

May 8<sup>th</sup>, 2022 | 4<sup>th</sup> Sunday of Easter, Year C

# St. Mary Magdalen Catholic Parish



**We're Celebrating Asian-American & Pacific Islander Month!**

Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop – Diocese of Oakland

## SUNDAY MASSES

Saturday 5:30 pm (Livestreamed)  
Sunday 8:00, 9:30 (Garden Mass,  
11:30 am in good weather)

## DAILY MASSES

Monday – Saturday 8:30 am  
Monday – Friday 5:30 pm

## LITURGY OF THE HOURS

Monday – Saturday 8:00 am  
Monday – Friday 5:15 pm

## ROSARY

Monday – Saturday 9:00 am

## SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm  
(and by appointment)

## OFFICE HOURS

Monday – Friday  
9:00 am – 5:00 pm  
Closed for Lunch: Noon-1:00 pm  
Phone: 510-526-4811

WEBSITE



marymagdalen.org



*"Together we share our  
Faith in Jesus Christ.*

*We live the Gospel,  
and we care for others."*

### BAPTISM:

Preparation classes take place on the first Monday of the month.  
Please call the parish office for more information.

**CONFIRMATION:** Classes run from September through May; contact the office for more information.

### MARRIAGE:

Please contact the pastor at least six months prior to the wedding.

**ANOINTING OF THE SICK:** The Sacrament is offered at every 5th Sunday Mass, and by appointment.

2005 Berryman Street | Berkeley, CA 94709 | 510-526-4811 | marymagdalen.org

## Parish & School Staff

**Fr. Nicholas Glisson**, *Pastor*  
[pastor@marymagdalen.org](mailto:pastor@marymagdalen.org) (ext. 112)

**Norah Hippolyte**, *Business Manager*  
[nhippolyte@marymagdalen.org](mailto:nhippolyte@marymagdalen.org) (ext. 111)

**Andy Canepa**, *Music Director*  
[acanepa@marymagdalen.org](mailto:acanepa@marymagdalen.org) (ext. 122)

**Heather Skinner**, *Director of Religious Education  
& Vice-Principal, School of the Madeleine*  
[hskinner@themadeleine.com](mailto:hskinner@themadeleine.com)

**Deacon Jeff Burns**, *Parish Renewal*  
[jburns@marymagdalen.org](mailto:jburns@marymagdalen.org)

**Cat Nielsen**, *Parish Technologist  
RCIA Coordinator*  
[website@marymagdalen.org](mailto:website@marymagdalen.org) (ext. 113)

