY AVILA
DOUGLAS CANOVER & CATHERINE BEVAN
CZESLAW GRZYCZ & MONICA DODDS
MICHAEL EGGERING & GINICA CONTI
MICHAEL SOMMERS & LORRAINE KELLEHER
LOUIS MASCOLA & KAREN THURSTON
FRASER PAGE & MARY ELLEN PANERIO
PATRICK GANGE & KATHRYN AMES
JAMES LARRABEE & IRENE REGGI
KEN CALLAN & CHRISTINE AMES

1980

CLARK STANTON & NOEL NUSBAUM
PAUL SANAZARO & MARIAN MOORE
CHARLES KUDIJA & CHRISTINE HALAMKA
RAYMOND HURD & ANTONIA BROFFERIO

DANIEL SAN SOUCI & LORETTA COLOSIMO
JOHN WENDOLOWSKI & JANIS ELLIOTT
KEN SENDER, JR. & MARY MACGUIRE
JAMES JOHNSON, JR. & HELEN HANLON
PAUL COLOMBATTO & CAROLYN POTTHOF
MICHAEL PALMER & CAROLE EGGERING
ROBERT HOFFMAN & BARBARA KUNTZ
DAVID PETERSON & KATHLEEN ARMSTRONG
CHARLES SAVAGE & JOSEFINA PABALAN
MARK MILANI & LINDA PARZIALE
ANTHONY DELGADO & PRISCILLA McIVER
ROBERT GOODSON & MARY WILLIAMS
ANTHONY DAVIES & ASTRID HATWELL
THOMAS DOIDGE & ELAINE ODDO

1981

KEVIN MURPHY & MARGARET BEVAN
NORMAN TERRY & CLAUDETTE RAINBOTH
MICHAEL GEORGE & SUSAN FRANCESCONI
JONATHAN GABER & BARBARA DABROWSKA
DENNIS CENGEL & KARLA VANMETER
JOGTE MORA & ANN KELLAM
JEFFREY LUCCHESI & MICHELLE JOHNSON
SAMUEL HAMMOND & MOIRA HAGERTY
JULIAN SOLMENON & TRAN LE
MICHAEL DALTON & LINDA HUMPHREY
ROBIN ROWE & MARY MANNION
RONALD BABST & ANNA FONG
RALPH LOCKE & SANDRA BYDALEK
JOHN JENSEN & SHERI AVALOS
PATRICK WINDHAM & DEBORAH CICHON
JOSEPH ESPIGARES & LOUIS HANSEN
JOHN SILAJ & JUDY HUGHES
GARY SMITH & CHRISTINA SIMONI
DEL DAVIS & HEATHER HOLSTON
STEPHEN SNYDER & JUDITH HOPKINS
HAROLD TOBIN & SHIRLEY TRAYNOR
ROBERT DONOVAN & KRISTEN ORTMAN

1982

PAUL REEVES III & KAREN DOVER
STEPHEN SATMARY & LINDA BOONE
ROBERT BRETHAUER & SHEILA LARKIN
TIMOTHY LIPPS & LISA ANN CHRISTOPHER
CARMELO SALGADO & LIDWINA DELNHAYE
RALPH BERGER & EILEEN KEEFE
WALTER SCHNEIDER & HIROKO NAGATA
IRVING HATOFORD & KIMBERLY STELZNER
THOMAS LINDER & PATRICIA ZAVALA
LEE KEMPER & CAROL MCCALL
MARK MACMAHON & ALLORA PELONIO
ANDRE JADKOWSKI & JANE CAMPBELL
JEAN PAUL LARDIERE & MAGDA-NIVES FRESCLURA
HUA KUOLIN & YEO BARBARA DING
ROBERT JAMES & KATHLEEN TIMMINS
PAUL KAUFMAN & MYRA SAUNDERS
GLENN MURAOKA & JENIFER DILEO
DAVID MORIN & CHERYL SHORT
GARY VANKUIKEN & DENISE MENESES
SETH SHEPARD & SANDRA MIGHETTO
KELLY THOMAS & WENDY PECSAR

