

September 25th, 2022 | 26th Sunday in Ordinary Time, Year C

St. Mary Magdalen Catholic Parish



Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop – Diocese of Oakland

SUNDAY MASSES

Saturday 5:30 pm (Livestreamed)
Sunday 8:00, 9:30 (Garden Mass,
11:30 am in good weather)

DAILY MASSES

Monday – Saturday 8:30 am
Monday – Friday 5:30 pm

LITURGY OF THE HOURS

Monday – Saturday 8:00 am
Monday – Friday 5:15 pm

ROSARY

Monday – Saturday 9:00 am

SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm
(and by appointment)

OFFICE HOURS

Monday – Friday
9:00 am – 5:00 pm
Closed for Lunch: Noon-1:00 pm
Phone: 510-526-4811

WEBSITE



marymagdalen.org



*“Together we share our
Faith in Jesus Christ.*

*We live the Gospel,
and we care for others.”*

BAPTISM:

Preparation classes take place on the first Monday of the month. (No baptismal preparation classes in July & August.) Call the parish office for more information.

CONFIRMATION: Classes run from September through May; contact the office for more information.

MARRIAGE:

Please contact the pastor at least six months prior to the wedding.

ANOINTING OF THE SICK: The Sacrament is offered at every 5th Sunday Mass, and by appointment.

2005 Berryman Street | Berkeley, CA 94709 | 510-526-4811 | marymagdalen.org

Parish & School Staff

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CFCS Funeral Services 510-223-2165



Parish Calendar through October 9th, 2022

Sept. 24/25 Weekend	Preacher at all Masses: Fr. Anthony Nwankwo 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
September 27 Tuesday	Reflection on the Sunday Gospel (on Zoom) 2:00 - 3:00 pm: tinyurl.com/SMM-GospelGroup
September 28 Wednesday	Faith Studies: Revelation: The Kingdom Yet to Come 7:00 - 9:00 pm, Parish Hall
September 30 Friday	Reflection on the Sunday Gospel 9:15 - 10:15 am, Norton Hall
October 1 Weekend	Taizé Service. (See page 6 for details.) 3:00 pm Saturday, Church.
October 1/2 Weekend	Blessing of the Animals at all Masses! 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
October 1/2 Weekend	Preacher at all Masses: Fr. Jean-Claude, SJ 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
October 3 Monday	St. Vincent de Paul Conference Meeting 7:00 pm; Location: email svdp@marymagdalen.org
October 4 Tuesday	Reflection on the Sunday Gospel (on Zoom) 2:00 - 3:00 pm: tinyurl.com/SMM-GospelGroup
October 4 Tuesday	Racial Equity Committee Monthly Meeting 7:00 - 8:30 pm; contact the Parish for Zoom link
October 5 Wednesday	Faith Studies: Revelation: The Kingdom Yet to Come 7:00 - 9:00 pm, Parish Hall
October 5 Wednesday	SPRED (Special Religious Education) 6:30 - 8:30 pm, Parish Hall
October 7 Friday	Reflection on the Sunday Gospel 9:15 - 10:15 am, Norton Hall
October 7 Friday	Adoration / Holy Hour 6:05 - 7:00 pm, Church
October 7 Friday	Pray: The Story of Fr. Patrick Payton 7:00 pm, Parish Hall
October 9 Sunday	Fundraising Lunch for Mexicali Sister Parish 12:30 - 2:30 pm, Norton Hall

Our own **Joan Bell** is a founding member of a new women's musical ensemble: **VOX ALTA**. Please come to their inaugural concert on Saturday, **October 8th**, and donate to a good cause: **Elizabeth House**.



