November 29th, 2026 | First Sunday in Advent, Year B

St. Mary Magdalen Catholic Parish

Rev. Nicholas Glisson, Pastor. The Most Reverend Michael Barber, SJ, Bishop — Diocese of Oakland

Weekend Masses

Saturday 5:30 pm
Sunday 8:00, 9:30, 11:30 am

Daily Mass Schedule

Tues.– Thurs. + Saturday 8:30 am
Monday/Wednesday/Friday 5:30 pm

Liturgy of the Hours

Monday—Saturday 8:00 am
Mon./Wed./Friday 5:10 pm

Sacrament of Reconciliation

Saturday 4:00 to 5:00 pm
(and by appointment)

Office Hours

Monday—Friday
9:00 am—Noon
1:00 pm — 5:00 pm
Phone: 510-526-4811
Fax: 510-525-3638

Website

marymagdalen.org



XDavid Lance Goines, 2002

Fr. Nicholas Glisson, *Pastor*
pastor@marymagdalen.org

Norah Hippolyte, *Pastoral Associate & Business Manager*
nhippolyte@marymagdalen.org

Andy Canepa, *Music Director*
acanepa@marymagdalen.org

Heather Skinner
Director of Religious Education
hskinner@themadeleine.com

Deacon:
Jeff Burns *(Parish Renewal)*
jburns@marymagdalen.org

Priest-in-Residence:
Fr. Wilson Sagayaraj, SVD
wsagayaraj@marymagdalen.org

Cat Nielsen, *Parish Technologist / Adult Faith Formation* (ext. 113)
website@marymagdalen.org

Oscar Guillen,
Facilities Supervisor
Ana Guillen, *Housekeeper*

Lisa Aliferis, *Convener*
Parish Pastoral Council
ppc@marymagdalen.org

Georganne Perkins, *Convener*
Parish Finance Council
georganne.perkins@gmail.com

Laura Morland, *Volunteer Bulletin Editor* (ext. 118)
bulletin@marymagdalen.org

St. Vincent de Paul (ext. 787)
svdp@marymagdalen.org

School of the Madeleine
1225 Milvia Street
Berkeley, California 94709
510.526.4744

Joseph Nagel, *Principal*
jnagel@themadeleine.com

Vice-Principals:
Heather Skinner
hskinner@themadeleine.com

Paula Rice
price@themadeleine.com

Mary Schweska, *Secretary*
madmary@themadeleine.com

CFCS Funeral Services 510-223-2165

"Together we share our Faith in Jesus Christ.

We live the Gospel, and we care for others."

Baptism: Preparation classes take place on the first Monday of the month. Please call the parish office for more information.

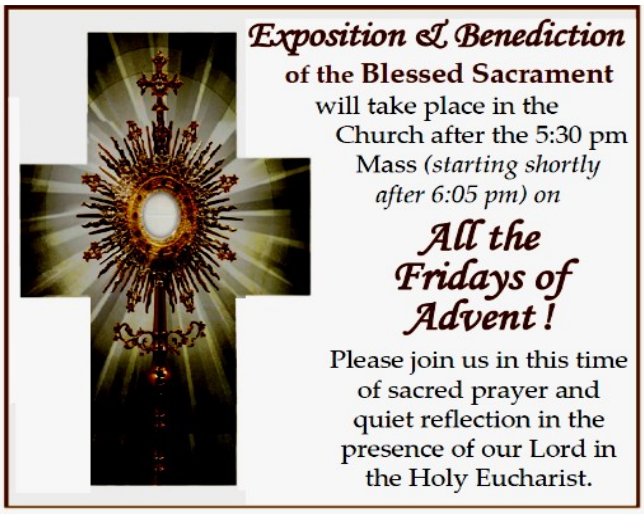
Confirmation: Classes run from September through May; contact the office for more information.

Marriage: Please contact the pastor at least six months prior to the wedding.

Anointing of the Sick: The Sacrament is offered at every 5th Sunday Mass, and by appointment.

First Sunday of Advent, Year B ~ November 29th, 2026

Collection Report for the Week ending November 15th			
Sunday	**Actual**	**Budget**	**Difference**
11/15/2026	$10,643.12	$10,000.00	$643.12
Year-to-Date	$447,226.14	$472,000.00	-$24,773.86
Congratulations — we surpassed our goal!			