ROBERT BERTOLANI & BARBARA SCHMIDT
SCOTT BRADY & SUSAN CASORLA

1983

ANDREY RUSSO & MAUREEN COONY
JEFFERSON BERRY & VERONIQUE NABI
MATTHEW ENRIGHT & CLAIRE HURD
ERIC NENNEMAN & THERESA DORAN
FRANK JACQUES & HEIDI BARRETT
JULIO SANDOVAL & SUSAN SMALL
DONALD HAGUY & LINDA MAZZUCCHI
DON McGRATH & PATRICIA RATTI
STEVEN KOWALSKI & RENEE BLANCHARD
DVID MIGHETTO & VALERIE JOHNSON
WILLIAM MCKEE & HÉLÈNE DEVOGELAERE
KENNETH HISCOX & LISA VANGORDER
JOSE GOMEZ & KIMBERLY LAWRENCE
JOHN KAIKEN & LAURALIE GALLOWICH
ANTHONY ADAMS & BARBARA CEPEDA
DANIEL O'DONOHUE & KATHLEEN PINCH
MICHAEL OPALAK & LENORE SNOWDEN
JOHN BEGLEY & WENDY BAUER
JOHN LACHMAN & MOIRA GALVIN
STEPHEN CROSHAL & BEVERLY KELLEHER
ROBERT JARREL & LORI AVALOS
TIMOTHY PERRY & LINDA SIMONSON
JEFFREY LEDERMAN & RITA ANNI
SCOTT GREEN & DIANA PARZIALE
CHARLES SMITH & ELIZABETH SNOWDEN
JOHN MULLER & MARY BALLISTER
MATTHEW BISHOP & JULIE NAIDICH
MICHAEL KRUP & MICHELE ARCIDIACONO
ROBERT ARMSTRONG & LORRAINE DRISCOLL
PAUL PAYNE & SUSAN TASKER
CLAUDIO PINTO-MOYA & SUSAN SEROY
STEPHEN GAUSTAD & DONNA ACCURSO
DANIEL TACHIARA & ANDREA ZAVALA

1984

JOHN COOPER & TRACY MILLER
MARK LOGAN & NANCY KOWALKOWSKI
JOHN ROCKDALE & LISA FREEMAN
ROBERT MACKIE & ELFEIDA PABILIC
LUKE BAILY & KATHLEEN FLYNN
KAM HUNG CHOY & NATALIE YEH
FRANK DANIEL & MICHELLE MACEY
STEVEN FONG & DONNA CASTILLO
RICHARD MACHADO & BERTHA TEMOCHE
DANIEL BLACKMAN & PAULA MAES
WILLIAM ROGERSON & KATHLEEN HAGERTY
TERIV MARTIN III & LYNN KELL
ALBERTO PUJOL RIUS & CAROL BUCKLES
MICHAEL WANKEL & LONNIE HEARNE
ROBERT LEACHMAN & KYO SOOK LEE
JERRY BRUNETTO & ARIANE KRABBE
STANLEY COPPOCK & JEAN MARIE SWANDON
JONATHAN DORSEX & SUSAN MOORE
MATHEW PACKARD & VALERINE CESMAT
KENNETH LEIGHT & KELLY ROSSO
EVAN WILSON & DAPHNE OSTRADER
JEFFREY SHEA & GAIL HYNES

JOHN OTTUSCH VI & SONIA SOY
JOSEPH SZIKSZAY II & VERONICA BROWN
THOMAS CAULFIELD & ANN MARIE MOECK
MAURICE MCCARTHY & SHERRY SCOTT
PAUL GARRETT & GLENDA FROELICH
GEROGE BARANOWSKI & MARY JO SENICA