**Carolyn Tune**, *Office Assistant*  
[ctune@marymagdalen.org](mailto:ctune@marymagdalen.org) (ext. 110)

**Oscar Guillen**, *Facilities Supervisor*  
**Ana Guillen**, *Housekeeper*

**Fr. Ioane Patita Ono**, *In Residence*  
[ioaneono@marymagdalen.org](mailto:ioaneono@marymagdalen.org) (ext. 124)

**Fr. Anthony Nwankwo**, *MSM, In Residence*  
[anwankwo@marymagdalen.org](mailto:anwankwo@marymagdalen.org) (ext. 126)

**Parish Pastoral Council**  
**Alex Saldanha**, *Convener*  
[ppc@marymagdalen.org](mailto:ppc@marymagdalen.org)

**Parish Finance Council**  
**Ann Flemer**, *Chair*  
[theflemer@aol.com](mailto:theflemer@aol.com)

**Laura Morland**  
*Bulletin Editor* (ext. 118)  
[bulletin@marymagdalen.org](mailto:bulletin@marymagdalen.org)

**St. Vincent de Paul Conference**  
[svdp@marymagdalen.org](mailto:svdp@marymagdalen.org) (ext. 787)

### School of the Madeleine

1225 Milvia Street  
Berkeley, CA 94709  
(510) 526-4744

**Joseph Nagel**, *Principal*  
[jnagel@themadeleine.com](mailto:jnagel@themadeleine.com)

**Jennifer Walwark**, *Vice-Principal*  
[jwalwark@themadeleine.com](mailto:jwalwark@themadeleine.com)

**Mary Schweska**, *Secretary*  
[madmary@themadeleine.com](mailto:madmary@themadeleine.com)

CFCFS Funeral Services 510-223-2165

## Parish Calendar for May 6 – May 21, 2022

May 1-31	Asian-American & Pacific Islander Month
Entire month	Various celebrations! See page 6 for details.
May 6	Eucharistic Adoration (Holy Hour)
Friday	6:00 - 7:00 pm, Church.
May 7	Parish Spring Tea Party! (Register at link below.)
Saturday	1:00 - 3:00 pm, Church. <a href="https://tinyurl.com/SMM-TeaParty">tinyurl.com/SMM-TeaParty</a>
May 8	Fr. Laurent Okitakatshi Ph.D. Graduation Party!
Sunday	4:00 - 6:00 pm, Norton Hall.
May 10	Sunday Gospel Reflection Group
Tuesday	2:00 - 3:00 pm, Zoom. (Contact the parish for link.)
May 10	Parish Pastoral Council Meeting
Tuesday	7:00 - 8:30 pm, Zoom. (Contact the parish for link.)
May 11	Pilgrimage to the Bancroft Library Exhibit
Wednesday	10:00 am, leave from Berryman Plaza. See page 6.
May 13	Sunday Gospel Reflection Group
Friday	9:15 - 10:15 am, Norton Hall.
May 13	Peace & Justice Meeting
Friday	4:00 - 5:15 pm, Norton Hall. All are Welcome!
May 14	Parish Movie Night: <i>Valor with Honor</i> .
Saturday	6:30 - 8:30 pm, Parish Hall. See details below.
May 15	Confirmations at the Dominican Garden Mass
Sunday	9:30 am, in the presence of Fr. Larry D'Anjou
May 14	Liturgy Committee Meeting
Saturday	1:00 - 3:30 pm, Rectory.
May 16-24	Fr. Nick will be away on vacation.
May 17	Sunday Gospel Reflection Group
Tuesday	2:00 - 3:00 pm, Zoom. (Contact the parish for link.)
May 20	Sunday Gospel Reflection Group
Friday	9:15 - 10:15 am, Norton Hall.
May 21	Live Performance: <i>Tolton: from Slave to Priest</i>
Saturday	7:00 - 9:00 pm, Parish Hall. See details on page 5.



### Parish Movie Night

Parish Movie Night will take place at **6:30 pm** (film at 7:00) **this Saturday, May 14<sup>th</sup>**. In conjunction with our parish celebration of Asian American/Pacific Islander Heritage Month, we'll be screening the World War II documentary, *Valor with Honor*, with a personal appearance by the Director & Editor, **Burt Takeuchi**. This film tells the story of the 442<sup>nd</sup> Infantry Regiment, which was composed almost entirely of Japanese-American men who had been incarcerated in the internment camps before being admitted to the Army. Their motto was *Go for Broke*, and the 442<sup>nd</sup> became the most decorated unit in U.S. military history, serving in Italy, Germany and France.

*Admission is Free!*

# Fourth Sunday of Easter, Year C ~ May 8<sup>th</sup>, 2022

Collection for the Week Ending May 1 <sup>st</sup> , 2022			
Sunday	Actual	Budget	Difference
05/01/2022	\$7,049.55	\$8,580.00	-\$1,530.45
EASTER	\$19,779.49	\$25,000.00	\$5,220.51
Year-to-Date	\$164,621.81	\$170,860.00	-\$6,238.19
<i>We are creeping towards our Easter Goal. Thank you.</i>			

## Peace & Justice Notes

**Help End Hunger** – Last weekend *The School of the Madeleine* and *St. Mary Magdalen Parish* participated in the annual **CROP Walk** sponsored by *Church World Service* to raise awareness about worldwide hunger. Thank you to all who pledged donations and/or joined the walk! **Now there is more to do.**

We need our elected officials to endorse and pass the *Global Malnutrition Prevention and Treatment Act of 2021 (HR 4693)*. This Bill was introduced in July 2021; so far neither Rep. Barbara Lee nor Rep. Mark DeSaulnier have signed on as sponsors! The *Stop Child Hunger Act of 2021 (S. 1831)* was introduced in the Senate and is co-sponsored by Senator Alex Padilla, but the Bill has not moved forward.