Scripture Readings for the Week

29th **First Sunday of Advent**
Isaiah 63:16-9; 64:2-7 / 1 Corinthians 1:3-9 / Mark 13:33-37

30th *Feast: St. Andrew, Apostle*
Romans 10:9-18 / Matthew 4:18-22

1st *Advent Weekday*
Isaiah 11:1-10 / Luke 10:21-24

2nd *Advent Weekday*
Isaiah 25:6-10 / Matthew 15:29-37

3rd *Memorial: St. Francis Xavier, Priest*
Isaiah 26:1-6 / Matthew 7:21, 24-27

4th *Advent Weekday [St. John Damascene, Priest & Doctor]*
Isaiah 29:17-24 / Matthew 9:27-31

5th *Advent Weekday*
Isaiah 30:19-21, 23-26 / Matthew 9:35-10:1, 5-8

Mass Intentions

Saturday	5:30	Intentions of Maria Hartman
Sunday	8:00	Pete Hurd RIP
	9:30	Sania Ismail RIP
	11:30	For the People of the Parish
Monday	5:30	Mary Ann Noone RIP
Tuesday	8:30	Edward Noone RIP
Wednesday	8:30	Alice Mazzucchi RIP
	5:30	Jewel DeBellis RIP
Friday	5:30	Bill Rauch RIP

Parish Calendar through November 29th, 2026

Nov. 28-29 Weekend	**Preacher at Weekend Masses: Fr. Wilson** 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday
December 1 Tuesday	**Discussion of the Sunday Gospel** *Zoom link:* 2:00-3:00 pm, tinyurl.com/SMM-GospelGroup
December 1 Tuesday	**Adult Christian Initiation** 7:00 pm, Norton Hall *(Inquirers welcome)*
December 3 Thursday	**Meeting of SPRED Catechism** 6:30 pm, Norton Hall
December 4 Friday	**Discussion of the Sunday Gospel** 9:15 am - 10:15 am, Conference Room
December 4 Friday	**Eucharistic Adoration (Advent Holy Hour)** 6:05 pm, Church
December 5-6 Weekend	**Preacher at Weekend Masses: Fr. Nick** 5:30 pm Saturday; 8:00/9:30/11:30 am Sunday

Donate to Holiday Outreach!

The parish annual **Holiday Outreach Program** began on Thanksgiving Day and will end on **Sunday, December 20th**. As we have done the last few years, we will be collecting **$30 Target Gift Cards** that will be distributed to our own *St. Vincent de Paul Conference* and to the Berkeley *Women's Daytime Drop-In Center*. Gift cards allow those served by both groups to buy what is most important for themselves and their families.

We are also accepting **financial donations** that will be distributed to *Mercy Brown Bag Program (a grocery giveaway program), Catholic Charities, Berkeley Food Network, East Bay Sanctuary,* and *St Mary's Center*. The Target gift cards and financial donations can be either put into the collection basket at Mass (be sure to label for *Holiday Outreach*) or dropped off at the parish office during the week.

In addition, the *Women's Daytime Drop-In Center* seeks tangible gifts. *(Boxes are available at church entrances.)*

Women's Needs List	**Babies' Needs List**
toothpaste	diapers
toothbrushes	pull-ups
shampoo	baby wipes
conditioner	formula
body wash	clothing
deodorant	*(ages 0-36 months)*
socks and	children's socks
first-aid items	children's underwear

Thank you for your anticipated generosity.

St. Vinnie's Christmas of Giving

Help us create Christmas magic for **OVER 900 children** on December 12th!

Shop for: Books, coloring books, games, headphones, Pokémon cards, Rubik's Cubes, jump ropes, remote-control cars, sports gear, art supplies, and fun toys for kids and teens.

Online purchases: Order by **November 29th**
In-person drop-off: Deliver gifts by **December 5th**
Address: 2272 San Pablo Avenue, Oakland CA









Scan to Purchase Gifts

Scan to Donate



Thank you for helping brighten local children's Christmas!

Notes from Fr. Nick

Memento Mori

This year I decided to do a floral painting for my Christmas card. Oddly, while I've painted landscapes and figures, I have never before painted flowers. I am amazed how difficult they are to paint—roses in particular! What appears to be a simple natural form is in fact complex and highly structured. I almost abandoned the project and detoured to another landscape.



Jan Davidsz. de Heem: Vase of Flowers (c. 1660). National Gallery of Art, Washington, D.C.

Art museums are filled with glorious paintings of flowers. They were particularly popular between the 17th and 19th centuries. Most people are unaware that they were seen in their day as religious paintings. The newly rich Protestant merchants of the Netherlands were eager to decorate their homes with art, but were uneasy with secular subjects, especially if they included the human figure. The Second Commandment stated, "*You shall not look at graven images.*" Taking the commandment literally, they believed paintings of human beings were sinful. On the other hand, flowers were beautiful, bright, colorful, and acceptable.