1985

KEVIN GREGORY & MARGARET GREEN
ROBERT TISCIONE & GRACE WONG
JOHN AMLIN & VIRGINIA HOPKINS
MICHAEL SCOTT & PATRICIA MIGHETTO
RAYMOND HURD & MARY BRADY
SCOTT GEE & KAREN HOEFENER
BOYD GROAT & GRETA NYMAN
BRYAN DELANEY & PATRICIA SCHEINER
WILLIAM BARNETT & YVETTE BOREE
FREDERICK WILLEMS & DIANNE MIGHETTO
KENT SHELBY & MARISA MILLER
GORDON COX & PAULINE VELEZ
BRIAN MELL & MARY JANE GILROY
MARK MITCHELL & SANDRA IVELICH
TIMOTHY HASSLER & ROBIN ROCKWAY
EDWARD CONE & MARION LEDOUX
JAMES BROCK & PAMELA JOHANSEN
PATRICK WALSH & HILDE BINFORD
DOUGLAS MILIKIEN & SUSAN STEFFEY
TOM VANZILE & BARBARA SCHUH
JOHN DOLORFINO & AGNES GARFIELD

1986

LAWRENCE ALEJANDRE & SHARON HASHIMOTO
DANIEL PREDDY & CHRISTINA DYCKMAN
JAMES LEADSTROM & LOUELLEN MASCOLA
MICHAEL TIMPANE & JANE ANDERSEN
KELLY CAMPBELL & SUSAN DOLBEC
GEORGE FRENCH & EMMA DAVILA
JACK McCAULEY & MARY LARKIN
JOHNIE THOMAS, JR. & MARGARET GUMERLOCK
JUAN LOPEZ-RIVERA & ELVIN ROBLETO
CLAY HABERMAN & JOAN ANZILOTTI
RYAN SMITH & DEANNA MILLER
MARK ROUPE & ESTHER SAUCEDO
MARK KNOX & ANNETTE CATTUZZO
JAMES PATTERSON & MARCELLA VANWARMERDAM
FRANCIS HAYES III & TERI LEE
JOHN HAWE & CYNTHIA BLEVINS
DAVID JUDA & JANICE SPAMPINATO
PEDRO AELIZALDE & MARIA PIZZICARI
ALBERT CELOZA & ANN MCLEAN
DANIEL SPITERI & MONICA MCAFEE
ROBERT MCCARTHY & JACQUALINE FASTLE
DAVID KINGERY & DARLENE YEREP
ROBERT NEBOLON & ELIZABETH KOLLER
RUDIN JOHNSON, JR. & ANNA LEWICKA
NIKOLAOS CHIROIS & BONNIE KIRCHHOFF
STEPHEN CLARK & HEIDI SIERN
ROBERT LEARY & LYNN ANDERSON
WILLIAM OWENS & PATSY EUBANKS
BRIAN MANDIO & SUSAN HIZNAY
RUSSELL FEDERSPIEL & KATHERINE PATTON