The *Peace & Justice Committee* is organizing a letter campaign from May 8<sup>th</sup> through 22<sup>nd</sup> to get these Bills passed. Our postcards and letters will be hand-delivered to our representatives; no postage or mailing required. Our **Offering of Letters** will join those of many parishes nationwide.

Just pick up pre-addressed postcards in the vestibule this weekend and write a brief note to either Congresswoman Lee (Alameda County residents) or Congressman DeSaulnier (Contra Costa County residents) urging them to sign on to *HR 4693* and **get it passed**. Ask Senator Feinstein to sponsor the Senate version of the bill. And let's thank Senator Padilla for his sponsorship! Postcards can be left in the vestibule or the parish office.

Alternatively, as in the past, you can sign pre-printed letters. These will be available at tables after Mass on the weekend of May 14<sup>th</sup> and 15<sup>th</sup>. However, personal letters are more effective than 'pro-forma' letters, so we encourage you to write in your own words. Information and sample letters are posted on our parish website.

**Background:** *Hunger is more widespread each year for many reasons, most often linked to war, climate change, and political or economic instability. Recently COVID has had an impact on food markets. The UN's State of Food Security and Nutrition in the World 2021 Report estimates that between 720 and 811 million people went hungry in 2020. Children are especially harmed: in 2020, 149.2 million (22.0 percent) of children under the age of five years suffered from stunted growth.*

**Next Peace & Justice Committee Meeting**  
This Friday, May 13<sup>th</sup>, 4:00 pm in Norton Hall.  
Help our campaign to end Global Malnutrition!  
*Everyone is welcome.*

## Scripture Readings for the Week

- 8<sup>th</sup> *FOURTH SUNDAY OF EASTER*  
Acts 13:14, 43-52 / Rev. 7:9, 14-17 / John 10:27-30
- 9<sup>th</sup> *Easter Weekday*  
Acts 11:1-18 / John 10:1-10
- 10<sup>th</sup> *Easter Weekday [St. John of Avila; St. Damien]*  
Acts 11:19-26 / John 10:22-30
- 11<sup>th</sup> *Easter Weekday*  
Acts 12:24-13:5 / John 12:44-50
- 12<sup>th</sup> *Easter Weekday [Sts Nereus & Achilleus; Pancras]*  
Acts 13:13-25 / John 13:16-20
- 13<sup>th</sup> *Easter Weekday [Our Lady of Fatima]*  
Acts 13:26-33 / John 14:1-6
- 14<sup>th</sup> *Feast: St. Matthias, Apostle*  
Acts 1:15-17, 20-26 / John 15:9-17

## Mass Intentions

- Saturday 5:30 For the People of the Parish
- Sunday 8:00 Intentions of Neil Fitzgerald  
9:30 For our Mothers and Grandmothers,  
Living and Deceased  
11:30 Abigail Chagnon-Burke RIP
- Monday 8:30 Louise ("Lolly") Kelleher RIP  
5:30 Gerardo Loo RIP
- Tuesday 8:30 Intentions of Oscar Guillen  
5:30 Intentions of Oscar Guillen
- Wednesday 8:30 Intentions of Laura Spinden  
5:30 Alberto Lao RIP
- Thursday 8:30 Intentions of Julian Assange  
5:30 Intentions of Theresa Kim-Weigandt
- Friday 8:30 Dominic Hernandez RIP  
5:30 Louie Loufas RIP
- Saturday 8:30 David Martin RIP

Notes from Fr. Nick

## *Happy Mother's Day!*

My mother is not the most organized person in the world. Once, following a hastily announced visit from a business associate of my father, we found some of her cookbooks in the freezer! It seems she dumped them there in a hurried attempt to make the house look presentable. It wasn't all her fault. Five children made housekeeping a challenge, and my mother had different priorities.