The Road Home

Saturday, October 8, 2022, 7:30 PM
 St. Mary Magdalen Church
 Berkeley

Joan Bell · Elizabeth Brashers
 Ayyana Chakravartula · Anne Hege
 Li-Wen Monk · Kate Offer
 Kathy Walrath · Edna Yeh

Free admission: we welcome donations to Oakland Elizabeth House

www.voxalta.org



25th Sunday in Ordinary Time, Year C ~ September 26th, 2022

Collection for the Week Ending September 18 th , 2022			
Sunday	Actual	Budget	Difference
09/18/2022	\$6,885.00	\$8,580.00	-\$1,695.00
Year-to-Date	\$319,572.60	\$342,460.00	-\$22,887.40
Correction	\$7,514.25	0.00	\$7,514.25
Corrected YTD	\$327,086.85	\$342,460.00	-\$15,373.15
<i>Thank you for your financial stewardship!</i>			



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Scripture Readings for the Week

25th **TWENTY-SIXTH SUNDAY IN ORDINARY TIME**
Amos 6:1, 4-7 / 1 Timothy 6:11-16 / Luke 16:19-31

26th **Weekday [Sts. Cosmas & Damian, Martyrs]**
Job 1:6-22 / Luke 9:46-50

27th **Memorial: St. Vincent de Paul, Priest**
Job 3:1-3, 11-17, 20-23 / Luke 9:51-56

28th **Weekday [St. Wenceslaus; St. Lawrence Ruiz & Companions, Martyrs]**
Job 9:1-12, 14-16 / Luke 9:57-62

29th **Feast: Sts. Michael, Gabriel & Raphael, Archangels**
Daniel 7:9-10, 13-14 / John 1:47-51

30th **Memorial: St. Jerome, Priest and Doctor**
Job 38:1, 12-21; 40:3-5 / Luke 10:13-16

1st **Memorial: Saint Thérèse of Lisieux, Virgin & Doctor**
Job 42:1-3, 5-6, 12-17 / Luke 10:17-24

Mass Intentions

Saturday	5:30	Intentions of Darci Cassolli
Sunday	8:00	John Whalen RIP
	9:30	Dennis Smith RIP
	11:30	For the People of the Parish
Monday	8:30	Intentions of Joe Fitzgerald
	5:30	Intentions of Stefan & Alison Grycz and Family
Tuesday	8:30	Intentions of Rose Imhof
	5:30	Intentions of Trudie Steinback
Wednesday	8:30	Dennis Smith RIP
	5:30	Juliana Wong RIP
Thursday	8:30	Paulina Betschart RIP
	5:30	Peter Michael RIP
Friday	8:30	Dennis Smith RIP
	5:30	Intentions of Robert Sullivan Family

Peace & Justice Notes

Tackling Gun Violence

Each Friday, [Ceasefire Oakland](#), in partnership with local churches, sponsors evening walks to end gun violence. Why? To make visible our community's desire for an end to gun violence and commitment to policies that will achieve that outcome.

The next two walks will take place as follows:

- ◆ Sept. 23rd - At Thy Word — 8915 International Blvd.
- ◆ Sept. 30th - St. Benedict Parish — 2245 82nd Avenue

Join others – including many SMM parishioners – in a prayerful and public demonstration against the senseless killings that affect our nation.

According to a July 28-August 1 poll by the University of Chicago Harris School of Public Policy and the Associated Press-NORC Center for Public Affairs Research, **71% of Americans say gun laws should be stricter**, including about half of Republicans, the vast majority of Democrats, and even a majority of gun-owning households.

Can we make gun control a reality for the safety and well-being of all of us?

Blessings of the Animals on October 1st & 2nd

The Feast of St. Francis is the one time of year that the *entire* family can come to Mass! Since 2018, parishioners have brought their dogs, cats, birds, tropical fish, and even a trio of domesticated rats.

Your restrained pets are welcome to sit with you during Mass; afterwards you will both be blessed.