LAWRENCE EBINER & TERESA OZOA
AUSTIN PAN & PENNY YOUNG
DANIEL HOLM & MARGARET CULLEN

1987

DANIEL REI & RITA O'HANLON
JOSE GUZMAN & LOURDES LUKBAN
MARK DICARTASSO & FHRETSKYA CARPIO
JESUS ALCALA & GLORIA MACIOS
ROBERT COX & RACHEL SMITH
RALPH TONDRE & PEARL ELSEA
ROBERT FINK & GEORGIA JACKMAN
MICHAEL LAFLEUR & LINDA O'CONNELL
PAUL JAMES & JANET MAZZUCCHI
PAUL MACDONALD & CATHERINE HARRISON
JAMES JACKSON & ELAINE COLOMBATTO
TOM JOSEPH & DARLENE LO
RICHARD SYKES & SUSAN JAMISON
THOMAS MANNING III & KELLY MYERS
JOHN BONIN & LORRAINE GOLDEN
CARLOS CARRASCO & SHANNON MUNRO
FRANK MERCURIO & CATHERINE PORTNER
PAUL HALLIWELL & COLLEEN MARTIN
ERIK ROBLETO-SILES & AURA LAZO-VEGA
JULIAN WHATLEY IV & PATRICIA REITER
HOWARD FLECK, JR. & LESLIE SCHNEIDER
RODOLFO RIVAS & SHARON POWELL
DAVID NEAGLE & ROSANNA MARRERO
EDWARD STRUHM & VIRGINIA TOLOMEI
THOMAS CHEN & ROSITA LAW
STEFAN BIRNBAUM & LINDA AYERS
KEVIN WALSH & LAURALEE HESS
JOHN MARTINEZ & ANNETTE ZAVALA
JAMES ANDREWS & JEAN SHADY
WAYNE WOLFF & COLLEEN KEENAN
JAMES GRAY & JUNE MIYASAKI

1988

GREGORY MCCREA & LINDA CURRIE
JOHN MARTIN & SUZANNE BLACKWELL
JOHN O'HANLON & ELAINE TENG
THOMAS MOONEY & CYNTHIA LEIMBACK
RICHARD SULLIVAN & DEBORAH DEVENCENZI
NORMAN SOKALSKI & PATRICIA KING
SCOTT SHEPHERD & COLLEEN AMES
MICHAEL MCLOUGHLIN & DENISE HAMM
PAUL MARTINELLI & JANET COGGER
WILLIAM NOONAN & ELIZABETH MCDONOUGH
NORMAN MONTANO & CATHERINE AIMAN
CALVIN RAINEY & LAURA MENOLASCINO
DENNIS VURLUMIS & VERONICA HUMERES
RIBHARD IANNIELLO & PAULETTE JACQUES
PASCAL HYTHIER & MOIRA DELGADO
MARK KELLEY & JOYCE SCAVULLO
VERNON KATO & KAREN KALDUNSKI
WILLIAM ELLIS & JUDITH PETERSON
CHRISTOPHER MICHELETTI & WENDY CAPPS
THOMAS PEARSE & ADRIENNE EGGLEING
MAO MING HO & DIANA LARSON
RICHARD DOMINGO & CYNTHIA JOYCE
JAMES WHITTY & KATHERINE WALKER

1989

STEPHEN O'LEARY & MARY OGREN
FRANCISCO ROMERO & EILEEN JACOBS
ANDREW NESS & JOAN KJARSGAARD
PAUL MCCLURE & ELIZABETH WHALEY
CLAY MCELHANY & SUSAN FORTE
MATTHEW SANTIAGO & ALEXIS JOHNSON
WILLIAM RHEA IV & JESSICA FARLEY
PABLO FLORES & JEANETTE SUZAN
RODNEY MCMILLAN & THERESE WATKINS
KURTIS SMITH & KATHLEEN SOMMERS
JOHN WRANOVICS & CHRISTINE MILLER
GEORGE SPRINGER & PATRICIA KILLELEA
KALLE GEHRING & PASCALE DUPLAY
JOHN SCHWESKA & MARY WYNANS
DENNIS DREMIN & REBECCA BONGFELDT
MATTHEW HILL & ERIN TABER
JON MANKOWSKI & MARY PRYNE
DAVID PETERSON & DEBORAH FOREST
MATTHEW MULLEN & BERNADINE KELLEHER
JESUS SALINAS & LISA YEP
MARK STEWART & EVA BARAHONA