An avid reader, my mother instilled in all of us children the wonder of the written word. She read aloud to us when we were small, and visits to the library were a regular part of our routine. Even though I have a learning disability that kept me from reading proficiently until I was twelve, my mother's persistence opened the world of literature to me, a gift I will treasure all of my life.

Together with my father, she taught all of us to draw, paint and appreciate the fine arts. Two of my brothers became professional artists, and another is a musician and luthier (a maker of stringed instruments). All of us find the arts an outlet for satisfaction that informs everything else we do.

A month from now, my Mom will be 94 years old. She's still living (with one of my brothers,

who recently retired) at her home in North Florida, enjoying her books and the beautiful countryside. I hope to visit her on her birthday on June 15<sup>th</sup>.

As we celebrate Mothers' Day, take a little time to think of the ways your mother shaped your life beyond providing the necessities. If she is still alive, take a moment to thank her for the things that enriched your life. If she is deceased, pray to and for her. She is still with you spiritually, and she still enriches your life through her memory and what she taught you.

Oh yes, my parents taught my sister, brothers and me something by default. We are all punctual, neat freaks. In order to survive in a household where anything could happen at any time, all of us had to structure our lives in order to deal with the chaos. Unwittingly, my parents taught us those good habits, too.



Performed Live by  
**Jim Coleman**

# Tolton

## From Slave to Priest

St. Mary Magdalen Parish Hall  
7:00~9:00 pm  
Saturday, May 21<sup>st</sup>

Tickets \$20 : [square.link/u/dN1jpbqsu](https://square.link/u/dN1jpbqsu)  
or call the office at 510-526-4811.



## Taizé Service on Saturday, May 28<sup>th</sup>

The next Taizé service will take place from 3:00 to 4:00 pm on **Saturday, May 28<sup>th</sup>** in the church. Come, join us in song, prayer, and adoration of the Cross!

*What is Taizé?*

Read: [tinyurl.com/what-is-taize](https://tinyurl.com/what-is-taize)

## Concert & Cuisine



AN EVENING OF  
FOOD & WINE

PAIRED WITH THE MUSIC OF

CHOPIN - BEETHOVEN

RAVEL - RACHMANIOV

ANDY CANEPA, SOLO PIANO

FOOD CREATIVELY PREPARED BY  
LOURDES GUZMAN

SATURDAY, JUNE 4, 2022  
6:30 P.M. TO 9:00 P.M.

SAINT MARY MAGDALEN PARISH HALL

Tickets: [bit.ly/CnCJun2022](https://bit.ly/CnCJun2022)

ADVANCE RESERVATIONS REQUIRED BY MONDAY, MAY 30  
SEE DETAILS AT [MARYMAGDALEN.ORG](https://MARYMAGDALEN.ORG)  
CALL 510.526.4811

DONATION \$10.00 PER PERSON  
TICKETS LIMITED

PROCEEDS TO BENEFIT SAINT MARY MAGDALEN CATHOLIC CHURCH

## Please Support the 2022 Bishop's Ministries Appeal.

All the funds raised help support the work and vital ministries provided to the parishes and faithful of the Diocese.



"Feed my lambs,  
feed my sheep"  
2022 BISHOP'S  
MINISTRIES  
APPEAL



[tinyurl.com/BA-Ministries](https://tinyurl.com/BA-Ministries)

# May is Asian-American & Pacific Islander Month

This year, St. Mary Magdalen Parish is honoring our many parishioners of Asian or Pacific Island descent with four events in May and June:

**1/** As was done for **Black History Month** in February, the *Racial Equity Committee* — this time in concert with students from the *School of the Madeleine!* — has composed **short biographies of 12 notable Americans of Asian or Pacific Islander descent**. The posters are now displayed inside the church, on the Henry Street fence, and [on our website](#). Half the posters are reproduced below; the others will be published next week. (If you're reading the electronic version of the Bulletin, click on each poster to enlarge!)

