### St. Mary Magdalen Catholic Parish



CELEBRATIN 100 YEARS

Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop - Diocese of Oakland

### **SUNDAY MASSES**

Saturday 5:30 pm (Livestreamed) Sunday 8:00, 9:30,11:30 am

### DAILY MASS SCHEDULE

Tuesday/Thursday/Saturday 8:30 am Monday/Wednesday/Friday 5:30 pm

### LITURGY OF THE HOURS

Monday — Saturday 8:00 am Monday — Friday 5:15 pm

### SACRAMENT OF RECONCILIATION

Saturday 4:00 to 5:00 pm (and by appointment)

### **OFFICE HOURS**

Monday — Friday 9:00 am — Noon 1:00 pm — 5:00 pm

Phone: 510-526-4811 Fax: 510-525-3638

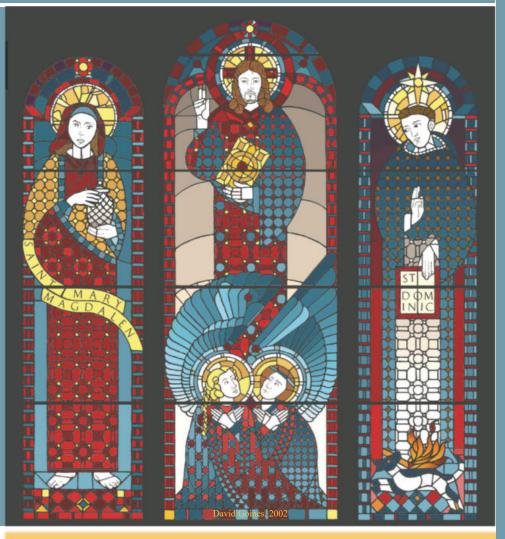
### WEBSITE



marymagdalen.org

"Together we share our Faith in Jesus Christ.

We live the Gospel, and we care for others."



BAPTISM:

Preparation classes take place on the first Monday of the month.

Please call the parish office for more information.

**CONFIRMATION:** Classes run from September through May; contact the office for more information.

MARRIAGE: Please contact the pastor at least six months prior to the wedding.

**ANOINTING OF THE SICK:** The Sacrament is offered at every 5<sup>th</sup> Sunday Mass, and by appointment.

### Parish & School Staff

<u>Fr. Nicholas Glisson</u>, *Pastor* <u>pastor@marymagdalen.org</u> (ext. 112)

Norah Hippolyte, Pastoral Associate & Business Manager <a href="mailto:nhippolyte@marymagdalen.org">nhippolyte@marymagdalen.org</a> (ext. 111)

Andy Canepa, Music Director acanepa@marymagdalen.org (ext. 122)

**Heather Skinner,** *Director of Religious Education* & *Vice-Principal, School of the Madeleine* <a href="mailto:hskinner@themadeleine.com">hskinner@themadeleine.com</a>

<u>Deacon Jeff Burns</u>, Parish Renewal jburns@marymagdalen.org

Cat Nielsen, Parish Technologist & RCIA Coordinator website@marymagdalen.org (ext. 113)

Carolyn Tune, Office Assistant <a href="mailto:ctune@marymagdalen.org">ctune@marymagdalen.org</a> (ext. 110)