1990

GUILLERMO SURRACO & SIOBHAN RHEA
STEPHEN LEAF & MARIA FISCHER
KEVIN BUCKLEY & RITA MAE THOMPSON
ANTONIO SPAMPINATO & ELIZABETH OBERHOLTZER
MICHAEL LUTZ & CATHERINE FRISK
JOHN SUGRUE & MARY SPEAR
JOEL WHITTY & CYNTHIA EASTON
RAYMOND DESHAIES & LINDA SILVEIRA
SYLVAIN LAPOINTE & KAREN PORTNER
STUART TAYLOR & KELLY HERLIHY
KEVIN RITENOUR & CORINNE GAETA
MICHAEL PERNA & MARY JANE PORTER
JOHN CARD & MARGARET STARCEVICH
DAVID KELLY & KATHLEEN MONTAGUE
ROBB WILLIAMS & MARY BETH KOTSENAS
MATTHEW ROGERS & VALERIE PITCOCK
LAWRENCE PATO & ANNE SOMMERS
DAVID CHALLINOR & LEANNA JACUZZI
MICHAEL DESTABELLE & JENNIFER STEELE

1991

ROBERT HARROP & LISA GROSSKOPF
PHILIP ERICKON & CONNIE GOLDADE
TERENCE ROELANDS & DEBORAH MORGAN
STEPHEN SUTTER & CAMILLA ANTONCICH
MARTIN PADILLA & MARIZ BARCE
HARRY GIBBONS, JR. & DEBRA ZIDICH
ALBERT BLAKE, JR. & JULIA WATADA
ARTHUR DAVIS & MARY COLWELL
BRUNO MARCHON & PAULINE TIERNEY
PHILIP MAGRO & CATHERINE GANSEN
BRUNO MONTESANO & KRISTIANN BROWN
JOH BAUMGARTNER, JR. & GABRIELLE DEVOGELAERE
KENNETH BRUNETTI & KATHLEEN FAGAN
MATHEW COLOMBATTO & RAMONA ROMAN
OSCAR ORDOÑEZ & JEAN GIBSON
SEAN CONLEY & ELAINE ERCOLINI

NICHOLAS HOLL & KIMBERLY BILLINGS
JOHN KIRKMAN & MARY JANE DALISAY
WAI KAN TO & AGNES ON YEE YU

1992

THOMAS BLAICH & MICHELE MARTIN
FLOYD FEENEY & MARIA GIL
ROBERT NORMAN, JR. & BEVERLY PROVOST
THOMAS KAHL & PAMELA AUSTIN
DAVID KING & DEBRA SOTO
ANTHONY GARDNER & MICHELE KUTTNER
SEAN KING & CAROL WONG
BAILEY GREENE & TELAHSHA BANKHEAD
ROBERT TRAVIS, JR. & ELIZABETH HORGAN
JEFFREY THOMAS & JANET CUNNINGHAM
ROBERT ABBATE & SUSAN CONWAY
HOWARD GAMPER, JR. & YA-MING YOU
BRIAN BANKS & MARIA VILAR-PAYA
FERNANDO ORELLANA & FATIMA ESPEJO

1993

THOMAS GARZA & ELIZABETH RICHMOND
PAUL MEREDITH & DIANNE THIEL
MELVIN GALLI & KATHERINE BUCHER
RICHARD IKEDA & MARGA DOLORFINO
CHRISTOPHER MANIATIS & ELIZABETH O'DONNELL
TERRY KOEHNE & CHRISTINE CARSON
DANIEL CULLEN & GINA VANDEVEEN
ANDREW HEMP & CINDY TERRY
RONALD MALONEY & MARY MOSLEY
PETER MABANGLO & ELIZABETH REED
MICHAEL SMITH & CINDY PERRYMAN
KENNETH BOESE & ANNE HEBERT
JAMES MADIGAN & SCHIKO KOBAYASKI
JAMES CURTIN & ALICE NAGLE

1994

FRANK SAULSBURY & ELIZABETH SHIELDS
STEPHEN BRENDLINGER & MARGOT BOWMAN
BRIAN AHEARN & ANASTASIA JASMIN
DOULGAS PRESS & DIANA PRPIC
STEPHEN MCKIERNAN & CARRIE SWENSON
JAMES DAVID & THERESA DRASS
BRIAN FOLEY & UYEN JAY HUO
STEPHEN GODFREY & ELISE LUSK
ROMEO URIARTE & SARAH CARR
LEO GASPARDONE, JR. & KARI LYNN PUTNAM
MICHAEL STONE & LISA DIRITO
PAUL WEAVER & MARIE LOVERDE