An *Asian-American Historical Timeline* is posted on the back wall of the church, and [on our website](#).


**2/** **Parish Movie Night** presents a [documentary](#) about the highly decorated Nisei 442<sup>nd</sup> Regiment. (See p. 2.)

**3/** A pilgrimage to the **Bancroft Library** will take place on May 11<sup>th</sup> to visit the [exhibit of artifacts](#) honoring the 80<sup>th</sup> anniversary of the Executive Order authorizing the internment of all Japanese-Americans on the West Coast. A manual for a **self-guided pilgrimage** of Asian-American historical sites in Berkeley and the inner Bay Area is available in the church, in the parish office, and [on our website](#).

**4/** **Conference** at 10:30 am on Saturday, June 25<sup>th</sup>: talks by 2 parishioners, children of Japanese-American internees.

St. Mary Magdalen Parish Celebrates Asian-American & Pacific Islander Month.

## Anna May Wong (1905-1961)




Born Wong Liu-Tong (黃柳珊 literally meaning "willow from") in Los Angeles to second-generation Chinese-American parents, Anna May Wong came up with her stage name at the age of eleven by combining her English and Chinese names. At age 15, without her parents' knowledge, she landed a role as an extra in the movie *The Red Lantern*, where she made her film debut as one of the uncredited extras. Wong continued to work as an extra, but she dropped out of Los Angeles High School in 1921, and that same year, she was cast as Toy Ling in the movie *Bibi of Siam*. She was awarded her first leading role at age 17, in the movie *The Toll of the Sea*, a silent movie loosely based on the opera *Madama Butterfly*. One of the first films shot in Technicolor. She continued to audition for lead roles, but was always cast as supporting or stereotypical characters. At that time, anti-miscegenation laws prevented interracial actors from kissing on-screen (even if the Asian character was played by a white person), which limited Wong from obtaining leading roles. Tired of being typecast and passed over for lead Asian character roles in favor of non-Asian actresses, Wong left Hollywood for Europe in 1928, where she became a sensation, often speaking fluent German while starring in the opera *Tschin Tschin*. Promised by Paramount to be given leading roles, she returned to the U.S. in the 1930s, yet she was still dogged by stereotypes: she once refused a director's request to use Japanese mannerisms while playing a Chinese character. Wong devoted her time and money during World War II helping the Chinese cause against Japan. In the 1950s, she made history with her television show, *The Gallery of Madame Liu-Tong*, the first-ever U.S. television series with an Asian-American lead. Planning another comeback, she was to film the musical *Flower Drum Song* when she died in 1961, at the age of fifty-six. In March of this year, Anna May Wong was recognized by the United States Mint as the first Asian-American to be featured as part of the American Women Quarters series.

*"Why is it that the screen Chinese is nearly always the villain — murderous, treacherous, a snake in the grass? How should we be, with a civilization that's so many times older than that of the West?"*  
St. Mary Magdalen is honoring the different communities of our parish throughout 2022.

St. Mary Magdalen Parish Celebrates Asian-American & Pacific Islander Month.

## Daniel Dae Kim (1968 - present)




Daniel Dae Kim is a Korean-American actor, director, producer and activist. He was born in Busan, South Korea, and he and his family immigrated to Eastern Pennsylvania when he was two years old. He discovered his love for acting at Haverford College, where he earned a B.A. in Theater and Political Science. He went on to earn an M.F.A. from New York University's Tisch School of the Arts. Since then, Kim has captivated audiences with his performances across television, theater and film. He shared a 2006 SAG Award for Best Ensemble for his work on the hit series *Lost*, after which he starred in the reboot of *Hawaii Five-0*. In 2009, he starred in *The King and I* at the Royal Theatre in London, and in 2016, he received a Broadway Beacon Award and the Theater Legacy Award for the same role. Kim is the founder of the production company 3AD, which is currently producing *The Good Doctor*, based on a South Korean TV series. He is "committed to storytelling that integrates characters and cultures underrepresented in today's media." He has long been an advocate for diversity, using his fame as a platform to call for action and structural change. In March 2021, he testified before Congress on the rise in hate crimes and discrimination against Asian Americans: "We are 23 million strong. We are united and taking up." In March of 2021, Kim became a co-chair of the advisory council for *The Asian American Foundation*. He explained that it is "the first organization of its kind that is set up to... make a concerted effort to stop the violence and hate against Asian Americans." Nine months later, Kim was appointed to the President's Advisory Commission on Asian Americans, Native Hawaiians, and Pacific Islanders (AANHPI), created to guide the President on ways the public, private, and non-profit sectors can work together to advance equity and opportunity for every AANHPI community.