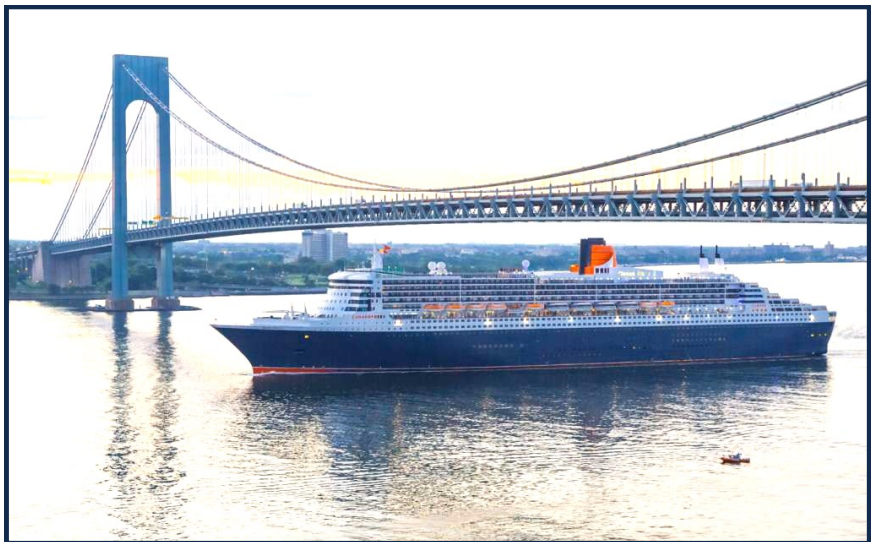
Notes from Fr. Nick

Canada on the Queen Mary 2

Next week I'll be headed to Québec City to join the Cunard liner *Queen Mary 2*. Father John Gillespie and I will sail from there to New York City over the course of seven days. I'm excited about this working vacation (I'll be sailing as the ship's chaplain) for two reasons: first, the *Queen* is my favorite ship, and second, we'll explore a part of Canada I'm only acquainted with through the novels of Louise Penny.

I first sailed on the *Queen Mary 2* transatlantic in 2005. She was only a year old then and the largest ship in the world. Seventeen years later, the ship isn't even among the top twenty largest cruise ships but she is no less grand. Her interior appointments and legendary service were every bit as good when I sailed on her in 2019 as when she first set sail. Cunard ships are rather formal, requiring people dress in the evening, but I wear my clergy suit every evening anyway. Frankly, I think casual is overrated. There is plenty to do with a ball room, theater, and planetarium among many other features. There are also interesting lectures and activities from morning until well past midnight.

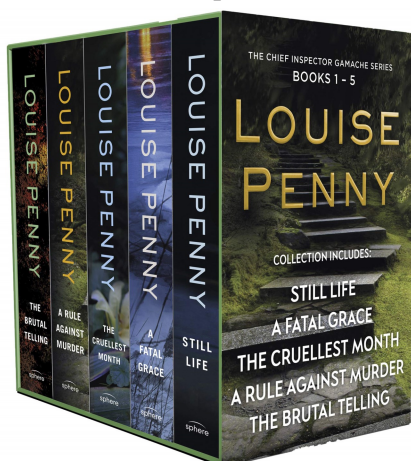
The *Queen Mary 2* is the world's only remaining true ocean liner. Passengers may join the ship or disembark at any port, unlike cruise ships that require one to stay for the entire excursion. The design of her hull can withstand the icy waters of the Atlantic in any storm. Recently some people have remarked that her hull is not as pristine as most cruise ships. That's because she is out in the ocean almost all the time. Cruise ships spend most days in ports-of-call where their crews can spruce things up while guests are off sightseeing.



A couple of years ago, I began reading the Inspector Gamache novels by Canadian author, Louise Penny. The fictional inspector, Armand Gamache, is Chief of Homicide at the Sûreté de Québec. He is the polar

opposite of Philip Marlow in the Raymond Chandler novels — Gamache is sophisticated, learned, and above all, he cares deeply about the people he brings to justice. The novels are set in the mythical village of Three Pines, Québec, near the Vermont border.

Louise Penny is an excellent storyteller. Her major strength is character development, but at some point, in the course of her writing you become aware that an excellent plot is developing as well. Beyond her style, I've learned a lot about the history of Québec and why there is separatist unrest in that province. Our ship will take us through much of the territory covered in Penny's novels. I'm excited to see firsthand the beauty of an area I've only read about until now.