1995

STEPHEN WATKINS & MARCIANA BURKE
JOHN HELFRICH & SHEILA KELLY
JOHN ARNAUON & TRACY RUBIN
GREGORY SMYERS & JOCELYN MAYLED
MARK CHAO & MIYOKO CHU
FRED FOLDVARY & JANET SCHWEISS
KERRY GALVIN & LUCIE THOMSEN

1996

PETER HEWITT & MADELINE REITER
ROBERT PEREZ & EMILY RADER
MATTHEW BOWMAN & CECILIA HURD
STEVEN BROWN & KIMBERLAINE SZERLIP
HERMAN GOEBEL & MARGARET MOFFITT
BALAZS KRALIK & LORNA SAMPLE

1997

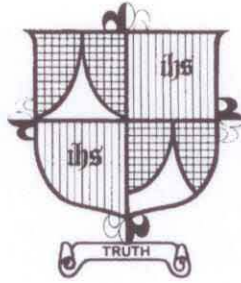
BRUCE ESTES & DEIRDRE ROSSO
MICHAEL FLYNN & MICHELLE O'BRIEN
PAUL LIZOTTE & JUDITH CRAYCHEE
WILLIAM TRESLER & DINA QUAN
MICHAEL RICE & PAULA CALDERON
SEBASTIAN KRYSZTOFORSKI & DOLORES GILCHRIST
WILLIAM CHUI & BUENA ALGOSO
CHRISTOPHE BRYDON & MINNA KOIVISTO
TODD BRYDON & NADINE CARROLL
TEODORO MARTINEZ, JR. & LEONOR EHLING

1998

FRANCISCO MORALES & NELLY FLORES
JOHN GRAY, JR. & MARY MILLER
MARK DE SOUZA & JANINE ROUCEK
BRIAN CORCORAN & LESLIE PHILLIPS
DAVID BROWN & CAROLYN CIARDULLO

1999

MARTIN KLEMENT & SUSAN SHRAWDER
BENJAMIN AUGUSTYN & PRISCA SCHULER
ALEXANDER HENTHORN & SHARON IWANE
PORFIRIO GARAY & KIMBERLY BROWNLOW
JOSÉ DE VARGAS & RACHEL DINCO
BRYAN RODRIGUES & ANNA CHU
MICHAEL DECROIX & KIM NGUYEN



Dominican Men Assigned to St. Mary Magdalen Parish* 1923 - 1999

Fr. John Adams	1980
Fr. Gregory Anderson	1954-57, 1967
Fr. Conrad Antonsen +	1987-92
Fr. Bernard Arnheim +	1986-89
Fr. Lawrence Banfield	1965-66
Fr. Vincent Benoit	1989-92
Fr. Benedict Blank +	1957-58
Bro. Dominic Briese	1996
Fr. Michael Carey	1979-81, 1990-91
Fr. Victor Cavalli	1995-96
Fr. Bernard Condon +	1962
Fr. Timothy Conlan	1981
Fr. Joseph Cuesta +	1931-32
Fr. Michael Dodds	1994
Fr. Sean Doherty +	1967-72
Fr. William Dooley +	1935
Fr. Francis Driscoll +	1923-26, 1932
Fr. Gerard Ehler	1966
Fr. Jude Eli	1979-83
Fr. Lawrence Farrell	1972-76



Fr. Gregory Anderson



Fr. Conrad Antonsen



Fr. Victor Cavalli



Fr. Francis Driscoll

*Pastors names and dates of pastorates appear in bold print.

+The names of those deceased are followed by a +.