*"Diversity is more than just a buzzword to me. It's my life."*  
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St. Mary Magdalen Parish Celebrates Asian-American & Pacific Islander Month.

## Fred Korematsu (1919-2005)




Fred Toyosaburo Korematsu was an American civil rights icon who resisted the barbarous internment of over 120,000 Americans of Japanese descent during World War II. He became a symbol of the resistance and was eventually awarded the Presidential Medal of Freedom in 1998. His birthday, January 30<sup>th</sup>, is recognized in California and Virginia as the "Fred Korematsu Day of Civil Liberties and the Constitution."

Korematsu was born in Oakland, the third of four children of Japanese immigrants who ran a floral-tube business. After the attack on Pearl Harbor on December 7, 1941, he tried to enlist in the National Guard and Coast Guard, but was turned down because of his Japanese ancestry. When Executive Order 9066 ordered the internment of Japanese Americans in February 1942, he went into hiding in Berkeley, where he changed his name to "Clyde Sarah" and pretended to be of Hawaiian and Spanish descent. On May 30, 1942, Korematsu was arrested on a street in San Leandro and was eventually incarcerated at the Topaz War Relocation Center in Utah with his family. From there, he filed suit against the U.S. government, but the Supreme Court ruled against him. After the war, he moved to Detroit, Michigan, where he met and married his wife, Kathryn (a marriage that would have been impossible in California, where miscegenation laws were still in place), eventually returning to the East Bay in 1949. A congressional study concluded in June 1983 that the decision to intern Japanese Americans was caused by "racial prejudice, hysteria and a lack of political leadership," and in that same year, the U.S. District Court in San Francisco overturned Korematsu's 1942 conviction. Korematsu then began to actively campaign for reparations for Americans imprisoned because of their Japanese origins, a result finally achieved in 1988. After 2001, Korematsu lent active legal support to prisoners in Guantanamo Bay. In 2014, a school in El Cerrito was renamed Fred T. Korematsu Middle School.

*"If you have the feeling that something is wrong, don't be afraid to speak up."*  
St. Mary Magdalen is honoring the different communities of our parish throughout 2022.

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## Gene Luen Yang (1973-present)



Gene Luen Yang (楊謹倫) is an American cartoonist, teacher, and frequent lecturer on the subjects of graphic novels and comics at comic book conventions and universities, schools, and libraries. He taught computer science and was the Director of Information Services at Bishop O'Dowd High School in Oakland. In 2012, Yang joined the faculty at Hamline University in St. Paul, Minnesota, as a part of the Low-Residency Master of Fine Arts in Writing for Children and Young Adults (MFA/CY) program.

In 2006, Gene Luen Yang's *American Born Chinese* became the first graphic novel to become a National Book Award finalist and to win the American Library Association's Printz Award. His next project, the two-volume *Bixes & Saints* (with Lark Pien), required several years of rewrites after the editor announced that his nearly-finished comic novel simply wasn't good enough to publish. Yang and Pien pushed through, however, and *Bixes & Saints* later won the Los Angeles Times Book Prize and garnered Yang a second National Book Award nomination.



Among other projects, Yang developed the graphic novel iteration of Nickelodeon's popular cartoon, *Avatar: The Last Airbender*. In 2016, the U.S. Library of Congress named him its *Ambassador for Young People's Literature*, and he became the third graphic novelist to receive a MacArthur Fellowship.