Oscar Guillen, Facilities Supervisor Ana Guillen, Housekeeper

Fr. Jean-Claude Havyarimana, SJ Affiliated Priest

Gina Ramos Campbell, Convener

to God than

Parish Pastoral Council ppc@marymagdalen.org

Ann Flemer, Chair
Parish Finance Council
theflemer@aol.com

### Laura Morland

Bulletin Editor (ext. 118) bulletin@marymagdalen.org

**St. Vincent de Paul** (ext. 787) <a href="mailto:svdp@marymagdalen.org">svdp@marymagdalen.org</a>

### School of the Madeleine

1225 Milvia Street Berkeley, CA 94709 (510) 526-4744

Joseph Nagel, Principal inagel@themadeleine.com

**Jennifer Walwark**, *Vice-Principal* jwalwark@themadeleine.com

Mary Schweska, Secretary madmary@themadeleine.com

CFCS Funeral Services 510-223-2165

Friday	3:00 pm; Church. <i>All are welcome!</i>
June 24/25 Weekend	Preacher at All Masses: Fr. Nicholas Glisson 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
June 24/25 Weekend	<b>Presentation on our Sister Parish in Mexicali</b> 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
<b>June 24</b> Saturday	Mexican-themed Dinner re: our Sister Parish 6:30 pm Saturday, Parish Hall. See below!
<b>June 27</b> Tuesday	<b>Reflection on the Sunday Gospel</b> <i>Zoom link:</i> 2:00 - 3:00 pm: <u>tinyurl.com/SMM-GospelGroup</u>
<b>June 28</b> Wednesday	<b>Funeral for Michael Gorman</b> 10:00 am, Church
<b>June 30</b> Friday	Reflection on the Sunday Gospel 9:15 am, Norton Hall.
Friday  July 1	9:15 am, Norton Hall.  Liturgy Committee Meeting
Friday  July 1  Saturday  July 4	9:15 am, Norton Hall.  Liturgy Committee Meeting 10:00 am, Conference Room + via Zoom  Reflection on the Sunday Gospel Zoom link:
Friday  July 1  Saturday  July 4  Tuesday  July 7	9:15 am, Norton Hall.  Liturgy Committee Meeting 10:00 am, Conference Room + via Zoom  Reflection on the Sunday Gospel Zoom link: 2:00 - 3:00 pm: tinyurl.com/SMM-GospelGroup  Reflection on the Sunday Gospel

Parish Calendar through July 7h, 2023

Rosary for Peace in Ukraine

### Dinner for our Mexicali Sister Parish

6:30 pm Saturday, June 24<sup>th</sup> in the Parish Hall



June 23

— All are welcome! —

After the Vigil Mass next Saturday, come down to the Parish Hall for a delicious Mexican-themed dinner, where you'll hear an update on our parish February trip to Mexicali, as well as exciting news about the seven parishioners—plus one priest—who will come to help us celebrate our Mary Magdalen Festival on July 22<sup>nd</sup> & 23<sup>rd</sup>. Come and join the celebration!



### Twelfth Sunday in Ordinary Time, Year A ~ June 25th, 2023

Weekly Collection Report for June 18th, 2023										
Sunday	Actual	Budget	Difference							
06/18/2023	\$5,900.00	\$8,980.00	-\$3,080.00							
Year-to-Date	\$211,226.53	\$237,520.00	-\$26,293.47							
Thank you for your gifts.										



### Scripture Readings for the Week

25th Twelfth Sunday in Ordinary Time

Jeremiah 20:10-13/Rom. 5:12-15/Matthew 10:26-33

26th Weekday

Saturday

Genesis 12:1-9 / Mt 7:1-5

27th Weekday [St. Cyril of Alexandria, Bishop & Doctor]

Genesis 13:2, 5-18 / Mt 7:6, 12-14

28th Memorial: St. Irenaeus, Bishop and Martyr Genesis 15:1-12, 17-18 / Mt 7:15-20

29th Solemnity: Sts. Peter & Paul, Apostles Acts 12:1-11 / 2 Tm 4:6-8, 17-18 / Mt 16:13-19

30th Weekday [The First Martyrs of the Holy Roman Church] Genesis 17:1, 9-10, 15-22 / Mt 8:1-4

Weekday [Saint Junipero Serra, Priest; BVM]  $1^{st}$ Genesis 18:1-15 / Mt 8:5-17

### Mass Intentions

8:30 Intentions of Fr. David Farrugia, OP



Saturday	5:30	Felicitas P. Guerero RIP
Sunday	8:00	Olga Bejarano Pagan RIP
·	9:30	For the People of the Parish
	11:30	Philip Edward Doran RIP
Monday	5:30	Joseph & Claire McWalters RIP
Tuesday	8:30	Intentions of Eamon Fitzgerald
Wednesday	5:30	Libraba Donor RIP
Thursday	8:30	Intentions of Luke & John Ernst
Friday	5:30	Willard Tressel RIP

### Berkeley Clergy-Scholar 'Meet & Greet'

On Thursday, June 8th, Fr. Nick invited all the clergy from every center of worship in Berkeley, a well as faculty from the colleges of the GTU, to an informal gathering in Norton Hall; it was the first in a series of such get-togethers.