Fr. David Farrugia 1967-71
 Fr. Albert Felice-Pace 1962
 Fr. Raymond Finerty 1973
 Fr. Peter Garcia 1984
 Fr. Bruno Gibson 1975-79,



Fr. Kieran Healy



Fr. Humbert Kelly

1995-
 Fr. Raymond Gore + 1942-44
 Fr. Finbarr Hayes 1982-85
Fr. Kieran Healy 1983-87
 Fr. Thomas Heinzl 1983
 Fr. Dominic Hoffman + 1950-53
 Fr. Walter Horan + 1960-61
 Fr. Gordon Kalil 1990-91



Fr. John Klaia



Fr. Patrick LaBelle

Fr. Humbert Kelly + **1933-38**
Fr. John Klaia 1958-59, **1965-66**, 1976-78

Bro. Jerome Karcher 1976
Fr. Patrick LaBelle **1992-95**

Fr. Vincent Lamb + **1931**
Fr. William Lewis + **1946-52**



Fr. Vincent Lamb

Fr. Leo Lewis + 1931, 39-41
 Fr. Robert Lindsay + 1927-30, 45-51

Fr. Michael Lopes 1989
 Fr. Dominic Maher + 1933-34

Fr. Walter Martin + 1945, **1958-64**
 Fr. Reginald Martin 1987-88

Fr. Hilary Martin 1984-86, 1989, 1997-
Fr. George Matanic 1970-74, **1996-**

Fr. Paul McCann + 1963-64
 Fr. Brendan McAnerney 1986-88

Fr. Colin McEachen + 1937
 Fr. Terrence McCabe 1936-37

Fr. Arthur McKeon + 1947
 Fr. Thomas McElhatton + 1938-41

Fr. Gregory Millard 1984



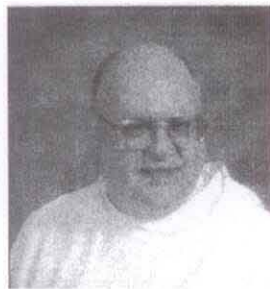
Fr. Leo Lewis



Fr. William Lewis



Fr. Walter Martin



Fr. George Matanic



Fr. Louis Naselli



Fr. William Norton

Fr. Bertrand Moore +	1962-65
Fr. Antonio Moreno +	1990-94
Bro. Frederick Narberes	1989-92
Fr. Louis Naselli +	1942-45
Fr. William Norton +	1947-49, 1953-58
Fr. Francis Nouza	1963-64
Fr. Joseph O'Brien +	1927-30
Fr. Mark O'Leary	1984-86, 1997-
Fr. David O'Rourke	1975-81, 1995-96
Fr. Alejandro Osbon	1985
Fr. Humbert Palmer +	1945
Fr. Jose Pimental	1989-90, 93
Fr. Nicholas Prince	1965
Fr. Patritius Purcell	1940-42
Fr. Paul Raftery	1994
Fr. Denis Reilly	1995
Bro. Chris Renz	1996
Fr. Gregory Rocca	1992-94
Fr. Edmund Ryan	1992-93
Fr. Joseph Sanguinetti +	1936
Fr. Paul Scanlon	1963-64
Fr. Jude Siciliano	1986-87
Fr. Raymond Sullivan +	1933-34
Fr. Daniel Syverstad	1986-87, 1998-
Fr. Gregory Tatum	1987-88, 1996-97
Fr. Aurelius Valbuena +	1931-32
Fr. Francisco Vicente	1968-75, 1981-83, 1992
Fr. Joachim Walsh +	1946, 52-53
Fr. Hubert Ward +	1970

Two Capuchins have served on the parish staff, both in the mid-1990s: Bro. Steve Tetrault, OFMCap, and Fr. Andre McGrath, OFMCap.