*"I think Spiderman is an awesome example of learning about failure. He has a great character arc in which he started off in failure... The very first thing he did as a superhero was fail, so his entire career is built on that one failure. It just shows, I think, that failure can be fruitful. Good things can come out of failure."*  
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## Israel Kamakawiwo'ole (1959 - 1997)



Israel Ka'ano'i Kamakawiwo'ole, also known as "Bruddah Iz" or "IZ," was a Hawaiian singer, musician, composer, and activist. IZ was born in Honolulu, Hawaii, in 1959 and passed away far too soon at the age of 38, to the great sorrow of his family, friends, and countless fans. People the world over were touched and inspired by his beautiful voice, his music, and his life.

IZ was a "pure Hawai'ian" who traced his origins to Ni'ihau, the "forbidden island" of Hawai'i, where a distinct dialect of the Hawai'ian language is still spoken. At the age of 11, he began playing music with his older brother, Henry ("Skippy") Kamakawiwo'ole. Henry and Israel's parents both worked at the Steamboats bar on Waikiki beach, where they were exposed to the music of two beloved Hawai'ian entertainers, Don Ho and Peter Moon. As a teenager, IZ formed a band called the *Makaha Sons of Ni'ihau*. The band became very popular, thanks to their blending of contemporary and traditional music styles.

In the 1990's, IZ released two solo albums, including the best-selling *Facing Future*, which features his most popular song, a medley of *Somewhere Over the Rainbow* and *What a Wonderful World*. *Facing Future* became the best-selling Hawai'ian album of all time, and many parents and grandparents of School of the Madeleine students fondly remember the *Rainbow* medley enhancing a number of film soundtracks. IZ was deeply proud of his Hawai'ian heritage and culture. He actively promoted Hawai'ian rights, both through his music and lyrics and through his actions. His song, *Hawai'i '78*, incorporates the motto of the State of Hawai'i: "Ua Mau ke Ea o ka 'Aina I ka Pono," which means "The life of the land is perpetuated in righteousness."

*"I'm not scared for myself of dying. Because I believe all these places are temporary. This is just one shell. It's huge, we Hawai'ians live in both worlds."*  
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## Josie Cruz Natori (1947 - present)



Josie Cruz Natori is a Filipina-American fashion designer and the founder and chief executive officer of Natori, a multi-million-dollar fashion and home furnishings company based in New York City. Josie Almada Cruz grew up in Manila, the daughter of a construction magnate, and moved to New York City for college. By the time she was 28, she had become the first woman vice president in corporate finance at Merrill Lynch. Bored with the world of finance, she wanted to own her own business, like her maternal grandmother's back in Manila. After toying with many ideas (including buying a car wash or a McDonald's franchise), she hit on the concept of adapting traditional Filipino fashion to Western styles. Natori opened her business at age 30, and the Natori company is now celebrating its 45<sup>th</sup> anniversary. It sells lingerie, sleepwear, ready-to-wear, and accessories to upscale department stores in the U.S. and in over 20 countries abroad. Her company has recently added men's clothing and its own line of perfume. Over 70 percent of the Natori company's products are made in the Philippines, where their factory employs over 500 workers.