St. Mary Magdalen Parish Celebrates Hispanic Heritage Month

Read the stories of our 12 Honorees in the Church, on the Fence, or at marymagdalen.org.

St. Mary Magdalen Parish Celebrates National Hispanic American Heritage Month

Rita Moreno

(1931 - present)



Rita Moreno is a Puerto Rican actress, dancer, and singer who is one of seventeen people in the world with the title of EGOT — meaning that she has won an *Emmy*, a *Grammy*, an *Oscar*, and a *Tony* award for her work in television, music, film, and theater. She was the third person and the first American of Latino origin to do so. In 2004, she received America's highest civilian honor, the *Presidential Medal of Freedom*, from President Bush, and in 2009, President Obama presented her with the *National Medal of Arts*. In 2013, she was honored with a *Screen Actors Guild Life Achievement Award*, and in 2015, a *Kennedy Center Honor* for her contributions to American culture. She received a Peabody Award for outstanding public service in media in 2019. Rita Moreno is considered to be one of the last remaining stars of the Golden Age of Hollywood. She was born Rosa Dolores Alverio Marcano in Puerto Rico, but at the age of four, her mother, Rosa María, brought her to New York City, and Rita grew up in Valley Stream, Long Island, where she immediately began dancing lessons. She landed her first Broadway role at the age of 13, which garnered the interest of Hollywood talent scouts. Rita and her mother moved to Culver City, where she gained small, but noteworthy, roles in *Singing in the Rain* and *The King and I*, among other films. In 1961, she landed the part of Anita in the film adaptation of *West Side Story*, winning her Academy Award for Best Supporting Actress for that role. However, the Oscar did not open doors for Rita as she had hoped: she was only offered roles as “a barefoot Conchita with an accent,” and by her own choice, she did not appear again in a film until 1968. In the 1970s, she was a star of the PBS children's series, *The Electric Company*, for which she was awarded a Grammy in 1972. She won her Tony award in 1975 for the Broadway play, *The Ritz*, and returned to Hollywood for several films, including *Carnal Knowledge*. She won back-to-back Emmy Awards in 1977 and 1978. More recently, she starred at the Berkeley Repertory Theater in Tony Taccone's one-woman play about her life story.

“I'm trying as hard as I can to keep pushing the boundaries of what a woman is capable of doing. And it turns out there's a lot we can do. There's a lot we can speak about.”

St. Mary Magdalen is honoring the different communities of our parish throughout 2022.

St. Mary Magdalen Parish Celebrates National Hispanic American Heritage Month

Luis Valdez

(1940 - present)



Luis Miguel Valdez is an American playwright, screenwriter, film director, and actor who is regarded as the father of Chicano theater and film. He is a founding faculty member of California State University Monterey Bay and a founding member of the California Arts Council. His awards include the *George Peabody Award*, Mexico's prestigious *Aguila Azteca Award*, and the NEA's *National Medal of Arts*. Valdez was born in Delano, California on June 26, 1940 to Armeta and Francisco Valdez, migrant farm workers from Mexico. The second of ten children, he worked with his family in the fields from the age of six. Throughout his childhood, the family moved from harvest to harvest around the central valleys of California; he attended many different schools before his family finally settled in San Jose. Nevertheless, Luis managed to finish high school and to earn a Bachelor's Degree from San Jose State College in 1964. The following year, Valdez joined César Chávez and Dolores Huerta as they were leading the migrant grape pickers' strike in Delano. It was there that Valdez brought together farm workers and students to found *El Teatro Campesino (The Workers' Theater)*. Although its purpose was to publicize the strike, it turned into a full-blown theatrical movement, capturing the imagination of artists and activists across the country. Starting in the mid 1960s, Mexican American theatrical groups sprang up across America to stage Valdez's one-act plays, which explored the farm workers' struggle for unionization, the Vietnam War, the drive for bilingual education, the war against drug addiction and crime, and community control of parks and schools. In 1978, Valdez broke into mainstream theater with productions in Los Angeles and on Broadway of his play *Zoot Suit*, about the Los Angeles race riots of 1942-43. Nine years later, he wrote and directed *La Bamba*, the screen biography of the 50s rock-and-roll singer Ritchie Valens, to overwhelming box office success. Valdez has continued to write plays for the theater, television, and film that focus on the stories of Mexican Americans. He has also remained the Artistic Director of *El Teatro Campesino*, now in its 57th year.