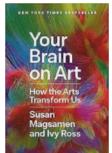
Divinity School of the Pacific chatted with Fr. Rigo Caloca-Rivas.





### Recent Reading

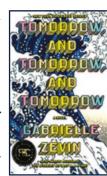
For some reason, I'm getting through books at a slower rate than I used to a few years ago. It's not that I'm reading any less, but that my reading has slowed down. Perhaps my insomnia has abated a little, and I'm not spending so many sleepless nights reading! Nevertheless, here a few recent reads I found worthwhile.



Your Brain on Art by Susan Magsamen and Ivy Ross looks at the function of art in our brain. This book is similar to Robert Strickgold's book, When Brains Dream, that I reviewed a few years ago. Strickgold's work shows that the brain uses dreams to test loose associations that can ultimately lead to creativity and breakthroughs impossible in our focused waking life. Magsamen and Ross see the brain using art to release tension and open connections that would be impossible through logical and discursive thinking. The creativity of Art enables the mind to look at the world differently, similarly to the way dreams work.

The authors of both books look at how their subjects operate neurologically, rather than aesthetically or psychologically (respectively). Both books reveal why human beings engage in these activities from interesting and less-discussed angles.

Tomorrow, and Tomorrow, and Tomorrow by Gabrielle Zevin is a novel for our times. Several millennials carry on friendships from their childhood in the 1980s through the present. For me it kindled an interest in video games I never thought possible. My sensory-motor skills have never been great, and I lost interest in video games after Pac-man. This book opened a world to me that has the makings of a new artform. Video games enable one to live in a new world similar to the way movies and television opened new worlds for older generations, but they add the ability for the player to influence how the game progresses and its outcome. A talented game designer can create a world as beautiful as a great artist, but the viewer can experience it from within, rather than from outside the "fourth wall."



Beyond the world this book opened up, Zevin's writing style is elegantly insightful. Many passages brought out my highlighter so I can return and relish them again:

- Grandmother to granddaughter: "Life is filled with inescapable moral compromises. We should do what we can to avoid the easy ones."
- There is a time for any fledgling artist where one's taste exceeds one's abilities. The only way to get through this period is to make things anyway.
- The alternative to appropriation is a world where white European people make art about white European people, with only white European references in it. Swap African or Asian or Latin or whatever culture you want for European. A world where everyone is blind and deaf to any culture or experience that is not their own.



David Grann's *The Wager* isn't about a bet, but is the true story of a disastrous eighteenth-century British naval expedition wherein one of the ships (the *Wager*) was wrecked off the coast of southern Chile and how some of the marooned sailors made it back to England. This is a story of unbelievable hardship, heroism and ingenuity, but it's also a tale of arrogant British foreign policy, egotistical naval officers and, in the end, a cover-up by the Admiralty.

Having traveled in Patagonia (southern Chile and Argentina), I can attest to the majestic beauty and forbidding landscape of the place, as well as its lack of wildlife, and so I can

appreciate what it might have been like to survive in it. If you like adventure and seafaring, this is the summer book for you.

# The Kids' Bulletin

12th Sunday in Ordinary Time June 25th, 2023



thekidsbulletin.com

In today's Gospel reading Jesus says that God sees even little things. What little things did He mention? Connect the dots to find out!

## Fill-in-the-Blanks

Fill in the blank spaces with the words from the list. Use the letters in boxes to fill in the blanks at the end!

SPARROWS	EVERYONE	PROCLAIM FATHER'S	CANNOT	BEFORE	PENNY	MORE	BODY	ground FEAR	vill. NOT	a BUT	OF		lany sparrows.		,,		n heaven;	e men, I also	in heaven.
What I tell you in the dark,	utter in the;	und wildt you lied willspeleu,	housetops. And do not fear those	who kill the kill the soul;	rather him who can kill	both body and soul in Hell.	sold for a 7	And not one of them will fall to the ground FEAR	without your ' v	But even the hairs your head	are numbered.	Fear, therefore;	you are of value than m	So	who acknowledges me before men,	l also will acknowledge	my Father who is in heaven;	whoever denies me before	will deny before my Father who is in heaven.



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