If you look closely at many of these paintings, however, you will notice something off. They are always depicted as cut flowers, and some are beginning to wilt—petals are falling off. Further, bugs and worms can be seen crawling around the flowers. Beneath their bright display, these paintings moralized. Their message was: while their outward display is marvelous, they are slowly dying. Prosperous merchants could have their cake and eat it too — they had beautiful decorations for their homes, and were reminded of their own morality. Another take on this theme was the presence of a skull, either in the background or with flowers growing out of it. The meaning of the Latin phrase *memento mori* is: *"Remember, you must die."*



Jan van Kessel the Elder: Vanitas Still Life. (c. 1665), National Gallery of Art



Another category of *memento mori* was a still life depicting a sumptuous meal. Pomegranates, oysters, oranges, and pheasants were exotic delights for people of the 17th century. Meals including these treats signaled that the consumer was a person of means. Typical characteristics of these paintings are a tipped goblet and half-finished food. By implication, this wealthy diner has just collapsed dead! The moral is that wealth, power, and status cannot protect one from death. Many variations on the *memento mori* theme exist, some of them more explicit than others. Often a human skull is the centerpiece. Game from a hunt is another.

Willem Claesz Heda, Still Life with a Fruit Pie (1644). Private collection.

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+ Pushpay

We are moving to a new giving software called Pushpay and need your help. Scan the QR code below to start or update your Parish Recurring Giving.

Please help us make this change BEFORE Dec. 8, 2026

STEP 1

Visit our new donation page at:
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or by scanning the QR code to the right

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Need Assistance? Contact us! We are ready to help!

GIVE

STEP 2

Set up your recurring donation to our parish. Enroll in automatic payments with debit, credit, or ACH. Control the frequency & funds you'd like to donate to.

STEP 3

Cancel your existing online donation by logging into your Previous Online Giving account or contacting the parish office for support.

CONTACT US 510-526-4811

Refugee Foster Care Information Session



We are seeking nurturing familes to welcome a refugee youth into their home. Join us **virtually** to find out more!

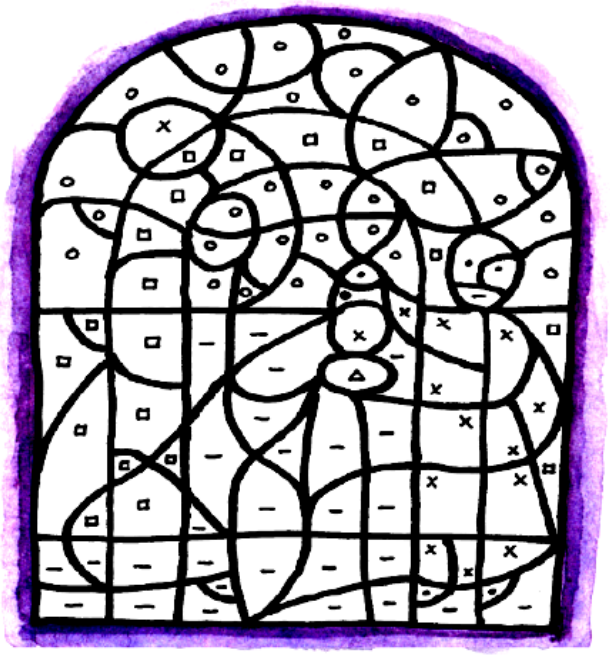
RSVP

or RSVP at
www.ccscc.org/refugee-foster-care

December 3 @ 6:30 PM
or
January 14 @ 6:30 PM

408-325-5107 rfc@ccscc.org Catholic Charities of Santa Clara County

The Kids' Bulletin



In the Gospel, Jesus tells us to always be ready.
Here's someone waiting
for his master to return...
Use this code to colour the picture in:

◦ DARK BLUE	▫ GREY	- BROWN
• SKIN COLOUR	× WHITE	▵ RED

thekidsbulletin.com

Fill in the Blanks

In today's Gospel reading Jesus tells the people to be ready for His next coming.
Fill in the blanks with the words at the end and use the letters in sqares to fill in the blanks at the end, in the order they come.

You do not __ __ __ [_] when
the time will come.
It is like a __ [_] __ traveling abroad.
He leaves home and places
his __ __ __ __ __ __ [_] __ in charge,
__ __ [_] __ with his own work,
and orders the gatekeeper
to be on the __ __ __ __ [_]
Watch, __ __ __ __ __ [_] __ __ __;
__ __ [_] do not know
when the [_] __ __ __ of the house is coming.
Be __ __ __ __ __ __ __ __ !

THEREFORE EACH KNOW WATCH MAN
SERVANTS LORD YOU



ONE NAME TO REMEMBER
WHEN IT'S TIME TO
REMEMBER

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