“My work comes from the border. It is neither Mexican nor American. It's part of America, like Cajun music.”

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St. Mary Magdalen Parish Celebrates National Hispanic American Heritage Month

Linda Ronstadt

(1946 - present)



Linda Ronstadt is an internationally-famous Mexican American singer, songwriter, musician, record producer, and actress who performed and recorded music in diverse genres including rock and roll, rhythm and blues, gospel, opera, country, choral, and Mexican music. She has garnered 11 Grammy Awards, three American Music Awards, two Academy of Country Music awards, an Emmy Award, and an ALMA Award. She has also earned nominations for a Tony Award and a Golden Globe award. Born in Tucson, Arizona, she owes her family name to her great-grandfather Friedrich August Ronstadt, an engineer who immigrated to Sonora, Mexico, from Hanover in the 1840s. One of four children, she starting singing music with her brother and sister at the age of 14. After turning eighteen, she moved to Los Angeles and co-founded a trio, the Stone Poneys. She soon left them for a solo career, beginning with an “alternative country” album, but later gravitated to rock & roll with *Heart Like a Wheel*, *Simple Dreams*, and *Living in the USA*, which catapulted her to the title of “First Lady of Rock.” In 1983, she surprised the world by collaborating on an album of 1920s to 1950s “American Standards” with the orchestrator Nelson Riddle. *What's New* was certified triple platinum; two more successful albums followed. In 1987, Ronstadt released an album, *Trio*, with Dolly Parton and Emmylou Harris, which also went triple platinum; in 2018, Ronstadt, Parton, and Harris were inducted together into the Hollywood Walk of Fame for their ensemble work. In late 1987, she released an album of traditional Mexican songs, *Canciones de Mi Padre (“Songs of my Father”)*, which became the best-selling non-English language album in U.S. music history. Since being diagnosed with Parkinson's, Ronstadt has retired from singing. In 2009, she received an honorary doctorate from the Berklee College of Music for her achievements and influence in music. In 2019, she was one of five honorees to be awarded a Kennedy Center Honor for lifetime artistic achievement.

“In the United States, we spend millions of dollars on sports because it promotes teamwork, discipline, and the experience of learning to make great progress in small increments. Learning to play music does all this and more.”

St. Mary Magdalen is honoring the different communities of our parish throughout 2022.

St. Mary Magdalen Parish Celebrates National Hispanic American Heritage Month

Sandra Cisneros

(1954 - present)



Sandra Cisneros is a poet, short story writer, novelist, essayist, performer, and artist who is regarded as a key figure in Chicano literature. She is the recipient of numerous awards, including a NEA Fellowship, and in 2017 she was awarded one of 25 new *Ford Foundation Art of Change* fellowships. Sandra was born on December 20, 1954, the third child and only daughter in a family of seven children, to Alfredo Cisneros del Moral, an immigrant from Mexico, and Elvira Cordero Anguiano of Chicago. Her father worked as an upholsterer, and their family began a long period of constant migration between Chicago and Mexico City as he plied his trade. This continuous movement instilled in Sandra the sense of “*always straddling two countries ... but not belonging to either culture.*” Cisneros carried this sense of isolation (intensified by being an only daughter) into her time at Loyola University Chicago, where she earned her B.A. in 1976. Cisneros immediately started graduate studies at the Iowa Writers Workshop, where she decided that she “*would write about something [her] classmates couldn't.*” In that moment, she began her work on the formation of Chicana identity, exploring the challenges of being caught between Mexican and Anglo-American cultures. She fleshed out the misogynist attitudes present in both these cultures, as well as her experiences of poverty. Cisneros' groundbreaking work, *The House on Mango Street*, made her the first female Mexican American writer to have her work published by a mainstream publisher. Originally published by a small Hispanic publishing company, Arte Público Press, in 1989 it was reissued in a second edition by Vintage Press. In 1991, her second major work, *Woman Hollering Creek*, was published by Random House. A single woman, Cisneros lives today in Mexico, and has chosen to “*make books instead of children.*” In addition to her writing, Cisneros has founded two nonprofit foundations that have fostered the careers of many aspiring and emerging writers.