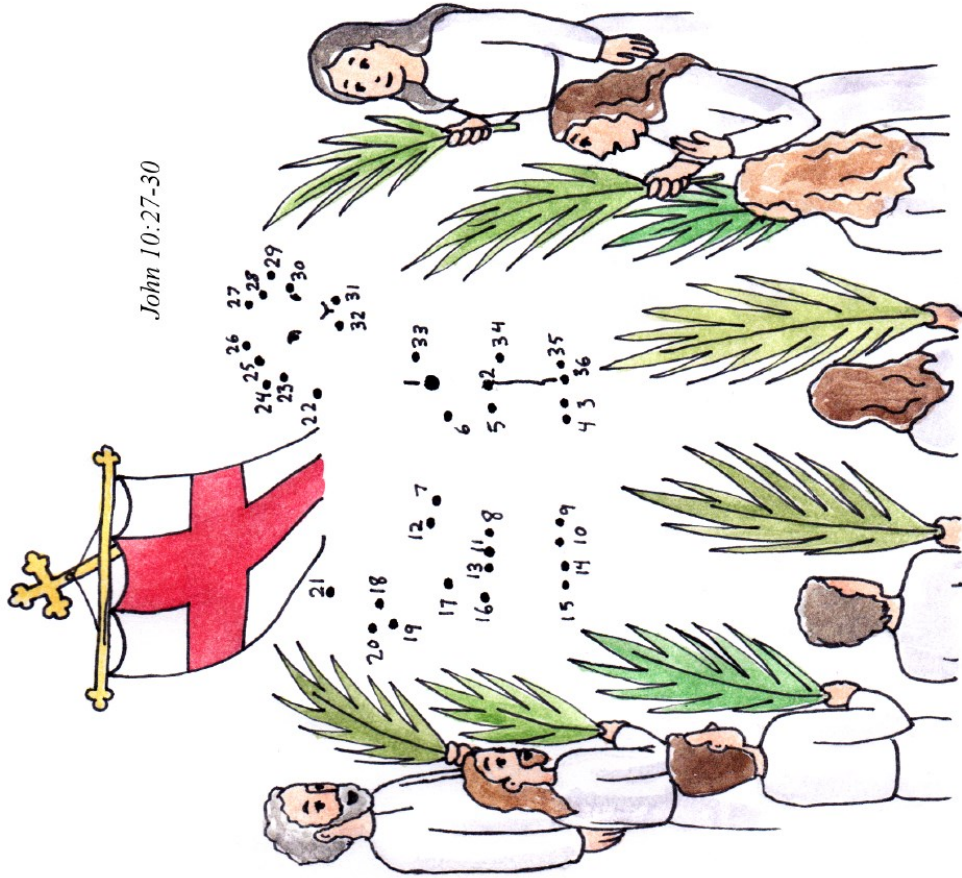
In March 2007, Josie Natori was awarded the Order of Lakandula, one of the highest civilian awards in the Philippines, and last year, her native country honored her with a postage stamp. In the United States, Natori has served as a commissioner on the White House Conference on Small Business. In April 2007, Natori received the "Peopling of America" Award from the Statue of Liberty - Ellis Island Foundation.



*"The Philippines is one of the few matriarchal societies in the world, and so I was surrounded by career women. My grandmother taught me from age three to be independent and to be your own person."*  
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# The Kids' Bulletin

Fourth Sunday of Easter  
May 8th, 2022



[thekidsbulletin.com](http://thekidsbulletin.com)

In today's second reading Saint John saw a great multitude gathered around someone. Connect the dots to find out who it was.

# Jesus' Sheep Word Puzzle

Use the words in the list to fill in the blanks.  
Use the numbered letters to fill in the blanks at the very end.

Jesus \_\_\_\_\_<sup>4</sup>.

*John 10:27-30*

"My sheep hear my voice;

I \_\_\_\_\_<sup>3</sup> them

and they \_\_\_\_\_<sup>2</sup> \_\_\_\_\_<sup>7</sup>

I give them eternal life;

and they shall never \_\_\_\_\_<sup>8</sup>.

and no one can take them out of my \_\_\_\_\_<sup>12</sup>.

My Father, who has \_\_\_\_\_<sup>1</sup> them to me,

\_\_\_\_\_<sup>5</sup> \_\_\_\_\_<sup>10</sup> than all,

and no one can take \_\_\_\_\_<sup>6</sup>

out of the Father's hand. \_\_\_\_\_<sup>11</sup>

The \_\_\_\_\_<sup>9</sup> and I \_\_\_\_\_<sup>11</sup> one."

FOLLOW ME FATHER  
GIVEN SAID KNOW  
PERISH IS HAND  
GREATER THEM ARE

Jesus is the

\_\_\_\_\_

1 2 3 4

\_\_\_\_\_

5 6 7 8 9 10 11 12



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