Fr. Joseph O'Brien



Fr. David O'Rourke



Fr. Francisco Vicente

Dominican Sisters Assigned to St. Mary Magdalen Convent

1937-1999



Mary Albert Walsh
Albertina Ortega +
Alice (Matthew) O'Shea +
Allyn (Alan) Ayres
Amanda Meyers +
Ancilla Althaus +
Angela (Eileen) Molahan
Ann (Gerald) Ronin
Anne Marie Gonzalez
Mary Anne Pargett
Mary Augustine Heidt
Barbara (Mary Magdalen) Lerner
Beata Gloria +
Beda Franzier
Benedict McNeill +
Benedict Marie Frey
Bonaventure Fritz +
Brendan Bonny +
Carmel Doran +
Carola Dietl +
Celeste Gardner +
Celeste Marie Botello
Mary Charles Reilly
Clarissa Marie Koscielski
Clarita Center
Claudine Hammer
Concepta Maciel
Cornelia Leitner +
Damien Wilson
Darlene Rodrigues
Dolores Marie Calderwood
Dominica Madden
Donna Marie Nicholas
Eileen Marie (Robert) Ahern
Elaine Glanz
Ellen Kelly
Ellen Mary (Amabilis) Cunningham
Enriqueta Gazano +
Erharda Ensinger +
Eucharía Heidt
Frances Marie Henriques
Frances Mary Pierson
Gabriel McCarthy

Gail Lambers
Gemma Kozell +
Gonzaga Loftus +
Mary Gregory Duignan
Helen (John Charles) Hitchcock
Mary Helen Bauer
Mary Hilary Miller
Hosanna Almaguer
Imelda Pellettieri
Ingrid Clemmensen
Irene Marie Hebert
Isabel Espinosa
Marie Jacqueline Kilroy
Janice Therese Wellington
Jean Matthew Smith
Jeanette DeYoung
Jennifer Ogorek
Jeremy Behrbaum
Jerome Delsman
Joan (Christine Marie) Robillard +
Joanne Wagenbrenner
Joaquina Nunez +
John Bosco Lambruschini +
John Martin Fixa
Mary Jordan Martin
Lucille (Josine) Freia
Judith Blatz +
Julia (Cletus) Freitas
Karen Fee
Kathleen Rose +
Kathleen (Mary Terence) Connolly
Kathleen Marie Ramirez
Kathleen Marie Arceneaux
Kristin Juenemann
Laura MacDonald +
Laurene Batham
Leopolda Brzeska +
Lewis Mary Duggan +
Mary Liam Brock
Linda (Rosalinda) Henriques
Lucille Allec
Lutgardis Machl +
Mara Joseph Grimes +

Maria (Edward Mary) Robledo
Maria Victoria (Thora M.) Hernandez
Marianna Engels +
Marietta Matre
Marilyn Oliver
Marilyn (Claudia) Glanz
Marka Grips +
Mary Brennan
Mary (Redempta) Prose +
Merrilyn (Jeanette Marie) LeBlanc
Michael Therese Crowe
Mary Michael Phipps
Modesta Bauer +
Moira Macpherson
Colleen Mary Mallon
Jonelle Keating
Monica Lawrence
Patricia Marie (Cabrini) Walsh
Paula Trabucco
Pelagia Telgmann +
Peregrina Henglberger +
Peter Maureen Duffy
Phyllis Marie Bridenbecker
Mary Raymond Carmody +
Rebecca Cerda
Rebecca Shinas
Rita Charm
Rosaleen Stoiber
Rosalia Monaghan +
RoseMarie Hennessy
Mary Rose Weir
Rosemary Coyle
Sean Thomas (Rosemary) Bailie
Sharon (Ann) Kropf
Siena Lawrence +
Valeria Cummings +
Vera (Adrian) Rodriguez +
Verona Wittenzellner +
Veronica Lonergan
Victorine Kleinsorg +
William Marie Aust

Three Sisters not assigned to our convent -- two Dominicans and one Sister of the Presentation -- have served on the parish staff:
Billie Olin, OP; Anneliese Schapers, OP; and Joanne O'Shea, PBVM.