“I try to be as honest about what I see and to speak rather than be silent, especially if it means I can save lives, or serve humanity.”

St. Mary Magdalen is honoring the different communities of our parish throughout 2022.

**ST. MARY MAGDALEN PARISH
PRESENTS**

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THE STORY OF PATRICK PEYTON

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— Venerable Patrick Peyton



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EDITED BY: MEGAN HARRINGTON. COSTUME DESIGNER: JOHN CAPELLA & JONATHAN CIPITTI. MUSIC BY: GRANT FONDA. PRODUCED BY: JONATHAN CIPITTI

www.PrayTogetherNow.com | www.PrayTheFilm.com

Friday, October 7, 2022, at 7:00pm

Saint Mary Magdalen Parish Hall

(Free-Will Offerings; Appreciated)



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A TIME TO DOUBLE DOWN**

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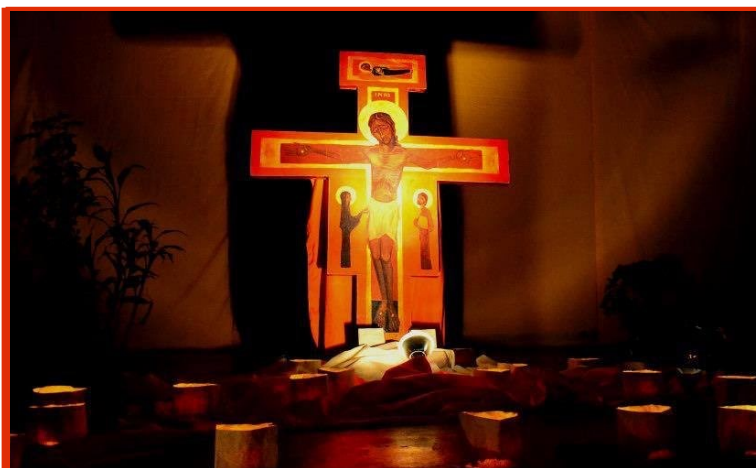
Taizé Service this Saturday, October 1st

The next Taizé service will take place
from 3:00 to 4:00 pm on
Saturday, October 1st in the church.

Come, join us in song, prayer,
and adoration of the Cross!

What is Taizé?

Read: tinyurl.com/what-is-taize



The Kids' Bulletin

26th Sunday in Ordinary Time
 Sunday September 25th, 2022

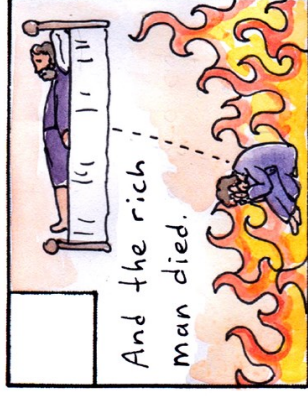


Luke 16:19-31

*In today's Gospel reading the rich man asks
 Abraham to send Lazarus to him
 with a drop of cool water.
 But can Lazarus cross between
 Heaven and Hell?
 See if the maze will let him cross.*

Sort-the-Pictures

Lazarus and the Rich Man



thekidsbulletin.com

In this story are Lazarus, the rich man, and Abraham.
 The pictures are not in order, though.
 Can you put the numbers from 1 to 6 in the corners to
 show their proper order?

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